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This Week, HIPPODROME, COLCHESTER.
Next Week, DEVONSHIRE PARK T., EASTBOURNE.
VACANT DATES, April 6, 20, May 18, and some in the Autumn.
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Still the Biggest Drawing Novelty Travelling.
ONCE OR TWICE NIGHTLY.
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FOR HER CHILDREN'S SAKE.
By THEODORE KREMER.
The Companion Play to "THE FATAL WEDDING."
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(By arrangement with Otho Stuart).
ALL-OF-A-SUDDEN PEGGY,
THE TOYMAKER OF NUREMBERG.
(Both by arrangement with Mr. Charles Frohman).
This Week,
OPERA HOUSE, SCARBOROUGH.
Vacant Dates, Apr. 6 (South), 20(?), 27(?)
(Midland or North). Address communications direct to
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A. W. TYRER as RAFFLES.
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All arrangements complete.
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Including STEPHEN T. EWART and MARY FORRESTER.
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WANTED, good Theatres for August 3, 10, 17; September 7, 28, onwards.
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Now Booking AUTUMN 1914 onwards.
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THE MAID OF THE MILL
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"The play is dramatic to the core, but it has a strong note of pathos, and there are several scenes where one beholds many a tear-dimmed eye in the audience, and may hear more than one sob and sigh of pity. It is a good play, a strong manly play, with no improbabilities, no foolish murders, and with a vein of common sense running right through. It is particularly biting on the smugness of so-called "Christians" who are hypocrites and double dealers, and as a lesson in tolerance the moral is easy to see. It is well acted by a good company. It is a play not to be missed by those who have an affection for the drama, which is still the backbone of the theatre in this country."
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Wishing you every success,
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TWO COMPANIES.
A Company is headed by
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B Company by Mr. HUGH MONTGOMERY and Miss BEATRICE BURDETT.
"The Rosary" is such an established success that advertisements are superfluous.
Dates are pouring in for both Companies.
Managers of important Theatres should take the earliest opportunity of seeing this play and join in the scene of enthusiasm when Father Kelly brings all the characters on in a Rhymed Epilogue written by Mr. Glendinning.
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Required, Principals, Chorus, Orchestra, and all concerned, to write in, quoting experience and lowest terms. Chorus need not have repertoire for examination, but must be young. Terms for experienced First-class Choristers: Tenors £2 7s. 6d. per week; Baritones and Basses, £2 5s. per week; Sopranos and Contraltos, £2 2s. 6d. per week, and in addition all costumes are provided by this company. Extra salaries are paid for small parts, which are all played exclusively by the Chorus.
IMPORTANT NOTICE.—This company will be enlarged to nearly double the size next season, as most of the dates will be in the large cities.
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Next week, GRAND THEATRE, SWANSEA.
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The Shakespeare Scores again with Pantomime.

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Still the Premier Theatre not only of Birkenhead but the entire County of Cheshire.

Phenomenal Success of Levy and Cardwell's Pantomime, **"THE SLEEPING BEAUTY,"**

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The above is the strongest list of attractions ever brought to this or any other town of equal importance.

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NEW THEATRE ROYAL, BIRKENHEAD, April 20 and May 4.

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This play holds a very unique record and has already paid
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The most successful version of this play ever written, and the only version that has ever played a fortnight in Dublin to £1,400.

Managers wishing to include this version of "East Lynne" in their répertoire can have it on payment of 10s. per performance, and I am also willing to supply my magnificent plant of five-colour printing at three-ha'pence per double crown sheet. Now here's a chance for enterprising managers to make money. This Version is so arranged that it can be played either once or twice nightly.

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MISS INA ALSTON.
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79, Talgarth-road, West Kensington, W.

MISS MARIE AULT.
Cookie, "Blindness of Virtue." C/o William forris, New York Theatre, Broadway, New York.

MISS BESSIE BEDFORD.
Mrs. Jeffcote, "Hindle Wakes."
This, Barrow. Next, Cheltenham.

MISS EDITH BLANDE
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MISS EVA BRICKWELL.
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MISS MABEL BURRELL.
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Palace, Bath.

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MISS CHERRY HARDY.
Concludes Tour, Prin. Boy, "Humpty Dumpty," Royalty, Chester. Dis. Feb. 8. 39, Comeragh-rd., W. Kensington.

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MR. WALTER GAY.
Disengaged.
Address, c/o "The Era."

MR. JOHN GERANT.
Disengaged.
47, Maury-road, Stoke Newington, N.

MR. ALFRED GODDARD.
Offers invited.
Theatre Royal, Birmingham.

MR. DOUGLAS GORDON.
Producer and Stage Director.
Gaiety Theatre, Manchester.

MR. and MRS. FRED W. GRAHAM,
Comedian and Cham. Own Songs and Patter.
Disengaged. Theatre Royal, Barry Dock, S. Wales.

MR. HARRY GRIBBLE.
This week, Coronet Theatre.
Edward Hargraves,
Miss Madge Crichton's "Ann" Co.
Next week, Southampton and Bournemouth.

MR. LAWRENCE GROVE.
Mr. Charles Frohman's "Peter Pan" Co.
Feb. 9, King's Theatre, Glasgow.

MR. G. EDWARD HALL
is lying seriously ill at
3, Manor-place, Dewsbury.

MR. HENRY HALLATT.
Star Lead in "The Woman Conquers."
This, T.R., Dewsbury. Feb. 9, Hip., Salford.

MR. LESLIE HAMILTON.
Next week, The Surrey, S.E.

MR. HENRY HARGREAVES.
Re-engaged by Mr. McKinnell and Mr. Whelan. Vaudeville Theatre.

MR. FREDERICK HARKER.
Disengaged.
Berkeley, Chester-road, Erdington, Birmingham.

MR. CHARLES HARLEY.
Disengaged.
Address, Actors' Association.

MR. LEONARD S. HARRISON and CONSTANCE MEDWYN (Mrs. L. S. H.). "Heritage of Hate" and "White Slave Traffic" Cos., respectively.

MR. & MRS. WILLIAM HAYWARD.
Dis. Char., Char. Com. MABEL HALL, Boys, Petite Parts. Height 4ft. 8in. 31, Overston-rd., Hammersmith.

MR. VICTOR HOWARD.
Dis. Feb. 14. Juvs., Light Comedy, Youths. Good refs. Add., 11, Brooke-st., Hoyland, Yorks.

MR. and MRS. C. WORDLEY HULSE
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MR. P. HUNT-LEWIS. Dis. for Juv. Leading Bus., S.-M., or A.-M. Excellent refs., res, or tour. 103, Shooters Hill-road, Blackheath, S.E.

MR. WALTER A. JAMES. At Liberty. Character and Comedy parts, Business and Stage Management. This Palace, Westcliff; then, 21, Ravensdon-st., Kennington Park, S.E.

MR. JOHN KILLNER.
The Boy (David) in "The Toymaker of Nuremberg," Lord Mereston in "Lady Frederick."

MR. HENRY KITTS.
At liberty. Note change of address,
134, St. John's-road, Upper Holloway, N.

MR. ARTHUR KNIGHT.
At liberty. Resident or Touring Management.
Character Parts. 7, School-st., Caerphilly.

MR. RICHARD HENRY LACE. Mr. R. H. Lace's Biondello is perfect.—"Burton Daily Mail," June 2, 1913. Per. add., 19, Parkfield-drive, Liscard.

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Theatre Royal, Bradford.

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Rehearsing at the Playhouse.

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Address,
Palladium, Belfast.

MR. GEORGE MALLETT.
At liberty.
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MR. CYPRIAN H. MATTHEWS.
Disengaged Easter, onwards.
19, Prince's-avenue, Liverpool (forwarded).

MR. WILLIAM MATTHEWS.
"The Ever Open Door" Co. This week, Dalton. Next, Borough Theatre, Stratford.

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Eden Theatre, Bishop Auckland.

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MARIE HARCOURT, Star Lead, Comedy and Character. H. M., Father Kelly, "Rosary." Peterborough (3), Buxton (3 nights).

MR. and MRS. ERIC MORDEN
(Miss Gwendolen Verschoyle) thank numerous friends for wires and congratulations on the occasion of their marriage, Jan. 27, also the following for handsome presents:—Messrs. Albert Douglass, Douglas Vigors, Misses Ethel Griffies, Josephine Middleton, Grace Taylor, and Mr. Morden, senr. (cheque). Dis. Feb. 16. Leads, "Victims of Vice" Co. This, Tyldesley. Next, Macclesfield.

MR. GEORGE OWEN.
Haymarket Theatre.

MR. GUS OXLEY.
At liberty Feb. 22. This, Olympia, Shoreditch. Next, Empire, Kilburn.

MR. JAMES E. PAGE.
Spettigue, "Charley's Aunt."
This, Wimbledon. Next, King's, Hammersmith.

MR. and MRS. NEWTON PEARCE
(Nancy Mitchell). Dis. Prin. Comedy and Chambermaids. Coliseum, Birmingham.

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Liverpool Repertory Theatre.

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MR. and MRS. FRANK E. PETLEY.
Disengaged.
Add., 50, Thornton-avenue, Chiswick.

MR. ARNOLD PILBEAM.
"The Great Adventure." Feb. 2, Theatre Royal, Brighton. Feb. 9, Coronet Theatre.

MR. FELIX PITT.
Tom Logan, "Human Hearts."
This, Warrington. Next, T.R., Middlesbrough.

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Disengaged. Juvenile Light Comedy.
21, Gray's-bldgs., Duke-st., Manchester-sq., W.

MR. GRAHAM PRICE. Teacher of Elocution and Dramatic Coach. Re dates for "The Folk Players," address, 8, Kensington Studios, Kelso-place, Kensington, W.

MR. E. RAYSON - COUSENS.
Wilfred Denver, "The Silver King."
This, O.H., Blackpool. Next, Hippo., Keighley.

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Liverpool Repertory Theatre.

MR. LEONARD ROBSON.
Starring as Hilary Chester, "The Chaperon."
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"The Glad Eye" Co.
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Royalty Theatre & Opera H., Barrow-in-Furness.

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'Phone: Dalston 542.

MR. and MRS. E. W. THOMAS.
Princes Theatre, W., in "The Story of the Rosary." 7, Grafton-sq., Clapham Common, S.W.

MR. CHARLES TOLCHER.
Comedian. Disengaged.
All coms., 177, High-st., Bloxwich, Walsall.

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Disengaged. End of "The Fortune Hunter" run. Address, 3, Mornington-crescent, N.W.

MR. and MRS. A. W. TYRER.
(MISS NONA WYNNE). A. W. T. as Raffles, Broadway Theatre, New Cross. N. W. disengaged. 28, Bridge-avenue-mansions, Hammersmith, W.

MR. E. VASSALL-VAUGHAN.
Robert Stafford in "Bought and Paid For."
This, Hippo., Richmond; next, Grand, Hull.

MR. FREDERICK VICTOR. "The Ever Open Door." Feb. 2, Dalston. Feb. 9, Borough, Stratford. Disengaged shortly.

MR. ALBERT WARD.
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Disengaged.
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Theatrical Agency, 3, Bedford-street, Strand.
'Phone, 3781 Cen. Tel., "Frivolous, Westrand, London."

MR. CHARLES WEIR.
At liberty in few weeks.
Letters, 131, Lauderdale-mans., Maida Vale, W.

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Prince of Wales Theatre,
Birmingham.

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Dis. Character, Comedy, Old Men, or Produce and Stage Manage. 1, Harewood-rd., Merton, S.W.

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Comedian. Disengaged.
Address, 25, Salisbury-road, Richmond.

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Disengaged.
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WANTED, First-class Companies for KENNINGTON THEATRE, S.E.,
April 6, 13, May 11, 18, 25, June 1, Aug. 3, 10, on.
COUNTY THEATRE, READING,
March 16, 30, April 6, 27, May 4, 11, 18, 25, June 1, on.
OPERA HOUSE, LEICESTER,
Aug. 10, 17, 24, Sept. 7, 21, 28, Oct. 5, Nov. 2, on.
ROYALTY THEATRE, CHESTER,
Aug. 31.
GRAND THEATRE, WOLVERHAMPTON,
April 6, May 11, 18, 25, June 1, Aug. 3, 10, on.
THEATRE ROYAL, HUDDERSFIELD,
April 27, May 11, 18, 25, June 1, Aug. 3, on.
OPERA HOUSE, NORTHAMPTON,
March 23, May 11, 25, June 1, 8, Aug. 3, 10, 17, on.
THEATRE ROYAL, LEICESTER,
April 13, June 1, 22, July 6, Aug. 3, 24, 31, Sept. 7.
Address, MILTON BODE, Theatre, Reading.

WANTED, First-class Pantomimes for Xmas next, at
Reading (7 nights),
Huddersfield (7 or 13 nights),
Chester (3 weeks),
Northampton (2 weeks),
Theatre Royal, Leicester.
Address, MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, Jules Richeux.

WANTED, Wanted, First-class Attractions, March 16, 30. April 6, May 4, 11. Whit Week, August Bank Holiday, and on, with exceptions. Bookings: D'Oyly Carte, "Merry Widow," "Arcadians," "Our Miss Gibbs," "Kismet," "Milestones," "Ready Money," "The Quaker Girl," "Chocolate Soldier," Mrs. Langtry, "Waltz Dream," "Count of Luxembourg," "The Whip," "Glad Eye," "Bunty Pulls the Strings," "Sunshine Girl," "Gipsy Love," &c., &c.
Re dates, JAY AND MANN.

WEYMOUTH NEW THEATRE.
The Most Charming Theatre on South Coast.
Seating capacity over 1,000.
Holding £120 at ordinary prices.
Open all the year round.

WANTED, First-class Companies, Feb. 9, 16, March 2, 9, 23, Easter.
Whit week, and on, with exceptions.
Re dates, apply Jay and Mann.
Other coms., W. R. WALLIS, Manager.

NEW THEATRE ROYAL, WINDSOR.

WANTED, First-class Companies, West-End successes play to good business. Vacant April 13, May 4, 18, 25, June 1, Aug., Sept., on, with exceptions.
Apply, J. E. BULL.

THEATRE ROYAL, MARGATE.

WANTED, Feb. 9, 16, March 2, on. Panto Christmas.
WEATHERSBY'S AGENCY,
3, Bedford-street, W.C.

THEATRE ROYAL, PETERBOROUGH.
Lessee, Lieut.-Col. Winstanley.
Bookings, first three nights of each week.

WANTED, Companies, for Mar. 23 and later. All communications re dates,
ADAMS' AGENCY, Broadmead House,
Panton-street, S.W.
Telegrams: "Shrieking, Charles, London."
'Phone, Gerrard 2092.

OPERA HOUSE, SOUTHPORT.

WANTED, First-class Company, March 23.
PERCY HUTCHISON, Grand Theatre, Swansea.

NEW THEATRE ROYAL, NORWICH.

WANTED, Wanted, Companies, March 2, 9, 30.
March 2, 9, 30.
FRED MORGAN, Manager.

THEATRE ROYAL, HANLEY.

WANTED, Good, High-class, Big Pantomime for 1914-1915 Season.
Write, CHAS. G. ELPHINSTONE.

HER MAJESTY'S OPERA HOUSE, BLACKPOOL.

WANTED, First-class Companies, Feb. 23, March 23, 30, and May 18.
Apply, JNO. R. HUDDLESTONE,
General Manager.

THEATRE ROYAL, BURY ST. EDMUNDS.

WANTED, First-class Attractions, three nights, Feb. 23 week, March 2, and April 13, 14, 15. JAMES MASON.

NEW EMPIRE THEATRE, ROTHERHAM.

Proprietors, Messrs. Haffety and Steeples.

This Magnificent Theatre is one of the most Up-to-date in Yorkshire.
Companies booked include "Brewster's Millions," "A Royal Divorce," "Claudian," "La Poupée," "The Dairymaids," &c., &c.

WANTED, Good Musical and Dramatic Attractions May 4, 11, 18, June 15, and on, with exceptions.
Apply, W. MANNING.

THE DALSTON THEATRE, LONDON, N.E.
Lessee and Manager, J. Langdon Lee.

WANTED, Wanted, Strong Attraction, for May 4.
Vacant July 27, Aug. 10, 17, 24, 31, and onwards.

Bookings include contracts with all the leading West End and Provincial Managements.

Offers invited for Pantomime next Xmas.

Business booming. Saturday night's receipts alone a good gross.

Everything done to make the Theatre one of the best dates in England.

THE GAIETY THEATRE, BURNLEY.

Now in the flood tide of prosperity.

WANTED, New Attractions, Must be New.
Dramas, Musical Comedies, Revues.
Open March 16 (?),
April 13 (?), 27,
onwards, with exceptions.
Coms., T. EDWARD WARD, as above.

COMPANIES WANTED.

WANTED, First-class Companies.

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NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER. FOLLOWING
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER. DATES.
NEW THEATRE, WORCESTER.

Vacant April 27, May 11, 18, 25, June 8, July 6, 13, 20, 27, onward, with exceptions.

EMPIRE, WORCESTER.
Pictures and Bijou Vaudeville
(Arrangements complete).

THEATRE ROYAL, TONYPANDY.
Spring and Autumn Vacancies.

NEW THEATRE, BARRY.
Spring and Autumn Vacancies.

KING'S ELECTRIC THEATRE, BARRY.
Pictures and Bijou Vaudeville
(Arrangements complete).

KING'S THEATRE, GAINSBOROUGH.
Spring and Autumn Vacancies.

Wanted, Large Theatre, to produce "Cinderella" Pantomime next season.

Wanted, to Let on Royalty for Stock Season or Tour, several Important Dramas, including "The Prairie Flower," "Our British Empire," &c., &c.

All communications to ARTHUR CARLTON, Ravenscourt, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, First-class Special Attractions for April 6, 13, and 20.
Bookings include:—
"Brewster's Millions," "Hindle Wakes," "The Count of Luxembourg," "The Quaker Girl," "Passers-By," "The Dollar Princess," "Princess Caprice," "Bunty Pulls the Strings," "Milestones," "Miss Lancashire, Ltd," "The Glad Eye," "The Turning Point," "The Headmaster," "The Coastguard's Daughter," "A Royal Divorce," "The Ever Open Door," "Cinderella," "Dick Whittington," "Aladdin," and Geo. Edwardes' "Gipsy Love." Applications for dates HUGH ROBERTSON,
Theatre Royal, Jarrow-on-Tyne.

WANTED, First-class Attractions only,
T.R., DUBLIN.
G.T., DUBLIN, May 18, 25, on.
O.H., BELFAST, April 6, 13, May 11, 25, June 1.
O.H., CORK, March 9, April 20, 27, May 11, 18.
G.T., SWANSEA, April 6, May 25 (?), June 8, 29.
G.T., SOUTHAMPTON, March 23, April 20 (?), 27 (?), June 8.
T.R., BOURNEMOUTH, March 2 (?), April 6 (?), 27 (?), June 29.
P.P.T., BRIGHTON,
March 16, April 6, and later.
HIPPO., DARLINGTON, Spring.
Apply, THE FREDK. MOUILLOT OFFICES, 1, King-street, Covent Garden, W.C.

HER MAJESTY'S THEATRE, CARLISLE.
Lessee and Manager, Sidney Bacon.
WANTED, Wanted, Wanted, Wanted, First-class Attractions, Sept. 7, on, with exceptions.
Address,
SIDNEY BACON,
143, Charing Cross-road, London, W.C.
Telegrams, "Nocabdis-Ox-London."
Telephone, 1456 Gerrard.

GRAND OPERA HOUSE, SCARBOROUGH.
WANTED, First-class Company (Musical or Répertoire preferred).
March 16 (6 nights).
Apply, WILLIAM PEACOCK, Theatre, Harrogate.

GAIETY THEATRE, AYR.
WANTED, First-class Companies, March 23, 30, and April 20.
HARRY W. DAY.

WANTED. Wanted, Companies,
OPERA HOUSE, WORKINGTON,
Feb. 9 (3), 16, March 3 (5 nights), 23, 30, April 13 and 20.
GRAND THEATRE, LANCASTER,
April 20, May 4 and 25.
STANLEY ROGERS,
Theatre Royal, North Shields.

THEATRE ROYAL, MARGATE.
WANTED, Monday next, Vacant.
WEATHERSBY, 3, Bedford-st.
Tel., "Frivolous, Westrand, London."

ALEXANDRA THEATRE, WIDNES.
WANTED, First-class Companies for March 23, onwards, with exceptions.
THOS. SWINTON, Queen's Arms Hotel, Widnes.
Tel. No. 191.

WORTHING THEATRE ROYAL.
WANTED, First-class Companies for three nights and one matinée, Feb. 19, 23, 26, several dates onwards, also Musical Comedy for Easter week. Now booking Summer and Autumn.
Address, C. A. SEEBOLD, as above.

THEATRE ROYAL, CASTLEFORD.
WANTED, Really Brilliant Attractions, Feb. 16, and possibly March 2, and Autumn. H. MASTERMAN, Manager.

THE PAVILION, KESWICK,
English Lakes.
WANTED, First-class Companies for July, Aug., and Sept. Sharing terms. Address, McKANE, Pavilion, Keswick.

OPERA HOUSE, WAKEFIELD.
WANTED, Really First-class Attractions, March 2, 16 (?), 30, onwards. Apply, SHERWOOD & CO.

BLACKBURN THEATRE ROYAL AND OPERA HOUSE.
WANTED, Exceptional Attraction, March 16.
Full particulars, cast, scenery, printing, &c., to
HARRY LYONS.

WANTED, Wanted, Dramas, to Play Twice Nightly.
Salary or Sharing Terms.
Can offer Two Weeks to right people.
Write, giving full particulars, together with lithos., &c.,
to
MANAGER,
Palace,
Kidsgrove, Staffs.

WANTED, Good Sound Drama, three nights, Thur., Fri., and Sat., Feb. 19, 20, 21,
for Drill Hall, Hereford.
Full particulars, R. A. MADDOX.

THE PERTH THEATRE.
WANTED, First-class Pantomime, or Musical Comedy,
for
March 2, 9, 16 (three nights).
Address, J. H. SAVILE, as above.

PIER THEATRE,
EASTBOURNE.
WANTED, Wanted, Companies,
Feb. 16, 17, 18 (3 nights),
Feb. 23, March 30,
April 6, 20,
and various dates onwards.
Apply, G. HAYES, Pier, Eastbourne.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions.
CORONET THEATRE, W.,
March 2, 9, April 6, 13.
DEVONSHIRE PARK T., EASTBOURNE.
March 16, 23, 30, May 4, 11.
GAIETY THEATRE, HASTINGS,
March 19 (3), 30, April 6, 30 (3).
PLEASURE GARDENS T., FOLKESTONE.
Feb. 23, March 9, 16 (3), May 11.
OPERA HOUSE, TUNBRIDGE WELLS,
Special Dates. Big Shows only.
LYCEUM THEATRE, IPSWICH,
March 2, 23 (?), April 20, 27, Big Attractions.
H. W. ROWLAND, CORONET THEATRE, W.

KING'S THEATRE, KIRKCALDY, N.B.
WANTED, Wanted, Wanted, First-class Attractions,
Three nights, commencing Feb. 5,
Week commencing March 9,
Three nights commencing March 16, and Week commencing April 13, onwards.
Bookings include "The Dollar Princess," "Hindle Wakes," "Eliza Comes to Stay," "Belle of New York," "General John Regan," "The Girl in the Train," "A Scrape of the Pen," O'Mara Opera Co., "A Royal Divorce," etc., etc.
All communications to
GENERAL MANAGER, B.B. PICTURES,
81, Dunlop-street, Glasgow

SHAKESPEARE THEATRE,
LIVERPOOL.
WANTED, Special Attractions for the weeks of April 6 and 27.
KELLY'S THEATRE, LIVERPOOL,
Wanted, First-class Attractions, for the weeks of March 30 and April 6 and 27.
NEW THEATRE ROYAL, BIRKENHEAD.
Wanted, High-class Attractions for the weeks April 20 and May 4.
Wire or write to
W. W. KELLY,
New Theatre Royal.
Telegrams, "Hustler, Birkenhead."

LYCEUM THEATRE, IPSWICH.
Lessee and Manager, Eugène C. Stafford.
Now booking Spring and Autumn, 1914.
WANTED, Managers with Big Attractions to apply for dates to EUGÈNE C. STAFFORD, Lyceum Theatre, Ipswich. The Theatre that is taking the Money. Vacant March 23 (?), April 20, 27 (?), May 11, 18 (?), June 1 (?). Arrangements can be made for a Stock Season during June and July.

THEATRE ROYAL, SHOTTON COLLIERY, SUNDERLAND.
Manager, F. Allen-Taylor.
WANTED, Dramas. Wire Feb. 9 and 16 (two plays weekly), Musical Comedies, Novel Attractions, &c.

THEATRE ROYAL, MIDDLESBROUGH.
Twice nightly.
WANTED, Big Dramatic Attractions, for March 9, 16, 20.
(Silence a polite negative.)
All particulars to
J. CHAS. IMESON,
as above.

PALACE THEATRE,
NEWCASTLE-ON-TYNE.
WANTED, Strong Attractions (twice nightly), March 23, May 18, 25, June 1 (Whit.), 8, 29.
Apply, T. W. ROWE.

THEATRE ROYAL, RYDE.
WANTED, First-class Musical and Comedy Successes, for July, August, and September, other months in the year; three night visits once a month. Apply H. TERRY WOOD, Manager.

GRAND THEATRE, ACCRINGTON.
WANTED, First-class Companies for March 9, 16 30, April 6, 20, 27.
FRED W. GREEN.

PALACE THEATRE, TYNEMOUTH.
The North-East Coast Holiday Date.
WANTED, Musical Comedy or Revue for Whit week, Big Attraction for June 22 (Newcastle Race Week), July 6, 20, 27 (?), Sept. 14, 21, 28.

KING'S THEATRE, GATESHEAD.
Wanted, Sound Attractions, March 9, May 11, June 8, 15.
Address, R. F. DOUTHWAITE,
King's Theatre, Gateshead.

METROPOLE, GLASGOW, LTD.
Scotland's Premier Drama Theatre.
WANTED, Attractive Plays,
March 16,
June 29,
and various 1915.

Those Concerned, Please Note:—Messrs. Moss' Empires, Ltd., having decided to inaugurate the twice-nightly system at the Grand, Glasgow, the booking in conjunction arrangement between that theatre and the Metropole has, by friendly mutual agreement, been cancelled for such time as the Grand's new policy may be continued, or the "Met" patrons waver in their allegiance to the present Once Nightly system.

Bookings ahead include:—"The Ever Open Door" (principal company), "A White Man," "The Pride o' the Mill," "An Indian Girl's Devotion," "Australian Nell," and Mrs. Kimberley's new play, "For Her Children's Sake," "Indian Scout," "The Gambler," "Mary Latimer, Nun," "A White Slave Victim," "No Mother to Guide Her," "Mother Mine," "Mormon and His Wives," "Great White Chief," "When London Sleeps," "A Broken Heart," "A Queen for a Wife," F. B. Woulfe, "The Mormon and the Maid," "The Little Fortune Teller," "The Secret Service Spy," "A White Girl Slave," "Her Ruined Life," "A Soldier and a Man," "Sapho," "Farmer Skein," "Motherless," "Life's Sweetest Sins," "Good-bye, Sweetheart, Good-bye," "Kit Carson," "Heart Bowed Down," "A Blind Girl's Love," "The Prairie Outlaw," &c.

ARTHUR JEFFERSON, 132, Charing Cross-road, London, W.C.

WANTED, high-class Attractions, Feb. 16, 23, March 2, and Easter.
Also Concert Parties, for various season dates, North. Some good concert party and variety artistes also wanted for various vacancies.
Apply, with full particulars, LIVERPOOL THEATRICAL AND VAUDEVILLE AGENCY, 14, Cambridge-chambers, Lord-street, Liverpool.

EMPIRE THEATRE, SWINDON.
WANTED, First-class Musical and Dramatic Attractions, April 20, 27, May 4, 18, June 1, 15, 22, 29, July 13, 20, 27, Aug. 3, 10, 17, 24, onwards with exceptions. ALFRED MANNERS, as above.

NEW PALACE, WESTCLIFF-ON-SEA.
The Smartest Theatre in the Provinces.
WANTED Known, address re vacant dates, &c., MATT RAYMOND, 10 & 12, Garrick-st., W.C.

BORDESLEY PALACE, BIRMINGHAM.
WANTED, First-class Dramatic Attractions, March 16, and on, with exceptions.
POWELL'S PLAYHOUSES, LTD.,
7, Bear-street, Leicester-square, W.C.

QUEEN'S THEATRE, FARNWORTH.
WANTED, Powerful Attractions, March 2, onwards, with exceptions.
MORTON POWELL'S ENTERPRISES, LTD.,
7, Bear-street, Leicester-square, W.C.

EMPIRE THEATRE,
HOLLOWAY, N.
WANTED, Wanted, First-class Attractions, Feb. 23, March 2, 9, April 6.
G. CARLTON WALLACE.

THEATRE ROYAL, BRIGHTON.
WANTED, First-class Attractions only, March 16, 30, April 6, 20, 27.
Address, LAWSON LAMBERT, as above.

WANTED, First-class Companies for the Operetta House, Clacton-on-Sea, for July, August, and September. The bookings include:—"Dollar Princess," "Dolly Reforming Herself," "Girl in the Train," "Open Windows," "Eliza Comes to Stay," "Charley's Aunt," "The Glad Eye," "The Little Damozel."
Apply, FREDERICKS' ELECTRIC THEATRES, 73, Romford-road, Stratford, E.

WANTED, Good Dramatic Attractions. We can offer three good weeks in Wales for good Companies.
Companies who can play two or more shows in one week, or who care to take three nights each town preferred.
Vacancies immediately for the right stuff.
All particulars first letter,
JACK POOLE'S AGENCY,
146, Westgate, Gloucester.
Telegrams: "Dates," Gloucester.
Telephone: 176 Gloucester.

WANTED, Wanted, Companies,
PALACE, BBBW VALE,
March 9, 16,
April 6, 27,
May 4, 18, 25,
June 8, 15,
for Strong Twice Nightly Dramatic Attractions.
Particulars, E. TILNEY, Olympia, Newport, Mon.

WANTED, Wanted, the Strongest Twic. Nightly Attraction on the road
for
THEATRE ROYAL, LEEDS,
March 23.
Musical Comedy, Revue, or Drama.
FRANCIS LAIDLER,
Prince's Theatre, Bradford.

GRAND THEATRE, RHYL.
WANTED, Wanted, Musical Comedies, Whit, and Season 1914.
Address CHAS. M. JULIAN, Manager.
This week, Palladium, Belfast.

WANTED Strong Dramatic or Musical Attraction, Feb. 16 and 23, also Easter. JAMES ELPHINSTONE, King's Theatre, Sutton-in-Ashfield.

WANTED, Wanted, Wanted, Attractions for
SOUTHEND, Feb. 23, on.
SHEERNESS, May 11.
KING'S LYNN, March 5 (3), 12 (3), 16, 23 (3).
HYDE, March 2, 9, April 20, on.
RAWTENSTALL, Feb. 9, March 9, April 6, 20, on.
LOWESTOFT, Feb. 16 (wire), March 2, April 20 (3), May 25.
Address, PAREEZER, Lowestoft.

WANTED, First-class Attractions (no dramas), March 2 and 9.
E. G. FALCON, County Theatre, Bedford.

WANTED, Panto. for Feb. or March; also a Good Company for April 15, 16, 17, 18.
JENKIN HUMPHREYS,
Coliseum, Aberystwyth.

PALACE, SUNDERLAND.
WANTED, Big Comedy Acts, Sensational Specialities, Startling Novelties, Comedy Acrobatic Troupes, First-class Singing and Dancing Acts, Spectacular Scenic Productions, and anything with Strong Drawing Powers, for the following dates:—Feb. 16, March 2, 9, 16, 23, onward. Address, with lowest terms, to MANAGER, Palace, Sunderland.

WANTED, Wanted Pantomime, March 2.
MANAGER,
Alexandra Theatre, Pontefract.

GRAND THEATRE, DERBY.
WANTED, First-class Musical or Dramatic Attraction.
April 6, April 6, April 6.
Also Booking Autumn Dates. Address,
T. ALLAN EDWARDES.

HIPPODROME, CANNOCK.
WANTED, First-class Pantomimes, Musical Comedies, Dramas, Feb. 16, onwards; model theatre. Can stage anything. Population of Cannock and district, 60,000. Eight miles from Walsall. Lowest shares or certainty.
B. KENNEDY, Empire, Smethwick.

WANTED, First-class Attractions only. Twice nightly preferred. (No dramas.)
COUNTY THEATRE, BEDFORD.
Vacant March 2, 9, 16, 23, 30, on.
GRAND THEATRE, LUTON.
Vacant March 9, 30, April 13, 20, 27, on.
E. G. FALCON,
County Theatre, Bedford.

WANTED, Feb. 9, Wanted, for SADLER'S WELLS THEATRE, FIRST-CLASS NO. 1 ATTRACTION.
Pantomime preferred.
Share or certainty.
FREDERIC BAUGH, Sadler's Wells Theatre.
Wires, "Stageyness, London."
'Phone, 5890 Central; 5954 Avenue.

EGBERTS AGENCY.
WANTED, for Immediate Dates, Musical Comedy or Big Startling Attractions. Combinations with top liner for the South Coast, to follow Fred Karno, Signor Arvi, Joe Peterman, Bros. Luck, &c. Apply,
Piccadilly-mans., 17, Shaftesbury-av., London, W.

NEW HALL,
BARGOED,
S. WALES.
WANTED, Wanted. Wanted, Good Drama, for Feb. 23.
Good Panto. or Musical Comedy for March 9 and 23.
Next vacancy Sept. 28.
Oct. 12, on.
Good certainties given to those Managers not anxious to risk small towns, or fair sharing terms, but no guarantees under any conditions. Apply,
A. JACKSON WITHERS,
New Hall,
Bargoed.

VARIETY THEATRE, EASTLEIGH.
WANTED, Good Drama, once or twice nightly. Send lowest terms and day bill.
Wires, POLLOCK, Eastleigh.

PUBLIC HALL THEATRE, SCUNTHORPE.
WANTED, Good Drama or Musical Comedy, Feb. 23 (?), March 2 and 9. Liberal terms to good companies. JOHNSON, Public Hall Theatre, Scunthorpe.

THEATRES WANTED.

"THE SECRET SERVICE SPY."
WANTED, Wanted, Feb. 23, March 2, Easter.
Can be seen T.R., Woolwich, this week.
GEO. A. DE GRAY, G.T., Lancaster.

"THE INDIAN SCOUT."
WANTED, Wanted, March 2, Easter.
GEO. A. DE GRAY,
G.T., Lancaster.

WANTED, for the Great Success, "THE SLAVE GIRL," a Story of America's Fight for Freedom, good Theatres or Halls for Easter, Easter, Easter, May 25, June 1, 8, and 15. Great Cast, New Scenery. Magnificent Printing.
Address, T. E. WARD, Gaiety Theatre, Burnley.

"TWO LITTLE VAGABONDS."
WANTED, Wanted, Dates, Feb 16 (?), March 16, 23 (North), April 13, May 4.
MORTON POWELL'S ENTERPRISES, LTD.,
7, Bear-street, Leicester-square, W.C.

THEATRES WANTED.

WANTED, March 16, April 20, May, "IT'S NEVER TO LATE TO MEND."
ANDREW EMM, 7, Stanhope-road, Highgate.

WANTED, for Alexandre Dumas' Masterpiece, "MONTE CRISTO,"
From the New Princes Theatre, W.
The entire production carried.
Vacant, Feb. 16, March 2, 16, onwards.
ANDREW EMM, 7, Stanhope-road, Highgate.

WANTED, Feb. 16, 23, March 2,
"DRIVEN FROM HOME."
A. MELVILLE, 7, Stanhope-road, Highgate.

"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
WANTED, Wanted. Wanted, for this Phenomenal Attraction.
Weeks of March 16 and April 27.
Weeks of March 16 and April 27.
Weeks of March 16 and April 27.
Weeks of March 16 and April 27.
Weeks of March 16 and April 27.
Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."

"HIS HOUSE IN ORDER."
Frank Fenton as Hilary Jesson.
Supported by No. 1 Company
WANTED, Feb. 16, to follow Blackpool; Feb. 23, and March 30 (?), only Vacancies until June 1. F. FENTON, 4, Park-place, St. James's, S.W.

JACK McKENZIE'S COMPANIES.
JACK McKENZIE'S COMPANIES.
The Latest and Greatest Musical Comedy Revue,
"THE GIRL FROM U.S.A."
"THE GIRL FROM U.S.A."
WANTED, Wanted, Easter week.
Full Chorus, Ballet, &c.
The Record-Smasher,
"CINDERELLA."
"CINDERELLA."
"CINDERELLA."
Broke all records again last week. Nearly £100 better than ever taken at the Pavilion, Mossend, before. Fully booked. One or two weeks vacant, West or Wales, next year.
"ROBINSON CRUSOE."
"ROBINSON CRUSOE."
Fully booked next year.
Wire for Easter week for "The Girl From U.S.A."
JACK McKENZIE.
This, Hippodrome Falkirk.
Next, Pavilion, Saltcoats, N.B.

R. S. RAVENSCROFT'S PRODUCTION,
"THE WOMAN WHO ATONED."
"THE WOMAN WHO ATONED."
"THE WOMAN WHO ATONED."
One of the most Powerful Dramatic Attractions touring. Splendidly mounted and played. Specially cut plant of printing and throwaways, &c. All New Scenery, Properties, and Furniture. Entire Production Carried.
WANTED, May 25 (Mids.), June 8 (?), Aug. 3, Sept. 14, Xmas.
All coms., Compton House, Bournemouth.

MISS GRACE WARNER & CO.
in
"THE SCARLET CLUE."
"MIDNIGHT LONDON."
Or Repertoire. Six pieces if required.
WANTED Known, unexpectedly vac., Feb. 16. Unexpectedly vacant, Feb. 16.
This, King's T., Kirkcaldy. Next, Gaiety T., Clydebank.

From the Playhouse Theatre,
"MARY GOES FIRST."
By Henry Arthur Jones.
Miss Jessica Waters as Mary, supported by a No. 1 Company.
WANTED, Theatre, autumn. Spring Tour opens March. GEORGE WATERS, 4, Parkplace, St. James-street, W.

"THE WOMAN HE WANTED."
"THE SHADOW OF THE GUILLOTINE."
WANTED, for either or both above, April 27, May 11, precede and follow Belfast, and on.
LODGE PERCY, Pavilion, Morley.
Next, King's, Worksop.

REGINALD FABER,
2, Rupert-court, Wardour-st., W.
"READY MONEY,"
"READY MONEY,"
the New Theatre Success,
Vacant, Feb. 23, onwards.
Can arrange immediate dates for other pieces.
"DOLLY REFORMING HERSELF."
"DOLLY REFORMING HERSELF,"
by Henry Arthur Jones.
WANTED, Feb. 9, onwards,
"TYRANNY OF TEARS,"
by Haddon Chambers.
"BUILDER OF BRIDGES,"
by Alfred Sutro.
Wire. Wire. Wire.

TRAVIS GREEN & GRAHAM WINSFORD'S CO.
"THE PRIDE OF THE PRAIRIE."
"THE PRIDE OF THE PRAIRIE."
By H. F. Hounden.
WANTED, Wanted Feb. 23.
Feb. 23.
Feb. 23.
March 9, 16, 30.
First-class Company. Horses Travelled.
Parade (Horses) Own Riders.
Boomed on a big scale.
Refer any first-class drama theatre in the Kingdom.
Palace, Rochdale. Grand, Radcliffe.

"EAST LYNNE."
WANTED, Theatre, Feb. 16, 30, and on. North or Scotland.
J. PITT HARDACRE,
This, Royal Pav., Mossley; next, Lighthouse Pav., Hoylake.

MR. & MRS. HARRY LYNDON'S CO.,
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
By Mrs. F. G. Kimberley.
WANTED, for this great play, March 2, 9, 16, 23. The last word in mounting, playing, and dressing.—"Californian Drama." Refer any theatre visited. Company includes Chief Eagle Elk, the only full-blooded Sioux Indian in Britain.
HARRY LYNDON,
Royal, Ashton-under-Lyne. Next, E., Edmonton.

WANTED, First-class Theatres, Mr. Tom B. Davis's Co., "THE SCARLET BAND," with Entire London Production, from the Comedy Theatre, Aug. 17, 24, Oct. 26, on. (Spring Tour complete.)
Apply, LESLIE MORETON,
1, King-street, Covent Garden, W. C.

"ANN." Madge Crichton.
WANTED, Feb. 19 (three nights), 23, July 27 (three nights), Aug. 3.
HALDANE CRICHTON, Coronet Theatre, W.

THE SHEFFIELD REPERTORY CO.
"THE IMPORTANCE OF BEING EARNEST," "CHAINS," "THE LIAR."
WANTED, Three Nights, from Feb. 12, to follow Cambridge; also Six Nights, Feb. 16.
BARNETT,
37, Hogarth-road, S.W.

WANTED, Theatre or Hall, March 23 (North), for strong variety combination. JOHNNY McELROY, Borough, North Shields; next, Royalty, Barrow.

THEATRES WANTED.

MR. BULMER'S ENTERPRISES.
"DEADWOOD DICK."
"DEADWOOD DICK."
"DEADWOOD DICK."
The Greatest of all Western Dramas.
Played by a cast that spells SUCCESS.
Vacant Feb. 23,
Vacant Feb. 23,
March 23, 30, April 6,
March 23, 30, April 6,
"FOR AULD LANG SYNE."
"FOR AULD LANG SYNE."
Unanimously acclaimed a big success.
"ST. ELMO."
"ST. ELMO."
WANTED, Easter, on, with exceptions. FRED BULMER, Gem Cinema, Maesteg, South Wales.

WANTED, Emergency Dates filled at short notice, with Comedy, Farce, Drama.
WEATHERSBY'S AGENCY,
3, Bedford-street, W.C.

"THE PRIVATE SECRETARY."
EUGENE C. STAFFORD'S No. 1 CO.
WANTED, First-class Theatres for above. Sept. 7, onwards, with exceptions.
Letters and wires, Lyceum Theatre, Ipswich.

MR. BRANDON THOMAS'S COMPANY,
"CHARLEY'S AUNT."
WANTED, First-class Theatres, March 30, March 30.
April 13, April 13.
Address letters, CECIL BARTH,
Prince of Wales's Theatre, London, W.

The Pioneers of Irish Productions,
MR. and MRS. CHALMERS MACKEY,
present the Beautiful Romantic Irish Play,
"ST. PATRICK'S EVE;"
or, "Mavourneen."
ENTIRELY DEVOID OF POLITICS.
Specially adapted for Twice-nightly Theatres.
DENNIS MACKEY as TERENCE O'MORE.
Supported by First-class Company.
Every Scene Carried.
A MAGNIFICENT SCENIC and COSTUME PRODUCTION.
Booked by Mr. Percy B. Broadhead for Easter week at the Metropole, Manchester.
Booked by Mr. McLeod Loader for Whit week at the Opera House, St. Helens.
Bookings also include: Osborne, Manchester; Palace, Preston; King's, Gateshead, &c.
WANTED, March 30, April 20, 27, May 4. Only vacant dates.
CHALMERS MACKEY,
Palladium, Belfast (two weeks).

Ireland's Representative Comedian,
CHALMERS MACKEY,
in
"THE WEARIN' O' THE GREEN,"
"ROLLICKING RORY."
WANTED, No Vacant Dates till Spring, 1915.
This and next week,
Palladium, Belfast.

THE
ONLY WAY
to ensure good business
is to keep your show
SPIC AND SPAN ALWAYS.
LET US HELP YOU
PANTOMIME
DRESSES CLEANED
BETWEEN THE SHOWS
Special Mail Order Department for Artistes on Tour.
Write, Wire or 'Phone to—
LONDON'S LARGEST THEATRICAL
CLEANERS & DYERS,
LUSH & COOK, LTD.
JOHN BELL,
Manager Theatrical Dept.,
29, Charing Cross Rd.,
London, W.C.
'Phone: 95 Central.

THEATRES WANTED.

To Picture Theatre Managers, Managers of Small Halls, Agents of same,

WANTED, Wanted, Wanted,
You to Read my Advert. in
Variety Artistes Wants.
ROLAND GEO. JARVIS'S
FAMOUS
SNOWDROPS
(now in fifth year of continuous success)
and then write for Terms and Dates for my
No. 2 Company,
in the New Revusical Pantomime,
"HUSH! THE DUSTMAN'S COMING."
"HUSH! THE DUSTMAN'S COMING."
"HUSH! THE DUSTMAN'S COMING."
"HUSH! THE DUSTMAN'S COMING."
"HUSH! THE DUSTMAN'S COMING."
"HUSH! THE DUSTMAN'S COMING."
"HUSH! THE DUSTMAN'S COMING."
"HUSH! THE DUSTMAN'S COMING."
Company of 12 Star Artistes, 12 Locals.
Over 100 Gorgeous Costumes, &c.
A Real Money Magnet.
The above will be backed by the Finest Pictorials and Letterpress on the road,
12 Sheets down to Throwaways.
Plays 40 minutes or more as required.
See my other Advert. and write for Terms.
Shares or Certainty.
Dates open from March 2, 9, 23 (?), and various, onwards.
Get the Real Juvenile Revue and Fill your Theatre.
For dates, &c., apply
DOBELL DEARING,
8, Dannett-street, Leicester.

MR. W. V. GARROD IN REPERTORY.
"THE SLEDGE-HAMMER," "A COUNTRY GIRL IN LONDON," and "A WIFE FOR A DAY."

WANTED, THEATRE, Feb. 16.
Hip., Sheerness; T.R., Woolwich, S.E.

WANTED, Wanted, for
Mr. & Mrs. F. G. Kimberley's Company,
"AUSTRALIAN NELL,"
"AUSTRALIAN NELL,"
Easter week, Easter week, Easter week.
Easter week, Easter week, Easter week.
The only vacant date until autumn.
The only vacant date until autumn.
Mrs. F. G. Kimberley's masterpiece.
Mrs. F. G. Kimberley's masterpiece.
Refer Messrs. Ernest Dottridge, Matthew Montgomery, and Charles Barnard as to business done during the last three weeks.
Dates offered and taken in 1915.
Apply, F. G. KIMBERLEY,
Chestfield House, Penn Fields,
Tel., "Drama," 'phone 726. Wolverhampton.

"THE OLD FOLKS AT HOME."
ED. LLOYD and CLIFFORD BOWN'S CO.
WANTED, March 9, March 9, March 9, March 16, March 16, March 16.
Consistent in plot and construction.
Of absorbing interest.
Brimful of genuine comedy.
Excellently mounted and carefully portrayed.
Everything carried.
Refer management of any theatre visited.
EDWARD LLOYD,
Empire, Mossley, Manchester.

MANAGERS requiring a strong Attraction should secure
MR. AND MRS. PAUL BECKETT'S
"VICTIMS OF VICE."

Above is not a White Slave Drama, but a simple story of real human life—a subtle blending of pathos and comedy.
WANTED Known, vacant Feb. 16, 22, March 9 and 23, to follow and precede T.R. Belfast, various autumn dates.
Apply re dates,
H. BECKETT.
This, T.R., Tyldesley.
Next, T.R., Macclesfield.

WANTED, Dates, 1914-15, for
KEIR AND KEMPTON'S
Pantomime,
"SINBAD THE SAILOR."
A Really Funny Pantomime,
that is Breaking all Records.
Refer Managers of
Walthamstow Palace,
Tottenham Palace,
East Ham Palace,
South London Palace.
Last week, Lyceum Theatre, Dumfries.
Hundreds turned away nightly.
Refer John Darlaston.
Next week, Feb. 9 (return), Olympia, Glasgow; Feb. 16, Paisley Theatre, Paisley; this week, Opera House, Dunfermline.
Proprietors, Managers, come and see us.

IT WILL PAY YOU.
We want Theatres that hold money. Our Pantomime will draw the public. NOT A CATCH PANTOMIME.
All communications to DONALD KEIR (direct).

THE PLAYS OF THE LATE STANLEY HOUGHTON.

"HINDLE WAKES."
The great Lancashire Drama that has broken the records of 32 theatres and does even better on return visits.
No modern play has such an engrossing story as has the late Stanley Houghton's drama, "Hindle Wakes." The crowded audience at last night's performance at the return visit to the New Theatre Royal, Birkenhead, indicated that the play maintains that popularity which it has enjoyed since it was first staged.—"Liverpool Daily Post," Jan. 27 1914.
WANTED, Feb. 23, March 2 (S. Wales), 9, 23, Easter and Whit.

"THE PERFECT CURE."
Stanley Houghton's Latest and Best Comedy.
Now Booking Summer and Autumn.
EDWIN T. HEYES,
Mile End, Stockport.
London Representative, Arthur Jefferson.

Wire! Wire!! Wire!!!
For Monday next, Feb. 9.
The Latest Popular Revue,
The Latest Popular Revue,

WHAT HO! WALLAH WALLAH!
WHAT HO! WALLAH WALLAH!
WHAT HO! WALLAH WALLAH!

Star cast of Twenty Artistes, Full Chorus.
Pretty Dresses, Bright Scenery.
Own Musical Director and Live Advance Agent.
Two and Half Hours Solid Show. No Waits.
Not a Dull Moment.

The Cast includes the
DRINA ELSA TRIO
DRINA ELSA TRIO
of
WONDERFUL DANCERS,
WONDERFUL DANCERS,
in high-class character, modern and sensational Terpsichorean Scena.

Many thanks to Managers and Agents for offers, and I cordially invite all those in the district to pay the show a visit this week. Come and see for yourselves.
"The Show that is away from others."

Refer,
Refer,
Refer,
Mr. FRANK WOLSEY, Manager, Pavilion, Hoylake, as to show.
Every item cheered vociferously; rounds upon rounds of applause; curtain after curtain taken by this Revue.
Mr. FRANK WOLSEY predicts a big week. and he knows.

WANTED, Feb. 9, 16, 23, and on, for this great attraction.
Book! Book!! Book!!!
WHAT HO! WALLAH WALLAH!
WHAT HO! WALLAH WALLAH!
WHAT HO! WALLAH WALLAH!

Wire for Monday next, Agent and Printing ready.
LESLIE, Pavilion, Hoylake.

"ALLAH'S ORCHARD,"
by Emma Litchfield.

WANTED, Wanted, Wanted, Wanted,
March 16, March 16,
April 6, April 6.

"HIS INDIAN WIFE,"
by Emma Litchfield.

Vacant, Vacant,
Feb. 16, Feb. 16.

"SLAVES OF VICE,"
by Dennis Clyde.

Wanted, Aug. 3, and on.

Wire or write,
ARTHUR HINTON.
This, New Theatre, Middleton.
Next, T.R., Bolton.

HERBERT FULLER'S BIG WINNER,
"MOTHERLESS."
"MOTHERLESS."
"MOTHERLESS."
WANTED, Wanted, Wanted,
Wire for Easter Week
Wire for Easter Week
Wire for Easter Week
(between Met., Glasgow, and Burnley),
May 25
(between Luton and Bristol),
June 8, 15, 22,
July 6, 27, Aug. 3, 24, Sept. 21,
and various onwards.
Cast of 17 (including Troupe of Dancers).
Entire Production Carried.
Pavilion T., Ashington.
Next, Alex T., New Washington.

"A WHITE SLAVE."
"A WHITE SLAVE."
"A WHITE SLAVE."
"A WHITE SLAVE."
"A WHITE SLAVE."
"A WHITE SLAVE."
By Edward Thane.
WANTED, Feb. 23, Feb. 23, Feb. 23, March 2, 9, 16, 23, 30.
Wire or write,
JOSEPH MILLANE,
Queen's Theatre, Poplar, London.

MR. and MRS. WILSON BENGE and No. 1 Co.
"THE COWBOY'S REVENGE."
The Mascot Money Maker.
Vacant March 9, 16, 23, Easter, Whit, few Summer Dates.
Same Vacant Dates
for
"THE COWBOY'S WEDDING."
Another Success.
WANTED, March 9, various, onwards. Note my booking: Osborne, Manchester; Metropole, Manchester; Palace, Newcastle (two weeks); Alexandra, Sheffield (two weeks); Gaiety, Dundee (two weeks); Grand, Glasgow; Court, Wigan; Grand, Brighton; T.R., Leeds; Prince's, Bradford; South Shields; Woolwich; Stratford, &c.
These pieces do the business; beautifully mounted and well played. Refer any theatre.
Wire,
WILSON BENGE,
Theatre Royal, Swansea.

MR. LEONARD BOYNE.
On tour.
Will visit Manchester, Liverpool, Birmingham, King's Theatre, Glasgow, T.R., Newcastle, Dublin, Belfast, Leeds, Sheffield, Bristol, Brighton, &c., &c.
WANTED Known only vacant dates, March 23 (Scotland or near), May 4 (North or Midlands); also Aug. 10, 24, and 31 (seaside only).
Reply, HERBERT DICKESON, Opera House, Belfast.

"A MAN'S SHADOW"
AND REPERTORY.
WANTED, Wanted, Feb. 9 and on.
HENRY DOUGHTY,
23, Hugh-street, Victoria, S.W.

"A PAIR OF SPECTACLES."
WANTED, Wanted, Feb. 16, on, follow Marlborough, N.
WEATHERSBY'S AGENCY, 3, Bedford-st., W.C.

Grand Pantomime,
"LITTLE JACK HORNER."
"LITTLE JACK HORNER."
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"LITTLE JACK HORNER."
The Absolute Success of this Season.
WANTED, Theatres, once or twice nightly, March 2, 9, 16, and Theatre for Easter Production.
Come and see it; you'll book it!
Everybody who sees it says the best panto. they have seen. Thanks Mr. Gatley and Mr. Beaudyn for contracts.
This, Kino Theatre, Hoyland, Yorkshire.
Address, BARRETT,
256, West Bank, Hoyland, Yorks.

"MADAME DE MORAY'S SECRET;
or,
WHY HE DIVORCED HER."

A Great Play.
A Perfect Production.
WANTED, Feb. 23, March 30, April 13, on.
CHARLES HARRINGTON,
Theatre Royal, Blackburn.

WANTED, March 9 (suburban theatre) and on (with exceptions) for
"A TEXAS RANGER."
Complete production, 22 people carried.
Address, BERTRAM AND MUNDILL, 133, Stockwell Park-road, Brixton, S.W.

THEATRES WANTED.

STANLEY CARLTON'S COMPANIES.
"THE LITTLE FORTUNE TELLER."
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"THE LITTLE FORTUNE TELLER."
By Nita Rae.
A Strong Venetian Drama, in Four Acts.
Only a clear stage required.
All printing specially cut by Allens and Moody Bros.
Dates Booked:—Princes, Portsmouth; Met., Manchester; T.R., Woolwich (Easter); Hip., Bolton; Hip., Salford; Palace, Rochdale; T.R., Bury; Grand, Halifax; T.R., Dewsbury; Hip., Huddersfield (Whit.); Met., Glasgow; Grand, Stockton; T.R., Oldham; T.R., Leicester; T.R., Sheffield; &c.
WANTED, Wanted, Big Theatres March 2, 9, July 6, Aug. 3, Sept. 7, on, with exceptions.
"THE WHITE SLAVES OF LONDON."
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"THE WHITE SLAVES OF LONDON."
By Arthur Shirley.
The First White Slave Drama Produced in this Country.
Everything carried except a Wood Cloth and a Garden Cloth.
All Printing Specially Cut by David Allen's.
Bookings:—Wimbledon, Brixton, Stratford, Fulham, Camberwell, Rotherhithe, Dalston, Holloway, Woolwich, Reading, Leicester, Cardiff, Pentre, Aldershot, Sheffield, Bristol, Leeds, Ashton, Stockport, Halifax, Dewsbury, Sunderland; Met., Glasgow; Coventry, Huddersfield, Doncaster, Nottingham, Brighton, Oldham, Crewe, Portsmouth; T.R., Blackburn; West Bromwich, &c., &c.
WANTED, Big Theatres, March 2, 23, April 13, and few later.
"ONLY AN ARTIST'S MODEL."
"ONLY AN ARTIST'S MODEL."
"ONLY AN ARTIST'S MODEL."
"ONLY AN ARTIST'S MODEL."
"ONLY AN ARTIST'S MODEL."
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"ONLY AN ARTIST'S MODEL."
By Nita Rae.
An entirely Original, Romantic Play.
Only a clear stage required.
All Printing Specially Cut by Allens and Moody Bros.
Bookings:—Hull, Woolwich, Portsmouth, Stratford, Belfast; Osborn, Manchester; Junction, Manchester; Bristol, Reading, Swansea, Warrington, St. Helens, Fleetwood, Doncaster; Met., Glasgow; Stockport, Ashton; T.R., Sheffield; Leicester, Reading, Halifax, Dewsbury, Oldham; &c., &c.
Vacant, April 13, 27, and few later.
Address, for dates,
STANLEY CARLTON
This, T.R., Cardiff.
Next, Empire, Camberwell; or
Perm. address, Earlham Lodge, St. Margaret's-road, Twickenham.

"A BLIND GIRL'S LOVE" CO.
WANTED, Wanted Feb. 9,
Wanted, Feb. 9.
Wanted, Feb. 9.
Wire, CHARLES LOCKE, Stonehyrst-terrace, Dewsbury.

WANTED, YAMAMOTO and KOYOSHI TROUPE, Japanese Equilibrists.
This and next week, The Oxford. Vacant March 2 and April 20, on. Theatres Wanted for Own First-class Combination.

FREDERIC BAUGH
AND
FRED MOULE'S
COMPANIES.

THE
WHITE SLAVE TRAFFIC.

By Rev. A. MYDDLETON-MYLES.
Vacant—APRIL 6, and various on.
This: AQUARIUM, YARMOUTH.
Next: MARINA, LOWESTOFT.

Messrs. BAUGH & MOULE will be pleased to arrange

STOCK SEASONS
as they should be done.

HELLO, LONDON!
Musical Comedy Revue.
Funnier than any Pantomime.
BRILLIANT CAST.
This: MARINA, LOWESTOFT.
Next: HIP., COLCHESTER.
Vacant—FEB. 23. MAR. 2, 16, 30.

Look Out For Our
SPRING PRODUCTION
A Dramatic Version
OF THE
LATEST WORLD-WIDE SENSATION.

Dates can now be Pencilled or Booked.

FREDERIC BAUGH,
Sadler's Wells Theatre, E.C.
Telegrams: Stageyness, London.
'Phone { Central, 8890. Avenue, 6954.

THEATRES WANTED.

"WHEN PARIS SLEEPS."
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"WHEN PARIS SLEEPS."
"WHEN PARIS SLEEPS."
"WHEN PARIS SLEEPS."
"WHEN PARIS SLEEPS."
By Chas. Darrell.
WANTED, first-class Theatres or Halls
Feb. 16.
Feb. 16.
Feb. 16.
Wire! Wire!! Wire!!!
RECORD BUSINESS EVERYWHERE.
A REAL MONEY MAKER.
Chas. Darrell's Masterpiece.
ENTHUSIASTIC RECEPTION by Public and Press in every town visited.
Many thanks to the following managers for Contracts:—
Mr. E. Dottridge, Oldham.
Mr. Geo. Black, Blyth.
Mr. T. W. Row, Newcastle.
Mr. Harry Esden, Sunderland.
Mr. Otto C. Culling, Halifax.
Mr. Otto C. Culling, Bury.
Mr. Francis Laidler, Leeds.
Mr. C. B. Fountaine, Nottingham.
Mr. Fred Morgan, Norwich.
Mr. John Hart, Sheffield (two weeks).
Mr. Jno. Coulson, South Shields.
Mr. J. N. Boughton, Portsmouth.
Mr. Milton Bode, Leicester.
Mr. Percy B. Broadhead, Manchester (3 weeks).
Managers desirous of booking this money maker, Wire for Feb. 16. Wire.
JAMES BELL,
T.R., Darlington.

ARTISTES WANTED.

WANTED, a Young Lady, about 17; small; with Good, Strong, Soprano Voice; one that can dance preferred. Apply, with songs. Permanent engagement. "PARKS," 78, New Park-road, Brixton-hill.

WANTED, Strong Character Old Lady, for small part in Sketch,
"FERDIE'S MA-IN-LAW."
Reply, with photos, particulars, and lowest terms,
ARNOLD RICHARDSON,
Regent Theatre, Salford.

FRED GRANVILLE'S PRODUCTIONS, LTD.
"ANOTHER MAN'S WIFE."
WANTED, to rehearse at once, Clever, Refined Child Actress; must be over 14, to look 10. Photos, references, &c., to EDWIN DAVIES, The Depository, Cazneau-street, Liverpool.

WELSH NATIONAL DRAMA.
WELSH NATIONAL DRAMA.
WELSH NATIONAL DRAMA.

WANTED, Artistes speaking the National Language to write,
HOPKINS,
6, High-street, Cardiff.

WANTED, Character Lady and Juvenile Lady; both must be refined. Send full particulars, lowest salary and photos to
HANBURY, 128, Jermyn-street, S.W.

WANTED, Tall Ladies for Revue. Long Tour. Must be 5ft. 9in. tall.
Also
Tall Chorus Men for Minstrels.
Tenor or Very Light Baritone only.
Apply, with song, Islington Empire, Thursday, 11 o'clock.

"A BLIND GIRL'S LOVE" CO.
WANTED, Young, Pretty Juvenile Lady, rehearse Feb. 10, open Feb. 16. Millicent Granville wire if disengaged. Age, height, photos, and lowest terms to CHARLES LOCKE, Stonehyrst-terrace, Dewsbury.

WANTED, Lady, young, pretty, good singing voice, height about 5ft. 4in, for small part in star act, vaudeville. Telephone: Edwards, 2108 Brixton.

"A POLICEMAN AND A MAN."
WANTED, a first-class Actress for Jess (emotional leading part); a bright, pretty child actress; must be over 14, but look about 12; and a smart young responsible actor for small juvenile part and look after stage and properties. Correct age, height in stocking feet, recent photograph, stamped addressed envelope, last two references, and lowest terms, to STUART CLEVELAND, 52, Mornington-road, London, N.W. N.B.—Say if at liberty to rehearse at once. No interviews except by appointment under any circumstances.

WANTED, to rehearse at once, open Monday, Really good Musical Comedy Soubrette. Must have very big and powerful voice, and able to move well in concerteds, and work numbers requiring acting.
Full particulars and lowest terms. Chosen applicants must be in London to attend audition on receipt of wire. Long engagement to right artiste. Wire or write, MANAGER,
7, Addington-street, Westminster Bridge-rd., S.E.

WANTED, for La Comédie Anglaise Fit-up Tour, Young Lady and Gentleman for small parts; capable of understudying real good parts in splendid répertoire; also good opening for amateur for small parts. Address, with photographs (imperative), and particulars, Mr. W. L. DOBELL. Thursday, Friday, Society Hall, Navan Friday Saturday, Ball Room, Keels, Ireland.

WANTED, Wanted, Wanted,
A pretty Lady Amateur Actress for small part and understudy in West-end comedy.
Must be a lady and dress very well.
Piece being played in the London suburbs this week. Photos and full particulars. No callers.
GERALD ALEXANDER, 4, Park-pl., St. James'.

WANTED, Really Funny
ECCENTRIC COMEDIAN
ECCENTRIC COMEDIAN
ECCENTRIC COMEDIAN
ECCENTRIC COMEDIAN
(not Lancashire or Yorkshire Dialect),
for either Dude
or Eton Boy,
in
PANTOMIMIC REVUE.
PANTOMIMIC REVUE.
Rehearse March 2.
Give full particulars of present and recent engagements and state age and absolute lowest salary,
FRANCIS LAIDLER,
Prince's Theatre,
Bradford.

"LITTLE MISS RAGTIME."
WANTED, Character Actor for American self-made man; big, heavy man, with big voice, preferred. Give full particulars and lowest salary, which must be very reasonable. Prospect of long tour. Apply, by letter, to C. CONSTANT, Hippo., Balham, S.W.

JOSEPH MILLANE'S COS.
"A WHITE SLAVE."
WANTED, to rehearse at once, T.R., Middlesbrough, open Monday next, Character Actor, to double Count and Giovanni; also Character Actor, to look about 50 Aristocratic, for Sir Antony. Wire where known.
JOSEPH MILLANE,
Queen's Theatre, Poplar, London.

WANTED, good, sound Character Actor for Aristocratic Old Man and Double. Height about 5ft. 8in. or 9in. Apply, with full pars., photo., etc., to

FRANK LINDO,
T.R., West Bromwich.

WANTED, Tall Young Actor for Small Light Comedy Part in Sketch, special week. Rehearse immediately. Full particulars to ADRIAN, 36, Corporation-rd., Workington.

WANTED, Young Gent. for Part in New Comedy Sketch; must invest small amount; fine opportunity for one wishing to gain experience. Write, M. NEATT, Palace, Irlam, near Manchester.

ARTISTES WANTED.

WANTED, thoroughly experienced Baritone Pianist. Must have really big and powerful voice. Be expert pianist and showman. Audition Saturday. Lowest terms, full particulars, first instance, to MANAGER, Box 5,993, "The Era."

THE ENTERPRISING AGENCY.
WANTED, Two Children, over 14, look 12 must be able to sing and dance. Ballet and toe dancing. Apply, Room 35, Cranbourn Chambers, Cranbourn-street, W.C.

WANTED Known, LEONARD SEYMOUR, disengaged Feb. 9, for Juv. Light Com. or S.-M. Experienced. Refs. if required. Can travel anywhere. Quick study. Royalty Theatre, Chester.

WANTED, Amateurs and Beginners to learn Cinema Acting. Send photo and stamp to MANAGER,
Film Co., New Malden, S.W.

WANTED, Comedian; Inebriate Part, non-speaking, for Revue. Apply by letter, stating experience, to J. COLLINS, 102, Dean-street, Oxford-street (marked Revue).

WANTED, tall, well-built declamatory actor for military part; also tall, light comedian and character actor for Major. Bed-rock terms, photos, &c.; letters only.
HANBURY, 128, Jermyn-street, S.W.

WANTED, Young, All-round Lady Dancers and Singers. Apply, with practice dress, Wednesday and Thursday, MISS JACKSON, Manchester House, 295, Kennington-road.

WANTED, Beginners, SYD LANGDON, from the Oxford and Principal Halls, teaches all styles of stage dancing thoroughly; songs rehearsed. Apply, 7, Gopsall-street, Hoxton, N.

WANTED Known, Guides to either the CINEMA or STAGE sent free. No beginners should miss reading same. They explain everything. GRAHAM AND CO., 295, Kennington-road, S.E. 'Phone, 759 Hop.

WANTED, Tall Responsible Man (about 30), capable of understudying Juv. Lead; must have powerful voice; rehearse London next week. Write, quoting lowest terms, refs., and enclosing photo and stamped addressed envelope, to HELENA MILLAIS, Hippodrome, Leigh, Lancs. next, Hippodrome, Poplar.

WANTED, Wanted, at once,
Grand Opera,
Principal Tenor and Bass.
Only those knowing the work need apply, stating age, experience, photo. and salary exp. to
LOUIS D. JAMES,
50, University-street, Belfast.

WANTED, Young Man, Actor, for old man part. Write, with age, and absolute lowest terms for trial week, Box 6,001, "The Era."

WANTED, Ladies and Gentlemen, actors of ability. Lowest terms, photos., age, height, references, two weeks' address, CHARLES HARRINGTON, 35, Alma-street, Blackburn.

WANTED, Smart Juvenile Singers and Dancers. Good home and wages to smart children.
ETHEL BARTON'S 8 ORCHARDS, Palace, Goole.

WANTED. A vacancy occurs for Young Lady and Gent., novice, in recognised company. Letters, OSWALD TERRY, 32, South-parade, London, S.W.

WANTED, good Responsible Character Actor, to Double (through releasing), for "Nick Carter, Detective"; rehearse next week. State age, height, refs., and lowest terms, J. FORBES KNOWLES, T.R., Macclesfield.

WANTED, for Farcical Comedy (London production), First-class Comedian (à la James Welch); also Tall Actor for part of German Wrestler, to speak broken English; also vacancy for Character Comedian.
SINCLAIR NEILL,
Managers' Club, 5, Wardour-street, W.

JACK McKENZIE'S COMPANIES.
WANTED, smart, pretty Girls, for Chorus; must be able to dance. Send photos., refs., &c., to JACK McKENZIE, Hippodrome, Falkirk, N.B.

WANTED, to rehearse immediately, good Heavy and Responsible Gentlemen; must have good wardrobe; open Monday, T.R., Belfast; long tour. State lowest terms, refs., photos, STRATHMORE, T.R., Shotton, Co. Durham.

WANTED, for Repertoire, good comedian (own songs); must be good study, and take an interest in his work. GRACE WARNER, c/o Morrison, 160, High-street, Kirkcaldy.

WANTED, People who have played in "The Tyranny of Tears."
REGINALD FABER,
2, Rupert-court, Wardour-st., London, W.

WANTED, Chorus Ladies, with Good Voices. Audition to-day 3 o'clock, Bedford Head Hotel, Maiden-lane. Apply,
THE ALBEMARLE SYNDICATE, 157, Strand.

Opera, Musical Comedy, Concerts, &c.
WANTED, those desiring same may write for appointment and free audition to
MR. W. COOPER LISSENDEN
(Lic. L.C.C.),
34, Stockwell Park-road, S.W.

WANTED, Gentleman for Dude part, for spring tour of Revue. Terms, photo, and full particulars, to BROOKS'S AGENCY, 36, Shaftesbury-avenue, W.

HARVEY AND STANTON'S SKETCH CO.
WANTED, good Character Comedian; also Heavy Man, capable of juveniles and intense character; also Carpenter for baggage and small parts. All must be thoroughly experienced and quick studies. Photo, refs., full particulars, and lowest terms. Rehearse next week.
GEORGE HARVEY,
Palace, Halesowen, Worcestershire.

WANTED, good Juvenile Leading Man. Send exact age, height, photo. Last three references and addresses to
STANLEY CARLTON,
T.R., Cardiff.

Next, Earlham Lodge,
St. Margaret's-road, Twickenham.

WANTED, Young Lady, tall, attractive, and with strong voice (to sing preferred), for sparkling comedy act. Address, Box 5,995, "The Era."

WANTED, Girl Dancers, Singers, American Banjoist (man), Pianist, Drummer.
Apply letter,
Cabaret Club, 9, Heddon-street, W.

WANTED, Chorus Ladies for Musical Comedy; good voices and figures essential. Apply, with song to-day (Wednesday), 11-12 o'clock, Irish House, Charing Cross-road.

WANTED, nice young Girl; good Soprano Singer; strong voice; who can dance; for troupe; to join at once. Apply,
SARNTHALER,
29, Richmond-terr., Clapham-rd., London, S.W.

WANTED, Wanted, Wanted,
Contralto, about 18.
Strong voice.
Good répertoire.
Lowest terms; live in.
State experience, photo.

Box 5,987, "The Era."

WANTED, Wanted, Immediately,
Two Lady Swimmers.
Able to sing and play small parts.
Please send photo in swimming costume.
Young and prepossessing appearance essential.
Also one or two good Knockabout Pantomimists.
Able to swim.
Wanted for Summer Season,
Forty lady swimmers.
Sing and act.
Send photos and terms.
L. F. DURELL,
"Say When" Co.,
Musical Aquatic Comedy, Hippodrome, Bristol.

ARTISTES WANTED.

FRED LE CREN'S PANTOMIME REVUE.

WANTED, Soubrette with Good Voice.
Also
Young Lady with Excellent Soprano Voice.
Also
Tall Leg Mania Artiste.
Open March 2.
Note.
Address all applications, stating age, height, and where can be seen working.
This, Empire, York. Next, Grand, Halifax.

WANTED, several Young, Pretty Girls, Buck Dancers, with good voices.
Long engagement in established specialities.
Call, 11 to 4, SINCLAIR'S STAGE DANCING SCHOOL,
118, Kennington-road, S.E.
N.B.—We'll teach pretty girls to dance if bright and intelligent.

ARTISTES' WANTS.

WANTED Known, Vac. Feb. 16, for Chorus, Three Ladies (1 Gent., tall), sing and dance, revue, musical comedy, or sketches. Mme. HERMAN, this, K., Gateshead; next, P., Durham.

WANTED, Engagement by Young Lady (20), tall, good appearance, in only first-class touring company, as contralto; also take part in sketches, &c.; terms mod. Box 5,969, "The Era."

AUSTRALIA.
WANTED Known, Lady Desires Engagement in Company or Sketch for Australia.
Box 5,913, "The Era."

WANTED, Part, in First-class Company or Sketch Company.
No fit ups.
CLOTILDE, 185, Westbourne-grove, W.

WANTED Known, youth (20) requires position with good manager; good voice and appearance; slight experience; legitimate work preferred. Box 5,923, "The Era."

WANTED, by Versatile Comedian, Small Part in Comedy Sketch Co.
Terms moderate. Address,
T. R., 20c Edmund-street, Camberwell, S.E.

WANTED, Principal Comedy Part, Sketch or Revue,
by WILL LEASON,
Theatre Royal, Cardiff.

WANTED Known, First-class Pianist, who is also Good Tenor Vocalist, seeks Engagement in Public or Private Capacity, or Hotel.
LEON, 8, Colvestone-crescent, Dalston, N.E.

WANTED Known, Wanted Known,
Primo Tenor
requires Hotel or Gramophone work,
in or near London.
Can arrange for duet,
Soprano and Tenor,
if required.
Address, HOGARTH,
1, Hamilton-road, Golder's Green, N.W.

WANTED, Engagement, by Youth (20); height 5ft.; in Sketch or Musical Comedy, &c.; any capacity; inexperienced. BLAKE, 6, St. James-gardens, Haverstock Hill, N.W.

PANTOMIME ARTISTES WANTED

WANTED, Artistes, all lines, for "Babes" Panto; also Juveniles for Act.
Terms and particulars to
MANAGER, 46, Central-avenue, Worksop.

WANTED, Wanted, Wanted,
PANTOMIME CHORUS GIRLS,
PANTOMIME CHORUS GIRLS,
PANTOMIME CHORUS GIRLS,
PANTOMIME CHORUS GIRLS,
PANTOMIME CHORUS GIRLS,
PANTOMIME CHORUS GIRLS,
PANTOMIME CHORUS GIRLS,
rehearse at once.
Wire,
HARRY JOSEPH.
Prince's Theatre, Blackburn.

MISCELLANEOUS.

WANTED, Acting Manager, for London Music Hall; no experience necessary, no premium required. Write, stating age, &c.
Box 5,967, "The Era."

WANTED, by Manager of experience, offer, Touring or Resident (latter preferred); keen, thoroughly capable; gentlemanly appearance and address. Further details c/o Box 5,980, "The Era."

WANTED, a Smart Young Manager to manage No. 2 company; Juvenile Production; touring smaller halls. One able to influence bookings preferred. Write full particulars to Box 6,007, "The Era."

CINEMA.
WANTED Known, Manager desires Re-engagement; up-to-date experience. Excellent reference. M. GOLDBERG, 219, High-st., Poplar, E.

WANTED, Young Assistant Manager for Touring Drama Co.; open Monday next; must deposit £20 (returnable); good salary. Write, H. M., 246, Grove Green-road, Leytonstone.

WANTED, at once, Youth, Assistant, Gas Operator, and Assist in Hall, &c. Permanent.
MANAGER, Cinema, Ramsbury, Hungerford.

WANTED, Wanted, at once, an experienced Operator-Electrician, must be capable of working switchboard.
Full particulars,
MANAGER, King's Theatre, Southsea.

"THE GAMBLER."
WANTED, Good Carpenter to play small parts; also Baggage Man, with wife, to act as dresser preferred; rehearse Manchester immediately. Photo, terms.
HARRY FOXWELL,
Queen Victoria-road, Blackpool.

WANTED, for "Two Little Vagabonds" Co., to rehearse Feb. 16, possibly Feb. 9; open Feb. 23, possibly Feb. 16; a capable Scenic Artist, a practical Carpenter, two good responsible men, one to combine Assistant Stage Management, a Lady to play Wally, and a capable Character Actress to play Biddy.
Apply by letter only, giving terms, references, &c.,
MORTON POWELL'S ENTERPRISES, LTD.,
7, Bear-stret, Leicester-square, W.C.

ARTHUR HINTON'S COS.
WANTED, through gross breach of faith, Carpenter, capable of small part, Policeman, strong char. and com. Must have big, powerful voice, height not less than 5ft. 9in. Teetotaler preferred. Open Monday. Lowest terms, last three refs. (which will be wired for) to DENNIS CLYDE, 3, Willow Cottages, West-street, Brighton.

WANTED, Resident Carpenter and Props.; preference to those with knowledge of electric. Age, refs., and lowest terms to E. G. FALCON, County Theatre, Bedford.

WANTED, immediately, thoroughly reliable, industrious, honest Billposter, able to take charge; must have good knowledge of horses; house found. State age, wage, references, MEXBOROUGH BILLPOSTING CO., Mexborough, Yorks.

WANTED, Wanted Known,
A possible vacancy may arise
In two or three weeks for an
EXPERIENCED BALLET MISTRESS
To take charge of one of my
Troupes of Children on tour.
Full particulars of present and recent engagements, giving exact dates of same and state lowest salary.
FRANCIS LAIDLER,
Prince's Theatre, Bradford.

MISCELLANEOUS.

WANTED Known, Mrs. GREEN, vac., as Warurobe Mistress. Cut, fit, alter, remake. With or without parts. Good refs., very reliable. C/o 56, High-street, Camden Town.

WANTED, by Responsible Manager, Small Musical Comedy, Revue, or Drama, or would join partner touring same; no rubbish entertained. Full particulars (letters only), MANAGER, 50, Osborne-terrace, Clapham-road, S.W. No callers.

ACTING MANAGEMENT, &c.
WANTED, by Gentleman of long West End experience, Responsible Position in London theatre, cinema, or theatrical club; competent manager of refreshment and licensed bars. Can start at once; highest testimonials. Box 5,996, "The Era."

WANTED, by Young Gentleman, good appearance and address, position as Assistant Manager in Theatre or Music Hall. Thoroughly experienced stage advertising business, &c. Good worker. Box 5,964, "The Era."

WANTED, Engagement, Agent in Advance; experienced, hard-working; disengaged; highest references. GEORGE LEYBOURNE, 30, Drayton-park, Highbury, London, N.

WANTED Known, Young Lady (25), Expert Shorthand Typist, used to Variety business, wants Post as Secretary with artiste or touring company; willing to be generally useful. Box 5,955, "The Era."

WANTED, Engagement, by young lady (27); light occupation; afternoon or evening.
Excellent references.
J., 10, Upper Montague-street, W.

WANTED, by Practical Stage Carpenter and S.M., well up in Variety and Drama; own tools. REARDON, 18, De Laune-street, Kennington Park, S.E.

WANTED, as Baggage Man and Props., &c. Excellent refs. Vacant Monday, March 2. W. HARRISON, Pier Pavilion, Eastbourne. Next, Pleasure Gardens Theatre, Folkestone, Kent.

WANTED, Re-engagement as Carpenter or Stage Manager; resident or tour; own tools; first-class references. Thanks Mr. Milton Bode for second engagement as master carpenter for pantomime season. Wire or write, TURNER, New Theatre, Cardiff.

WANTED Known, Respectable Person Requires situation as Dresser.
Letters only.
A. S., 214, Essex-road, Islington.

WANTED, Lessons in Latest Dance, which will take the place of Tango; lowest terms. Also wanted to buy first-class suit case and make-up box. Box 6,008, "The Era."

MUSICIANS WANTED.

EMPIRE, KINGSTON.
WANTED, First-class Reliable Conductor; must be thoroughly experienced and used to Variety, Twice Nightly. Lowest terms and references to CLARENCE SOUNES.

SOUTHPORT PIER BAND.
WANTED, First-class Experienced Conductor for the company's White Viennese Band. Must have good, up-to-date library. The engagement is from Whitsuntide to end of September, with ten days at Easter.
Apply, stating salary required, references, and full particulars, with photo if possible, to
W. H. SCOTT,
Manager,
The Pier, Southport.

WANTED, First-class Violinist-Conductor, with library; also thoroughly experienced pianist; to open Feb. 16; used to pictures. State terms, age, refs.,
CONDUCTOR, 71, Manor House-road, Jesmond, Newcastle-on-Tyne.

WANTED, immediately First-class Musical Conductor. Able arrange, orchestrate, play piano, for high-class Musical Comedy Show. Apply, stating terms, particulars, references, Box 6,002, c/o "The Era," 5, Tavistock-street, W.C.

THE COLISEUM, GOOLE.
WANTED, First-class Pianist-Conductor, with good library. Used to drama, mus. com., varieties, &c. Small band of four. One who combines another instrument preferred. To open at once. Good permanent home to the right man. Wire, HAINSWORTH.

WANTED, for Hippodrome, Belfast, good Leader (able to conduct), to open Monday, Feb. 16. References, EDGAR HAINES, Conductor, 49, Botanic-avenue, Belfast.

WANTED, Pianist-Conductor, conduct musical sketch. Write, with absolute lowest terms for trial week. Town, Feb. 9. Box 6,000, "The Era."

THE C.W. POOLE'S MYRIORAMAS.
WANTED, for Tour, Conductor (Violinist). Terms and refs. to J. MARSHALL, Opera House, Treherbert.

WANTED, Band Sergeant, for a first-class military band in India; must be a good violinist; good band pay. Also a good Pianist Wanted; bonus given to a capable man. Engagements good.
Apply, BESSON AND CO., LTD., 198, Euston-road, N.W.

WANTED, thoroughly experienced First Violin, also 'Cellist; Pictures. Amateurs not wanted. Non-Union. Apply, MANAGER, Central Hall Picture House, Watford.

OPERA HOUSE, DUDLEY.
WANTED, immediately, First Violin, once and twice nightly; must be thoroughly experienced in all branches of the business; abstainer preferred. Send copies of last two references, lowest terms, &c., to MANAGER, Opera House, Dudley.

HIPPODROME, PAISLEY.
WANTED, Wanted, First-class Leader. Terms, A.M.U. Experienced in variety. Age and references,
J. CARTMELL, Musical Director.

WANTED, for the R.M.S.P. Co.'s Liners, Leader, and Solo Violinists, 'Cellists, Pianists. Apply to ENOS GREENE, 205, Fordwych-road, Cricklewood, N.W.

WANTED, First-class Violinist, to play with piano; lady or gentleman; pictures and variety. Terms and particulars; McKANE, Pavilion, Keswick.

WANTED, good Violinist, Pianist, and Organist; thoroughly exp. in picture work. Apply MMES. L. AND M. KARL, 99, Brick-lane, Shoreditch, N.E.

WANTED, Wanted, Wanted,
Girl Violiniste,
16-18 years.
For good class troupe.
Would accept clever amateur.
All particulars, photo,
Box 5,988, "The Era."

WANTED, Violinist, good Sight Reader, possess fine tone, for high-class Cinema, N. London, afternoon and evenings. Lowest terms, refs., MUS. DIR., 52, Salisbury-mansions, Harringay, N.

NEW THEATRE, CARDIFF.
WANTED, First-class Solo Cornet, to open Feb. 9. Terms, &c., to
AMBROSE H. MABBETT, Musical Director.

AYR PICTURE PALACE.
WANTED, Wanted, Wanted,
First Violinist and 'Cello.
Lowest terms and particulars,
HARRY W. DAY, Gaiety Theatre, Ayr.

WANTED, First Violin, for Bedford Town String Band.
VOICE, Sec.,
9, Little Butts-street, Bedford.

WANTED, Wanted, First Violin, able to take solos, piano, and American organ when required, for picture theatre.
Only high-class music played.
State terms,
MANAGER, Royal Cinema, Ashford, Kent.

MUSICIANS WANTED.

PALACE OF VARIETIES, DERBY.
WANTED, First Violin to open Monday next; experienced in varieties and pictures. Wire references and lowest terms to T. ALLAN EDWARDES, Grand Theatre, Derby.

WANTED, Violinist, immediately, permanency, only first-class experienced executants need apply; must be good reader; nightly, 6.45 to 10.45 p.m., Saturday matinee, Sunday free; salary, £2 per week.
Address, MANAGER, Playhouse, Hitchin.

WANTED, experienced Second Violin.
Apply,
LYELL-TAYLER,
Musical Director,
Municipal Orchestra, Brighton.

WANTED, Smart Young Violinist, for Cinema Trio, Leicester; permanent if satisfactory. Wire terms and date, DALLAWAY, 268, Tottenham Court Road, London.

WANTED, Violinist, 'Cellist, and Pianist to complete small orchestra.
Brilliant Players, Soloists.
Thoroughly experienced in
English and Foreign Arrangements.
Permanent Engagement.
Liberal Salary.
A. W., 135, Louisville-rd., Upper Tooting, London.

DISTRICT ASYLUM, MELTON, SUFFOLK.
WANTED, an Attendant; must be a good clarinet player, able to read music at sight, and used to a string orchestra. Wages to commence at £32 a year, with board, lodging, washing, and uniform; at the end of one year, £2 increase; afterwards rising by annual increments of £1 up to £42; further increase according to ability as an attendant. An annual addition of £3 is given after five years' service, and a further £2 after ten years' service.
The appointment will be made subject to the provisions of the Asylums' Officers' Superannuation Act, 1909. No deductions from wages under the National Insurance Act.
Applications to be sent to the
MEDICAL SUPERINTENDENT,
enclosing copy of one testimonial.

WANTED, First-class Bassoon for occasional engagements; musical comedy; only first-class performers need apply. Terms and refs. to W. T. GREENE, M.D., Theatre Royal, Blackburn.

WANTED, for Summer Season, String Bass, also BB flat or E flat Bombardon, June to Sept., for military band; thoroughly reliable performers only. References, &c., Box 5,994, "The Era."

WANTED, Attendants at the London County Asylum, Long Grove, Epsom. Must be unmarried, and not exceeding 35 years of age. Asylum experience not essential. Ability to play Bassoon, Flute and Piccolo, or First Violin a recommendation. Wages (subject to deduction for superannuation), £31 per annum, rising (on satisfactory completion of six months' probation) to £33, and then by £1 per annum to £43, with board, lodging, washing, and uniform. Applications, stating age, height, and previous occupation, and enclosing copies of testimonials, to be sent to the MEDICAL SUPERINTENDENT, Long Grove Asylum, Epsom.

WANTED, Double Bass and Repétiteur, Easter week and Summer Season. Ladies with first-class references only. State terms; live out. Box 5,986, "The Era."

WANTED, Brilliant 'Cellist for High-Class Quartette; Music Halls, &c.; must have full command of instrument; interview preferred; if writing, state all particulars.
W. C. ROWLANDS, Rose Villa, 169, Mauldeth-road, Withington, Manchester.

WANTED, 'Cello; must be good; comfortable berth to steady man; cinema; terms 32s. 6d., 2½ hours nightly; Saturdays two houses; no matinées. GILBERT EACOTT, Palace, Mansfield.

WANTED, Good 'Cellists,
for first-class Amateur Orchestra,
London. Employment found.
State age, qualifications and kind of employment required to
Box 6,005, "The Era."

WANTED, 'Cello or Flute that can take Drums for occasional variety turns, for summer, commencing Whit week. Pictures, two shows nightly; one Sunday. Grand Theatre, Douglas, Man.

BOURNEMOUTH MUNICIPAL ORCHESTRA.
WANTED, immediately, for the Bournemouth Municipal Orchestra, good Viola Player; must be experienced in high-class music.
Permanent engagement.
Apply, with terms and references to
MR. DAN GODFREY, Musical Director,
Winter Gardens, Bournemouth.

WANTED, Flute and Picc., also 2nd Cornet; open Monday; good performers; experience variety; age, terms, refs. WILDE, Palace Theatre, Southampton.

WANTED, Wanted. Wanted,
Girl Harpist
for high-class troupe.
Clever amateur accepted.
Also two all-round good Dancers.
Send photos and particulars.
Box 5,989. "The Era."

WANTED, Gentlemen Pianists and Organists, immediately, for London Picture Houses; good salaries to right people. Telephone, to-day, PIANIST, 800 Putney.

WANTED, to commence Monday week, for an up-to-date Picture Hall in North London, Pianist-Organist. First Violin (capable as relief pianist), Second Violin (capable as relief to first). A Family or Trio (male or female) would be entertained.
Absolute lowest terms in first letter to
Box 5,966, "The Era" Office.

WANTED, LADY, first-class Orchestral Pianist, to deputise for week commencing Monday, Feb. 9. State terms, live out. MISS LOUIE BETTS, Queen's Hotel, Margate.

WANTED, Clever Pianist, read MS., transpose, &c.; concert coy. and pictures; continuous tour. Address, with photo, age, terms, refs., &c., V. HAYES, Agricultural Hall, Heathfield Tower, Sussex.

WANTED, Lady Pianiste and Vocalist, for select smoke-room. Age and terms to F. MALLINSON, Duke of Leeds Hotel, Barnsley, Yorks.

WANTED, Lady Pianiste for Picture House in North London; afternoons, 3-6, and relieve in the evening; good wages. Apply, HARRY BULL, 74, Colebrooke-row, Islington, N.

WANTED, for high-class cinemas, London and Provinces, good Pianists and Violinsts.
Terms, refs.,
DALLAWAY, Charing Cross House, London.

WANTED, first-class Pianist for pictures and variety. Apply, at once, WEST LONDON VARIETY AGENCY, 21, Denmark-street, Charing Cross-road, W.C.

WANTED, at once, smart Pianist, experienced pictures, must memorise, and sight reader. Also good Pianist-organist. LEONARD STUART, 8, Argyll-place, Regent-street, W.

WANTED, First-class Drummer, with Tymps.,
for Coliseum, Glasgow. Salary £2.
Apply, M. D., Coliseum, Glasgow.

WANTED, Wanted, Leader and Band of seven, for tenting, England, commencing Feb. 16.
ALGAR, Circus Jungle, Barrow-in-Furness.

SEASON 1914.
WINTER GARDENS, BLACKPOOL.
WANTED, first-class Musicians, all instruments, for pavilion, ballroom, and opera house orchestras for Easter (April 6 or 9 to April 18), and from Whitsuntide, May 30, to Sept. 27. Also for short season from July 11 to Sept. 27. (Flat pitch.) Only steady and competent instrumentalists need apply.
Applications, stating experience, with references and salary required for one or two performances daily, to be sent to Mr. JNO. R. HUDDLESTONE, General Manager, Winter Gardens, Blackpool.

MUSICIANS WANTED.

WANTED, Strings, Woodwind, Brass, and Orchestral Pianist, to play three times daily, for Seaside Season from May.
State age and lowest terms.
Also some Musicians for London.
Box 5,968, "The Era."

WANTED, Musicians, Orchestral and Military Band. Competent men need only apply. Beginners don't waste time. Conductors, with complete Band and Uniforms, and good up-to-date Répertoire, please call any day. Extensive business for high-class Concert and Hungarian Orchestras. Book at once. Also Ladies' Orchestras. Rehearsals every Tuesday and Friday from 3 o'clock till 5. Apply, Musical Director, W. T. PARSONS, c/o Kessels and Co., 57, Berners-street, W.

SEASON 1914, TOWER, MORECAMBE.
WANTED, First-class Musicians, all instruments, for Varieties and Ball-room Orchestras for Easter (April 9 to 18), and from Whitsuntide, May 30 to Sept. 12; also for short season, July 27 to Sept. 5. Only steady and competent instrumentalists need apply. Applications, stating experience, with references and salary required for two performances daily to be sent to Mr. A. H. BROWN, Carlton House, Bradford.

THE NATIONAL ORCHESTRAL ASSOCIATION, 13-14, Archer-street, Soho, London, W.
WANTED, Professional Orchestral Players not attached to any Protective Society should hasten to join the above. Reduced entrance fee. Managers and conductors provided with instrumentalists, pianists, or conductors.
Military or String Bands of any number supplied.
All the principal players of London are members.
Address, SECRETARY.

WANTED, Wanted, Wanted,
Musicians
to
communicate
with
Birmingham
Branch Secretary,
A.M.U. Club,
Dalton-street,
before accepting
any engagement
in that city.

WANTED, A.M.U. Musicians, before accepting engagements in Manchester, to write the BRANCH SECRETARY, A.M.U. Club, 120a, Oxford-road Manchester

WANTED, Band or Orchestra, four days,
BAZAAR, DUNDEE,
Oct. 21, 22, 23, 24, 1914.
Apply,
SECRETARY,
51, Murraygate, Dundee.

WANTED, Ladies to join the Ladies' A.M.U. Those wishing to gain orchestral exp. can attend the free rehearsals Wednesdays. Address, MMES. L. AND M. KARL, 99, Brick Lane, Shoreditch, N.E.

MUSICIANS' WANTS.

WANTED, Engagement as Musical Director, baton or violinist, in every line of business. Variety preferred. Large, up-to-date library for small and grand orchestra; 2,500 numbers. Prima references. First-class arranger and composer. Modern languages spoken.
W. A. DAVIDS,
S. Gravendykwal 115e, Rotterdam, Holland.

WANTED Known, Well-known Musical Director (Pianist), at liberty; Mus. Com., Drama, Var., Pictures.
Box 6,009. "The Era."

WANTED, Well-known, Experienced Conductor (Violin),
open to engagements.
Extensive library. London or near.
MUSICAL DIRECTOR,
19, Chichele-road, Cricklewood, N.W.

WANTED, as Musical Director, Pianist, or Organist; any business; now finishing panto.; large library.
MUSICAL DIRECTOR,
67, Edinburgh-road, Liverpool.

WANTED, immediate Engagement by First-class Conductor (Violin); experienced; sober, reliable; good library; references.
Address, CONDUCTOR, 25, Regent-rd., Hanley.

WANTED Known, H. BRISCOE KIMBERLEY, Pianist-Conductor, at liberty Feb. 16. Resident or Tour. First-class offers only. This, Shakespeare, Clapham; next, Royal, Smethwick.

WANTED, Engt., Pianist-Musical Director, double violin; at lib. now; first-class refs.; extensive library; any business. Box 5,970 "The Era."

WANTED, Engt., by experienced Musical Director, in first-class music hall or theatre; highest references. Address, M. D., 4, Clifton-gardens, Chiswick.

WANTED, Re-engagement by Musical Director (Pianist), L.R.A.M.; any business; just concluded with No. 1 "Miracle" Company.
Address, CONDUCTOR,
18, Roper-street, Barrow-in-Furness.

WANTED, Engagement, FRANK THORP, Conductor-Pianist, Arranger, and Copyist, at liberty for Voice Trials, Rehearsals, Cinema, Variety, &c. 14 years Tiller Training School. 54, Davis-road, Acton, W.

WANTED Known, MR. J. HORTON, Conductor (Piano). Also Business Management. Lib. shortly; good offers invited. This, T.R., Hyde; next, Emp., Middleton.

WANTED, Engagement, by real first-class Violinist-Conductor; open Monday. Leader or Conductor, cinema café, music hall; good library. Wire, 11, Southgate-street, Leicester.

WANTED, Engagement, Violinist, one, two, three, or four days per week; available Thursdays, Fridays, Saturdays, or Sundays; London only. VIOLINIST, 105, Ferndale-road, Brixton, S.W.

WANTED, by Violinist, Engagement; Leader or Repetiteur; first-class player; high-class solos from memory a speciality; experienced; disengaged from Sunday. ROBINSON, 11, Acre-lane, Brixton.

WANTED, Engagement, for Tenting Season, as Leader; well up in Circus Business; music repertoire extensive. M. CORBETT, 41, North-gardens, Brighton.

WANTED, Engagement by
Smart Young First-Violin,
London preferred.
ALFRED TABOR, 11, Sydney-st., Commercial-rd., E.

WANTED, by MISS VIOLET LUND, immediate Re-engagement as 2nd Violin.
Reply, Box 5,981, "The Era."

WANTED, through closing, Engagement, smart young Conductor (violin), for Pictures, Variety or Drama. Extensive library. Excellent refs. Address,
CONDUCTOR, Sadler's Wells Theatre, London, E.C.

WANTED, by Musical Director (Pianist), Re-engagement to conduct Musical Comedy, Revue, or Light Opera. Excellent references; disengaged now. CONDUCTOR, 1, Hillfield Gardens, Muswell-hill, N.

WANTED, by SYDNEY GRAHAME, well-known Conductor and Brilliant Pianist; any business; splendid orchestral library; highest references. 82, Earle-street, Yeovil, Somerset.

WANTED, Engagement, Violinist; Leader or Repet.; good, solid player; experienced all lines; theatre, variety, or pictures. Apply, VIOLINIST, 3, Broom Close, Highfield, Sheffield.

MUSICIANS' WANTS.

WANTED by smart lady, Picture Pianiste Engagement Monday next. Orchestra or solo, memorise, and light reader. Salary, 35s. Young, good appearance. Box 5,993, "The Era."

WANTED, Engagement by Oboe Player, Orchestral and Military Band experience. Highest references.
Address, OBOIST 38, Shepherd's Bush-rd., W.

WANTED Known, Miss LILIAN SEXTON, Violoncellist, at liberty for engagements or deputising. Thoroughly experienced. Address, 23, Seymour-place, Marylebone, W.

WANTED, by Lady Violinist, young, good appearance; silver mechanist; can sing and play accompaniments; engagement; London preferred; chorus work accepted. Moderate. Box 5,919, "The Era."

WANTED, by First-class Violinist, Afternoon engagement.
Also Sunday evening.
Box 5,990, "The Era."

WANTED, Wanted, by
Solo Violinist and Leader,
Cinema engagement.
Good offers only. Box 5,991, "The Era."

WANTED, Engagement by First-class Solo Cornet and Trumpet, used to high-class works; at liberty beginning of April. Add., Box 5,972, "The Era."

WANTED, Permanent Engagement as Cornet, at lib. Feb. 9; experienced any business; steady and reliable; excellent references; A.M.U. CORNET, Theatre Royal, Sunderland.

WANTED, Engagement, as Solo Cornet; first-class experiences, Operatic, Variety, and Concert Business; highest references; A.M.U. CORNET, 65, Carlton-hill, Brighton.

WANTED, by Clarinet, Engagement or Deputising, any business, London or Suburbs. Young, experienced. Apply, CLARINET, 1234, Whitehorse-road, W. Croydon.

WANTED, by First-class Trombone Soloist, Engagement,
London preferred.
43A, Collingbourne-road, Shepherd's Bush.

WANTED, Engagement as Solo Trombone; young and experienced; any business; good references. Write or wire, J. WOLSTENCROFT, 45, Bantyre-street, Runcorn, Cheshire.

WANTED, Engagement, by good Trombone, through disappointment; steady, reliable; theatre, hall, touring, any business. SMITH, 24, Stanley-street, Blackburn, Lancs.

WANTED, Engagement, by Euphonium; experienced all lines; distance no object.
BERT MORGAN, Kildare House, Drewton-street, Manningham-lane, Bradford.

WANTED, Engagement by 'Cellist, hotel or cinema.
Write, HERBERT BERNARD,
197, Castelnau, Barnes, London, S.W.

WANTED Known, Flute and Piccolo Disengaged; first-class references; any business; orchestra, hotel, cinema (soloist, extensive repertoire). Apply, with terms, Box 5,985, "The Era."

WANTED, Re-engagement, Lady Pianiste; thoroughly experienced; orchestral; good accompanist; pictures, variety; London only. PIANISTE, 7, Courtnell-street, Bayswater, W.

WANTED, Engagement by First-class Lady Pianiste, Orchestra and Accompanist, Cinema, Hotel, Dances. Evenings only. London district. Box 5,975. "The Era."

WANTED, Wanted, Engagement by Smart Young Pianist, in London.
Address, CLEERE,
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WANTED, Engagement, by experienced, reliable Pianist; combine 2nd violin; orchestral or self; drama, variety, pictures; no touring. Refs., particulars, and terms. A.M.U. Wires please prepay. H. M. c/o McMaster, 56, Main Street, Ayr, N.B.

WANTED, Engagement, Picture Pianist, Organist, Soloist; extempore, memoriser; thoroughly experienced, reliable.
S., 37, Belsize-avenue, Ealing, London, W.

WANTED, Sunday Work by Pianist. Best class only; solo or orchestral.
PIANIST,
29, Whittingstall-road, Fulham, S.W.

WANTED Known, well-known Pianist and Composer is open to accept Summer Engagement with First-class Concert Party.
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WANTED Known, Pianist (high-class), combine organ, desires permanency; thoroughly reliable and experienced in best work.
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WANTED, Engagement, Cinema Pianiste; good sight reader, Solo or Orchestra; Amer. organ. MISS FOSTER, 28, Knight's-hill, West Norwood, S.E.

WANTED, by experienced, reliable Pianist. Permanent Engagement; can combine Second Violin; refs., offers, state particulars and terms (good) North of England preferred; no touring. PIANIST, c/o Jeffry, 4, Sterling-street, Galashiels.

WANTED, Engagement by Orchestral Pianist; Pictures or Café; Conductor or otherwise; First-class Repertory of Music; Scotland preferred. STANLEY HENDERSON, 4, Mary's-place, Edinburgh.

WANTED, by the BROS. MARTIN, Experienced Picture Pianist and Violinist. At liberty now. Good répertoire. First-class references. 19, Plantagenet-street, Cardiff.

WANTED, Engagement by Experienced Drummer and Tympanist. Dis. through closing. At liberty Feb. 9. DRUMMER, Orchestra, Tivoli, Strand, W.C.

WANTED, Engagement by Double Drummer, with access., any business.
Excellent refs.
H. BROWN, 24, Cavendish-place, Eastbourne.

WANTED, Wanted, Engagement by High-class Trio
(Piano, Violin, and 'Cello);
only good offers entertained.
Disengaged Feb. 21.
Write,
GEO. DENTON,
3, Fair View-avenue,
Cleethorpes
(late Leader, Continental Café, Hull, and Empire Hotel, Bath).

WANTED Known, A. VORZANGER'S ORCHESTRA is now open for Engagements for Exhibitions, Cinema Theatres. Re-engaged for the Oil Exhibition, Earl's Court, in March, 1914. 44, Warwick-avenue, Maida Vale, London, W.

WANTED Known, Imperial Ladies' Orchestras, Vocalists, Belle, &c.; established 1890. Directress, Mme. NELLIE BAKER, 114, Woodlands-road, Ilford. 'Phone, 877 Ilford.

WANTED Known, Dorothea A. Vincent's ROYAL CREMONA ORCHESTRAS can be engaged from any number. All first-class artistes and extensive library. All coms., 16, Warrington-cres., Maida Vale, W. 'Phone, 4771 Pad.

WANTED Known, MISS ROSE SCHOENTHAL'S "Mascot" Ladies' Orchestra, for exhibitions, pictures, piers, etc. 3, Beaumontvillas, Fairlawn-avenue, East Finchley, London.

WANTED, Wanted Known,
KARLS' TYROLESE LADIES' ORCHESTRAS Now Booking Engagements. All Excellent Artistes. Any work. Smart uniforms. Enormous library. MMES. L. and M. KARL, 99, Brick-lane, Shoreditch, London, N.E.

WANTED Known, MADAME WALTER'S ORCHESTRAS, Ladies or Gents; first-class artistes; for Pictures, Hotels, and Seaside Engagements. For terms, apply, 46, Fitzroy-street, W.

WANTED, by brilliant Cinema Quartette (piano, violin, 'cello, and bass), 1 lady, 3 gents; experienced; dis. shortly; extensive classical, up-to-date library. L. R. A. M., 126, Broomhall-street, Sheffield.

MUSICIANS' WANTS.

WANTED, Wanted, Known,
MISS ZETTE HANDEL.
All coms., 37, Hargrave-mansions, Upper Holloway. Orchestral and Trio.

WANTED Known, MISS AGNES NEWTON'S LYRIC LADIES' ORCHESTRA (any number); quartette or trio; pictures, café, &c.; highest refs. 64, Langham-road, Blackburn.

WANTED Known, the Celebrated ROSSINI STRING QUARTETTE, disengaged for High-class Cinema; highest refs. ERNEST VERDI, 20, Lavender-sweep, Clapham Junction, London.

BRITISH COLONIAL BAND.
WANTED, Engagements for all Functions (any number), String or Military. Lieut. H. HAMILTON, 14, Bangalore-st., Putney, S.W.

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WANTED, Wanted, Equestrian Artistes, Ménage, and Liberty Horses,
for nine weeks' season, commencing July 13,
at Lord George Sanger's Hall-by-the-Sea, Margate.
Address, MR. and MRS. ARTHUR REEVE.

WANTED, young, experienced Billposter; travel with Circus Agent. Capable of looking after horse and van. Abstainer preferred. Age, terms, refs. HUMPHREYS, Poste Restante, Warrington.

CIRCUS ARTISTES' WANTS.

WANTED Known, 5 KELS' Novelty Potpourri; JEAN STECKEL, Rider, own horse. Liberty summer season. Four distinct Acts. Com., 19, Kaye-street, Bradford.

MUSIC HALL ARTISTES WANTED

WANTED, WANTED, WANTED,
STAR ATTRACTIONS IN ALL LINES.
For MONDAY, Feb. 9, and on.
NORTH AND SOUTH.

Wanted, Wanted, Wanted,
STAR ATTRACTIONS IN ALL LINES.
For MONDAY, Feb. 9, and on.
NORTH AND SOUTH.

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Can give thirty weeks to the right material.

Full particulars and absolute lowest terms, with full list of bookings, to
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Managing Director.

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General Manager, Mr. George Courtney.
'Phone, 4292 Regent. Wires, "Wilcofilm, London."
Licensed by L.C.C.
WANTED Artistes in all Lines, able to work on small and medium-sized Stages.
Must be refined and must enclose in first letter list of dates, where to be seen, and lowest salary.
Interviews only by appointment.
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WANTED, Wanted, Wanted,
Variety Artistes, all Lines,
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Nothing too big.
POLLOCK, Eastleigh.

WANTED, Star Acts of all descriptions
for AFRICAN THEATRES TRUST
(controlling 27 Variety Theatres in S. Africa), including ORPHEUM-VANDETTE, EMPIRE, and GRAND Circuits; also for AUSTRALIAN TOUR. Return fares paid, Boat and Rail, also Baggage. Grand trip in the finest climate in the world. Reasonable salaries paid (no act too big), but we are sound business people, not fools or philanthropists.
State lowest salary required first letter to the Sole Agent, RUFE NAYLOR,
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Telegrams: "Runaylor, London."

WANTED, for Scotland,
Cream of Variety Acts, Large and Small.
State where Act can be seen when coming North.
Send Date Sheets and Lowest Terms to
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'Phone, 5485, 5486, 5487, Central.
Booking Manager, Stephen Slinger.

'Phone, 4932 Central.
Telegrams: "Performing, Glasgow."

J. CUMMINGS,
Variety and Dramatic Agency,
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WANTED, Talent, all Lines,
Immediate and Future.

WANTED, Artistes for the New Palace Theatre, Redcar, immediate dates. State lowest terms to the MANAGER, New Palace Theatre, Redcar.

HARRY LEATON'S AGENCY,
575, Argyle-street, Glasgow.
Telegrams, "Cockney, Glasgow."
'Phone, 1075 Charing Cross.
WANTED, for Immediate Dates, Star Attractions and Artistes of every description. Anything that is New and Novel for all parts of the country. List of bookings, lowest terms, in first letter. Photos, lithos, &c.
REPRESENTATIVES ALL OVER THE COUNTRY.

JOHN E. WEST'S VAUDEVILLE AGENCY,
144, Wellington-street, Glasgow.
'Phone, 744 Douglas.

WANTED, Wanted, Wanted,
ARTISTES OF EVERY DESCRIPTION.
ARTISTES OF EVERY DESCRIPTION.
ARTISTES OF EVERY DESCRIPTION.
ARTISTES OF EVERY DESCRIPTION.
First-class Comedy Acts
Immediate and Future Dates.
Send full particulars.
List of Bookings and
Lowest terms.
Clients keep me posted

JACK POOLE'S AGENCY.
Telegrams: "Dates." Gloucester.
Telephone: 176 Gloucester.
Head Office: 146, Westgate, Gloucester.
IMMEDIATE AND FUTURE VACANCIES
for
GOOD SENSATIONAL TOPS. SHARES AND SALARY.
Also vacancies for anything good, novel, and original.
WANTED Known, we can book anything that can draw money.
All particulars first letter,
Lithos, list, and absolute rock-bottom terms.
All our old clients keep us posted.

MUSIC HALL ARTISTES WANTED

KENNEDY'S MIDLAND CIRCUIT.
WANTED, Big Sensational Star Tops for
Gaiety, Birmingham,
Empire, Smethwick,
Olympia, West Bromwich.
Nothing too big. Share or salary.
Feb. 23 onward.
Also Artistes all lines for Kennedy Circuit. Can give 10 weeks. Journeys 2d. Lowest. Artistes working opposition halls barred the Kennedy Circuit.

B. KENNEDY, Empire, Smethwick.

WANTED, Acts new to Midlands, Comedy Acts, Sensational Acts, Musical Acts.
Wanted, Acts new to Ireland.
Immediate Dates.
Wanted, for Kidderminster, Top Liner.
June, and onwards.
ED. LUCAS,
288, Broad-street, Birmingham.

WANTED, Wanted, Wanted,
Big Tops,
for a Lancashire Hall,
now and later,
Big Acts. No callers.
MAJOR ARNOLD'S AGENCY,
Palace, Sale, near Manchester.

WANTED, a Lady that can sing, for a Brilliant Sketch
of Four People.
Box 5,973, "The Era."

WANTED, Wanted, Wanted, Wanted,
Top Line Acts.
Sensational Novelties, Big Comedy Acts,
Immediate and Future Dates.
Many Towns.
Big Novelties Required for Season's Galas.
PERCY VICTOR'S AGENCY,
Falkland House, Wolverhampton.
'Phone, 545.

WANTED, Good Top-Liners.
Not Musical.
Feb. 16, March 16, on. State where can be seen working.
MANAGER, Empire, Whitehaven.
Lowest terms nett, first letter.

THE LEON VINT TOUR.
Head Office: 142, Long Acre, London, W.C.
'Phone: 9549 City.
Telegrams: "Vinticon, London."
WANTED, BIG ACTS ON SHARING TERMS.
WANTED, BIG ACTS ON SHARING TERMS.
Feb. 16, onwards.
WIRE. WIRE. WIRE.
No commission if acts booked direct.
Halls of big holding capacity.
Can stage anything.
Artistes with immediate dates wire or write to
JAMES J. WELCH, Booking Department.
C/o Leon Vint, as above.

PALACE, WINCHESTER.
WANTED, Big Specialities, Good Comedy Doubles, and Sister Turns, for Small Hall. Those working South and wanting a good Fill-in for Immediate and Future Dates send absolute lowest terms.—SIMPKINS, Palace, Winchester.

WANTED, good Sensational Acts on shares or salary. Big Star Tops; Speciality Acts, and Acts new to South Wales.
NOTHING TOO BIG. COMEDY ACTS.
CAN OFFER EIGHT WEEKS.
Send full pars., lithos, and rock-bottom terms, to
JOE BROWN AND CO.,
110, St. Martin's-lane, W.C.

CHAS. BEANLAND'S AGENCY.
70, Westminster-road,
Morecambe.
WANTED, Wanted, Wanted,
Big Star Attractions.
Monday next, onwards.
Also smaller acts.
All lines.
Castleford, Brighouse, and elsewhere.
Can always place
Big Acts with drawing powers
On sharing terms.
Write, stating absolute lowest,
With permanent address,
to above.

HIPPODROME, GREENWICH.
WANTED, Trial Turns, Thursday, Feb. 5, and every Thursday, 2 p.m. Cash prizes. Piano only. Write FRED DURHAM, Variety Agent, 8/3, Cranworth-gardens, Brixton

VARIETY THEATRE, EASTLEIGH.
WANTED, Variety Artistes, all Lines,
for immediate dates.
POLLOCK, Eastleigh.

PRESTON AND BOYCE'S AGENCY.
7, George-street, Pendleton, Manchester.
'Phone, 338 Pendleton.

WANTED, enormous Drawing Powers up to £200; also Clever Acts in all lines that are worth conscientiously the salaries which they quote, for nine consecutive weeks for Feb. 9, 16, onwards.

WANTED, for Variety Theatre tour, thoroughly experienced concert party Artistes, including good Producer (performer); also a Comedian and Dancer. Please note word "comedian," with powerful voice. Terms must be low for long tour. Photo and full pars. first instance, to Box 5,999, "The Era." Long engagement to right people.

WANTED, Artistes, all lines, Comedians, Serios and Dancers, Specialities, etc., for Gem Picture Palaces, Kent district. Call every Wednesday, 1-2. SYD. GOODMAN, Bedford Head Hotel, Maiden-lane, W.C.

SYDNEY T. RUSSELL.
WANTED, Smart All-round Dancers.
Smart All-round Dancers.
To complete Troupes.
To rehearse immediately.
For England and the Continent.
Age, height, photo, and full particulars.
Or call with practice dress.
185, Brixton-road, London, S.W.

WANTED, Comedy Tumbler;
Able to Bear for Acrobats.
Long shop to right party. Full particulars in first, with lowest terms, Box 5,982, "The Era."

14th YEAR.

IMMEDIATE DATES.

DALTON for DATES.

WILL DALTON.

ARTISTES WANTED.
SEND FULL LIST OF DATES and LOWEST TERMS with Permanent Address.

Residence—57, Parsonage Rd., Withington, MANCHESTER.
Interviews—Appointment only.

MUSIC HALL ARTISTES WANTED

WANTED, Wanted, at Once,
Four good Boy Dancers.
Age about 18.
Height about 5ft. 3in.
Apply between 10 and 1 any day to
BENN,
78, New Park-road, Brixton Hill.

HIPPODROME,
BEDMINSTER, BRISTOL.
WANTED, Feb. 15, onwards,
Star acts of every description.
Nothing too big. Salary or shares.
Apply, MR. JACK DE FRECE,
53a, Shaftesbury-avenue, London.
Telegrams, "Ecerfed, London."
Telephone 3331 Regent (2 lines).

EMPIRE THEATRE, SUNDERLAND.
Grand Fashionable Night Every Friday Evening.
One Performance Only.
WANTED, First-class Artistes (no amateurs) in all lines, working North and who have odd weeks out, to write in for those special performances. This is an excellent opportunity for artistes new to the district to have their acts seen. Every assistance and reasonable expenses given for really good acts. Apply, with full particulars, to HARRY ESDEN, Empire, Sunderland. Mark envelopes "Special."

SYLVESTER'S 35th GALA SEASON,
Commencing
Whit week, June 1, 1914.
Interviews appointment only.
WANTED, Aerial and Stage Acts, suitable for open air. Lowest terms, lithos, permanent address, &c. Letters only.
SYLVESTER'S AGENCY,
271, Clapham-road, London, S.W. Established 1878.
Telephone, 2064 Brixton.

GYMNASIUM CINEMA,
CURRAGH CAMP.
WANTED, Monday, Feb. 16, on, Variety Artistes, all lines, Specialities, Doubles doing singles, Sister Turns, &c. Write, stating lowest terms, to MANAGER, Gymnasium Cinema, Curragh Camp, Co. Kildare, Ireland.

WANTED, Music Hall Artistes, all Lines. Big Specialities, Comedy Acts, Novelties, Feb. 16, on. Lowest terms. Bookings.
Fête and Gala Artistes, June 1, onwards.
Flying Acts, Acrobats, Gymnasts, &c.
Letters, terms, &c., to
EDGAR STEBBINGS,
23, Egerton-street, Manchester.

Galas. Galas. Galas.
WANTED, Artistes in all lines. Lowest terms, lithos, &c.
Address, MONS. DUCAREL,
North of England Gala Caterer,
45, Roseville-terrace, Leeds.

WANTED, good Comedy Acrobat, height 5ft.; must do back and forwards off table. Amateurs save stamps. Apply, A. LUND, 151, West Graham-street, Glasgow.

WANTED, Monday, on, Comedy Sketch Couples, doing single; hall small, price the same. Performers only.
MANAGER, Cinema, Ramsbury, Hungerford.

WANTED, ARTISTES for Halls. Pictures, also Amateurs for Troupes, Concerts.
Stamp, or call (3 till 9), HARCOURT'S AGENCY, 29, Great James-street, W.C.

WANTED, Variety Artistes, working Scotland, to send list of bookings, vacant dates, and lowest terms.
CLARK, Electric Picture Palace, Peterhead.

WANTED, Acrobatic, Low Comedy, and Dumb Show Artistes; Troupe preferred. Write or call, CINEMA REVUE, 16a, Soho-square, London, W.

WANTED, Immediately, Artistes in All Lines, for Midlands, North of England, Ireland, and Scotland, immediately. Full list of bookings and lowest first letter. GEO. SAPHRINI, Variety Agent, 53, Sauchiehall-street, Glasgow. 'Phone, 1173 Douglas. Wires, "Saphrini, Glasgow."

WANTED, for Competition, Sadler's Wells, Foresters', Bow, and Battersea, Friday night, Variety Artistes; £1 prize. Apply, MANAGER, Sadler's Wells Theatre E.C.

WANTED, immediately, experienced Lady Dancer, High Kicking, Buck, Schottische, Pantomimist, for First-class Eccentric Act. Write particulars, lowest terms, photos (will be returned).
GIBBON,
125, Seaforth-avenue, New Malden, London.

WANTED, Alfresco Artistes in all lines. Long comfortable engagement. Must be artistes of ability, or useless. Age, photos, and references, repertoire, salary, in first instance, DICK SUTHERD, Cosy Corner Pavilion, Dunoon, N.B., near Glasgow.

WANTED, Wanted, Wanted,
Turns of all descriptions,
for immediate
and future dates. Salaries net—no commission.
Address, 115, Trongate, Glasgow. Telegraphic address, "Unlimited."

WANTED, Wanted Known.
MR. A. E. PICKARD has appointed T. MONAN PAUL as Booking Manager for his theatres and enterprises.
Turns known to T. M. Paul write, with vacancies, quoting rock-bottom salaries.
Will arrange audition for artistes in the district who desire to present their acts. If successful engagements will be arranged.

WANTED, clever Boy Comedians, Dancers, Juggiers Acrobats, Ventriloquists, etc., for
ROLAND GEORGE JARVIS'S
Revusical Pantomime,
"Hush, the Dustman's Coming."
Long tour, good salary. Write immediately, stating full particulars, age, height, photo, if any, to DOBELL DEARING, 8, Dannett-street, Leicester.
Good juvenile troupes write in.

WANTED, clever Girls, good singers, dancers, etc., sister acts, comediennes. Respectability essential, for
ROLAND GEORGE JARVIS'S
Revusical Pantomime,
"Hush, the Dustman's Coming."
Long tour to suitable applicants. Good salary. Write immediately, stating full particulars, age, height, photo, if any, to DOBELL DEARING, 8, Dannett-street, Leicester.
Good juvenile troupes write in.

GERALD MOUNT'S ACADEMY.
General Manager ..... CHAS. E. LEWIS.
WANTED, Wanted, Wanted,
Wanted, Wanted, Wanted,
Wanted, Wanted, Wanted,
Clever Juveniles.
Clever Juveniles.
Clever Juveniles.
To rehearse at once.
Gerald Mount's Grand and Original Productions,
No. 1 and No. 2 Companies
Granny Who Lives in a Shoe.
Granny Who Lives in a Shoe.
Special Scenery and Brilliant Effects.
One Hour's Show. One Hour's Show.
As this is the Premier Juvenile Show and possessing the Essence of Juvenile Talent, only the Best of Juveniles need apply. Good Voices, respectability, refinement, and a knowledge of the business absolutely essential.
Many thanks for kindness and presents from Mr. Tom Palmer, of Alhambra, Barnoldswick, and Messrs. Nevin and Barnes, of the Queen's Theatre, Fleetwood (where we broke all records) from the Juvenile Premiers. Managers can have further particulars re the business we have done by applying to the above-mentioned gentlemen.
Address, Hippodrome, Todmorden.

MUSIC HALL ARTISTES' WANTS.

WANTED, by ROSE CASTON, Feb. 23 and 30, March 2 (North preferred). The Idea Boy Comedienne. This, Pal., Trowbridge; next Queen's, Ellesmere Port. Per., 94, Kennington road, S.E.

WANTED, Feb. 16, 23, on, JESSIE STAR Scotland's one and only Lady Comedian and Whistling Soloist. Wire or write, 32, Villa-place, Newcastle.

MUSIC HALL ARTISTES' WANTS.

Managers, Agents, and Proprietors,
do you want something new? Then here you are.
BETTY BRUCE,
BETTY BRUCE,
the Quaint Comedy Atom.
The only lady working this Special Line of Business.
I can follow any comedy act, and guarantee to make good.

The following is an extract from the "Stage," Jan. 22:
THE CANTERBURY MUSIC HALL.
At this old-established hall excellent fare is provided. Mr. Brickwell manages from time to time to secure new vaudeville turns which hitherto have not appeared in London. This week he is introducing to town Miss Betty Bruce, who is successfully presenting her original juvenile character studies, parodies and burlesques. On the evening of our visit, although Miss Bruce only gave two numbers, they were cleverly sung, and showed that the singer possessed a keen sense of humour and an excellent method of delivery, both essential to successful vaudeville work. Her first song, in which she tells of the troubles of a kind of "Jonah Girl," immediately caught on; while the second, a parody of the present rag-time craze, was decidedly humorous and well sung. The audience are not slow to show their appreciation of the newcomer, who, if we mistake not, will remain in town for some time.

Personally complimented by Mr. Brickwell after first show at the Canterbury, Jan. 19 week.
Last week, Vic. P., Lye, Stourbridge, and what a success! Please refer; don't believe me.
This LONESOME ACT
is free for Halls or Revues.
WANTED, Feb. 16, March 2, 16, 23, 30, on, with exceptions.
Only first-class offers entertained. All letters and wires answered.
This, 421, Garrison-lane, Bordesley, Birmingham.
Next, Playhouse, Stroud, Glos.

Wire! Wire!
DOT IRVING, Comedienne and Dancer.
WANTED, Monday next and Feb. 16. Coms., 137, South-rd., Handsworth, Birmingham.

WANTED Known, MISS VICTORIA CROSS, Low Comedy Scotchedienne, in scena, "The Scotch Slavey," patter, song and dance. Vacant, Monday, also Feb. 23, on. This, Queen's, Dundee.

WANTED, by MISS NELLIE HEYDEN, Comedienne, Speciality and Skipping Rope Dancer, vacant Monday next, Feb. 9, 16, and later. Wire, Palace, Weston-super-Mare.

MISS MI NAROM.
Comedienne and Dancer, in Funny Character Comedy Creations. Good showy D.C. lithos.
WANTED, Feb. 9, 16 23. Empire, or 62, Primrose-street, Tonypandy.

WANTED Feb. 9, 16, 23, March 3,
MLLE. HENRI
and Her Eccentric Partner, introducing the Human Horizontal Bar, Leaping, Perch Ladder, Pole Balancing, Dog Cart on Forehead. Only Vacancies this year. Wire, 52, St. Agnes-place, Kennington, London.

WANTED, by MAISIE COYNE, Comedienne and Coon Delineator, Monday next, Feb. 9, also 16, 23. Wire (this week), Kino Theatre, Newsham, Northumberland.

WANTED, Wanted, by
LITTLE ELLA,
Refined Juvenile Impressionist and Dainty Comedienne. Feb. 9, 16 and 23. Vacant through misunderstanding. All coms., 170, Hylton-road, Sunderland.

WANTED, Feb. 9 and 23,
by LENA SPARKE,
Comedienne and Dancer.
Always a success.
Any class of audience.
Wire or write, Palace, Frome.

LITTLE ZOLA, the Unusual Comedian.
WANTED Known, Vacant Feb. 9 and 16.
Wire to 13, Market-square, Warwick.
N.B.—Barred by Moss' Empires.

MART AND PEP

— The Most Successful —

ACROBATIC HAND-TO-HAND BALANCERS & TUMBLERS.

From the London Coliseum, Tivoli, Pavilion, Oxford, and all the Principal Halls.

Acknowledged by Press and Public to be the Smartest and Cleanest Act of its kind.

PEP, the Smartest Acrobatic Wooden Shoe Step Dancer in the business, bar none.

This Week, PALACE, TOTTENHAM, and BEDFORD MUSIC HALL.

Next Week, THEATRE ROYAL, DUBLIN.

At Liberty, Feb. 23rd and March 2nd & 9th.

All communications to

MART & PEP,

Permanent address—

133, Altmore Avenue, East Ham, E., LONDON.

MUSIC HALL ARTISTES' WANTS.

THE CHAMELEON COMEDIAN.

MR. HYMACK,
in his Chameleon Act.

WANTED, Feb. 9 (between London and Glasgow), March 2, 9 (to follow Manchester).

Address, 18, Bonneville-gardens, Clapham, S.W.

WANTED, by COUNTESS BEKOFFSKA, the Lightning Flower Painter. Winner of two Grand Prix for Flower Painting. Vacant Feb. 9, 16, 23, June 1, 8, 15. The only Act of its kind. Exquisite Dresses. Presents free to audiences. 48 beautifully hand-painted panels (signed).
Always a Great Draw.
Perm., 42, Rugby-place, Brighton.

WANTED, by MLLE. SYLVESTO, Society Contortionist, Feb. 9, 16, 23. Also FUNNY RUMBO, Great Comedy Act. A Yell! Wire, quick, for a success,
2, Scard-ct., Newport, Mon.
One or Both. Any Distance.

PALACE, DURHAM
(On the main line N.E.R.).
WANTED, Specialities, Tops, Bottoms, and Variety Artistes in All Lines, for two or three places. T. C. RAWES.

WANTED, Monday next, by MARIE KAY, in Stories, Song Scena and Dancing. Also VICTOR LE CLAIR, Magical Entertainer. Wire one or both acts. 2, Great Guildford-street, London, S.E. Booked Moss' Empires, 1919.

WANTED, Feb. 23, March 16, 23, by
VI TONICA,
VI TONICA,
VI TONICA,
VI TONICA,
VI TONICA,
the Novelty Comedienne, and greatest of Lady Whistlers. A refined and always successful Act.
Also
J. W. MILNE,
J. W. MILNE,
J. W. MILNE,
J. W. MILNE,
J. W. MILNE,
the smart and clever Wire-walking, Bending and Tumbling Act. Two distinct speciality Acts that suit any audience, and always make good.
Offers, Regent, Salford, Manchester.

WANTED, Monday next, Feb. 9, also March 2, 9, a star unrivalled attraction,
THE DUNVILLES.
The Dame and Dainty Damsel. Comedy, Musical, Vocal, Dance, and Conversational. Speciality Act away from others. A beautiful, spectacular, versatile production, Gorgeously Staged, Exquisitely Dressed. Enormous success Gaiety Theatre, Cambridge. Secured for further dates. Wire, wire. Secure this attraction above or later dates. House address, 91, Fitzroy-street, Cambridge.

WANTED, Wanted, by
KIRK and SARASKI.
KIRK and SARASKI.
KIRK and SARASKI.
KIRK and SARASKI.
KIRK and SARASKI.
The Girl Aquatic Marvels.
The Girl Aquatic Marvels.
The Girl Aquatic Marvels.
The Girl Aquatic Marvels.
The Girl Aquatic Marvels.
Feb. 9, 16 and 23.
Feb. 9, 16 and 23.
Feb. 9, 16 and 23.
Feb. 9, 16 and 23.
Feb. 9, 16 and 23.
The Act that is a Mint to Managers.
Wire, Gaiety Theatre, Cambridge.

WANTED Known, SISTERS ROY, those talented young Duettists and Dancers, featuring the latest songs, by permission of Messrs. F. D. & H., and Feldmans, are vacant Feb. 9 and on. A reliable agent write. Wire, 29, Shakespeare-street, Nottingham.

New Star Attraction.
SILVO AND SYLVIA.
SILVO AND SYLVIA.
SILVO AND SYLVIA.
WANTED, March 23, 30, between Scotland and London.
This week, Hippodrome, Cheltenham.

WANTED, Feb. 9, 16, by TERRY SISTERS, popular Vocalists, Mimics, Dancers. An entertainment in themselves. Add., c/o McHaffie, 137, New City-road, Glasgow.

WANTED, Monday next, through obliging Mr. C. Poole, to precede Newton Abbott, WILL STANLEY, the "Welsh-Border" Comedian, in "The Welshman's Excursion to the Pantomime." Wires or letters to Empire, Stroud.

WANTED, Wanted, Wanted, by
ROBERTI,
the Ragtime Singing Violinist,
Monday next. Any distance.
Wire, 111, Rusholme-road, Manchester.

WANTED, Monday, Feb. 9, 23, March 2, by ALF. CAWTHORN, Eccentric Comedian and Dancer. The Funny Man away from all others. Also MISS JENNIE BLAIN, the Famous Scotch Contralto. Illustrated Songstress. Second to none. Funny Double Act if required. Success everywhere. Address, 1, Cloudesley-square, Liverpool-road, London, N.

WANTED, Feb. 9, 16, and 23, by
PHIL RABEY,
PHIL RABEY,
PHIL RABEY,
PHIL RABEY,
the favourite Chorus and Descriptive Vocalist, presenting the triumphant success, "'Neath the old oak tree." Wire, Grand Theatre, Aberaman, South Wales.

Still on Top!
LITTLE HACKENSCHMIDT,
The Battling Bantam. £500 Open Challenge.
WANTED Known, the Big Business Record Breaker is Vacant March 30, April 6. Shares or salary. This, Palace, Biddulph, Staffs; next, King's Theatre, Colne, Lancs.

WANTED Known, MAX MERLIN, "Crocodile," and "Little Maid," in "Glittering Garden" (spangled scenery). A veritable Fairy Glade. Starred, complimented everywhere. Last, Empire, Moorthorpe. Refer. Perm., 4a, Chorley-lane, Leeds. Liberty Feb. 9, on.

WANTED, Monday next and Feb. 16, by WALTER GATTY, Backwoodsman;
WALTER GATTY, Character Vocalist.
Mr. Haggar, Pontardulais, last week, says: A good act. Book it. Success anywhere.
Wire, Palace, Glanamman.

WANTED, by JACK HEFFRON, Monday next, or Feb. 16, 23.
Eccentric character comedian.
Victoria Hall, Lye, Worcestershire.

WANTED, Feb. 16, between here and South Wales, by SAM VOSS,
The Novelty Pattering Merchant. Always a success. Palace, Winton, Bournemouth.

WANTED, Monday next, also Feb. 16, BILLY RENTON,
Comedian and Patterer. Sure success.
Wire, Palace, Manchester.

Wanted Advertisements Continued on Col. 3, Page 26.

PROVINCIAL NEWS.

[*London and other Theatre Advertisements appear on page* 16.]

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to inaccuracies of statement.

Correspondents should note that in future their reports and bills must reach us first post Monday

ACCRINGTON.

GRAND THEATRE.—P., Mr. William Wilson; R. M., Mr. Fred. W. Green. — This week: Miss Cecile Barclay and Mr. Rupert Lister's company present "The Turning Point." The cast includes: Mr. Rupert Lister, Mr. John Burton, Mr. Ardene Linden, Mr. Horace Booth, Mr. Charles Wiseman, Mr. Arthur Claremont, Mr. Percy Watts, Mr. Thomas Read, Mr. Austin Churton, Miss Cecile Barclay, Miss Beryl Wylly, Miss Lilian Seaton, Miss Mary Foss. T. M., Mr. George Gamble.

NEW HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Howard Marr.—This week: Mr. William Watson's company present the pantomime, "Little Jack Horner." The cast includes: Misses Etty Waldron, Mamie Ellis, Ada Sinclair, Rosie Thompson, Olive Sinclair, Kitty Stebbings, Violet Stebbings, Cissy Stebbings, and Elsie May, Messrs. Joe Waldron, Wally Gilbert, Franklin Miles, Arthur Lee, Frank Cole, James Dixon, Colin Vince, Malcolm Cumming, and Billy Waldron. Specialities by the Waldrons, Mamie Ellis, the Four Henriques, Elsie May, James Dixon, and the Sisters Sinclair. T. M., Mr. John Hitchin.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—Sole O. and M., Mr. Chas. Revill; A. M., Mr. Charles Revill, jun.—This week (twice nightly): Mr. and Mrs. Harry Lyndon's company in "The Pet of the Ranch." The company includes: A. Austin Lea, Stephen Langton, Edgar Morgan, J. C. Rawlins, Chief Eagle Elk, Harold Bell, Frank Guest, W. Tetlow, Looking Sky, Lone Star, Marian Mayne, Grace Jones, Edie Macklin, Iza Lyndon. Next week: "Princess Caprice."

EMPIRE HIPPODROME.—P., Messrs. William Henry Broadhead and Son; R. A. M., Mr. John Boyle; Mus. D., Mr. Harry O'Callaghan.—This week (twice nightly): Billy Williams; Fielding and Hull, entertainers; Gene Gordon, magician; Little Elboz, comedian; Edie Coolville, comedienne; Len Harris, sifflеur and dancer; Florence Cooper; Tom and Vic Collins present "Buying a Pub"; and Magini, wizard.

BATH.

THEATRE ROYAL.—L. and M., Mr. Egbert Lewis; A. M., Mr. Lewis A. Long.—This week (once nightly): Andrew Emm presents "It's Never Too Late to Mend." T. M., Mr. Francis Everard. The company includes: Mr. Harry Cullenford, Mr. Geoffrey Pattrick, Mr. Francis Everard, Mr. Charles D. Cleveland, Mr. James Morley, Mr. Jack Strong, Mr. Arthur W. Hutchings, Mr. Benson North, Mr. James Cox, Mr. J. B. Hill, Mr. W. R. Weldon, Master Guy Stone, Mr. Howard Smith, Mr. George Jones, Mr. William Gray, Mr. Sidney McMahon, Mr. R. Clarke, Mr. Fred Hawkes, Mr. W. Harman, Mr. I. Simpson, Mr. Roland Crosstree, Miss Edith Leslie, Miss Mabel Doreen, Miss Emmie Barton. Next week: "Peter Pan."

PALACE THEATRE. — This week (twice nightly): Craig and Bulmer present "Should a Woman Tell?" Mamie May; Forbes Russell, in song, story and music; Charles Hatch, comedian; Lyons Trio; Smite and Smote, comedy acrobats; Florence Guest, contralto; Edwin Lawrence, in latest successes; and pictures. Matinée, Thursday, 3.

BIRKENHEAD.

NEW THEATRE ROYAL.—Sole P. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. B. Srawley.—This week (once nightly): Mr. Walter Howard presents "The Story of the Rosary." Cast includes:—Messrs. R. Scrope-Quentin, George E. Butler, Herbert Goddard, Cecil Clayton, George Fernclough, Arthur Wesley, Richard A. Greene, St. George Frere, Arthur Byron, Fred Emery, Mesdames Sally Wynne, Dulcie Lawrence, Ida Mackay, and Evelyn Hope. Matinée, Thursday, 2.30. T. M., Mr. Richard A. Greene. Next week: "Oh! I Say."

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Frank Weston; Mus. D., Mr. R. Tomlinson.—This week (twice nightly): Jazon and Montgomery's pantomime, "Dick Whittington." Cast includes:—Mesdames Jennie Reeve, Nellie Lewis, Molly Sayers, Selina Swift, Kitty Pearce, Messrs. Will Cameo, William Miller, Fred Ward, Will B. Wibly, and Ryan and Hall. The Orientals also accord valuable assistance. T. M., Mr. John G. Jazon.

ARGYLE THEATRE OF VARIETIES.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. John Keating; Mus. D., Mr. Ernest Denney.—This week (twice nightly): Lipinski's Forty Dog Comedians; Thornton and Wagner, vocal and instrumental artistes; Ginty Wood and Her Girls, including Soff Dee, in a harmonious act; Arthur Lennard, character vocalist; Wilson and Waring, vaudeville artistes of the first water; Billy Simpson; Stacey and William; pictures.

BOLTON.

THEATRE ROYAL.—P., The Bolton Theatre and Entertainments Co., Ltd.; A. M., Mr. John Moncur; Mus. D., Mr. J. Wells-Knight.—The company includes: Murray Moore, George Rodney, Jack Morris, Clifford Cobbe, Barry Barrett, Charles Maverne, Harry Channon, Kenneth Lowndes, Mostyn Somers, William Kinncar, William Bullock, Walter Ponting, Val Baker, Hugh Marsh, Maggie Gorman, Enid Essex, Lily Bell, Nora Bell, Grace Wray, Vera St. Clair, Jennie Law, Winnie Fraser, Elsa Stuart, Avis Tremayne, Hilda Hoyes, Ruth Trafford, Jennie Richards, Percy Cahil. Matinée, Wednesday, 2.30. Next week: "Allah's Orchard."

GRAND THEATRE.—P., The Bolton Theatre and Entertainments Co., Ltd.; A. M., Mr. Alf Booth; Mus. D., Mr. Arthur Bullough.—This week (twice nightly), J. F. Elliston's pantomime revue "Jack and Jill."—The company includes: Miss Louie Tracy, Miss Marie Stockdale, Miss Wynne Mentone, Mr. Fred Lloyd, Miss Marjory Brooks, Miss Marjorie Baldwin, Sisters Brema, Mr. Syd Lester, Mr. Harry Morgan, Messrs. Owen and Wills. Matinée, Monday, 2.30. Specialities by the Sisters Raynard, Owen and Wills, and the Murus Quartette.

HIPPODROME.—P., Hippodrome, Bolton, Ltd.; R. M., Mr. A. R. Harrison; Mus. D., Mr. Noel Vincent.—This week (twice nightly): Messrs. E. C. Jazon and M. Montgomery present their gorgeous pantomime "Cinderella."—The company includes: Miss May Ponlton, Miss Molly Doon, Miss Aggie Nolan, Miss Bertha Collins, Miss Gertrude Kewley, Miss Gwennie Lofts, George Morton, Will Harris, Fred Spencer, Adams and Ward, Fred Ricardo, Lily Steen, J. H. Wakefield, Mdlle. Humaletta, Julian Pascoe. Specialities by the Six Dandy Boys. Matinée, Monday, 2.40.

BRIGHTON.

THEATRE ROYAL.—P., Brighton Theatre Royal, Ltd.; M., Mr. Lawson Lambert. — Miss Lillah McCarthy and Mr. Granville Barker's company is here this week with "The Great Adventure." The company includes: Mr. Shiel Barry, Miss Eva Guildford-Quin, Mr. A. B. Tapping, Mr. A. Valerin-Harris, Mr. Oliver Crombie, Mr. Gerald Hamer, Mr. Arnold Pilbeam, Miss Mary Fenner, and Miss Cicely Oates.

GRAND THEATRE.—L. & M. D., Mr. Ernest Gates; G. M., Mr. Ben Court.—"Proof" is being performed here this week.

HIPPODROME.—M., Mr. W. H. Boardman.—The company here this week includes the following:—Miss Toby Claude and company in the ragtime revel, "Le Petit Cabaret"; Cruikshank, comedian; the Gordons, in a graceful musical medley; Tom E. Hughes, the droll impressionist; and Mona Warwick, comedienne and dancer.

WEST PIER.—S., Mr. A. W. Schoiey. — Mr. Esmé Percy's repertory company is presenting a programme which includes "The Notorious Mrs. Ebbsmith," "The Awakening Woman," "Press Cuttings," "Man and Superman," "The River," "Joy," and "The Orangeman." Those supporting Mr. Esmé Percy include Miss Darragh.

PALACE PIER.—M., Mr. Gilbert Laye; Asst. M., Mr. Bernard Fleming.—The farcical comedy, "The Chaperon," is submitted here this week by a company which includes the following:—Mr. Leonard Robson, Mr. Grahame Herington, Mr. Leslie Ryecroft, Miss Maisie Stuart, Miss Ethel Russell, and Miss Eva Douglas. The performances are given in the theatre; while, in the Winter Garden the Orchestre Dumont are continuing their morning, afternoon and evening concerts, and are supported each afternoon and evening by Miss Maud Foreshew (contralto), and Signor Alberto Conti (tenor).

BRISTOL.

THEATRE ROYAL.—M. D., Mr. Fred W. Carpenter; Mus. D., Mr. Edwin Jacobs.—"Aladdin" continues to pack this theatre at each performance.

PRINCE'S THEATRE.—M. D., Mrs. Chute and Mr. John Hart; R. M. & T., Mr. J. Ellis Miller; Mus. D., Mr. G. R. Chapman.—"Robinson Crusoe" is having a very successful run at this theatre, and full houses are the rule at each performance.

HIPPODROME.—M. D., Mr. Oswald Stoll; A. M., Mr. J. Christie; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—Twice nightly: The successful water comedy, "Say When," is the leading attraction for a second week. Gordon Eldred and company amuse with their funny farce, "Won by a Leg"; Neil Kenyon presents Alian Macdonald and company in an excellent Scottish sketch, entitled "The Elder of the Kirk"; Signorina Melita, prima donna from the principal Italian opera houses, is a charming and cultured vocalist; Alvaretta, Rego and Stoppit amuse with their pantomime absurdity, "I Can't Shut My Mouth"; and Lilian French is a pleasing and attractive comedienne; pictures conclude.

EMPIRE.—L. & M., Mr. Sid Macaire; Mus. D., Mr. Louis Gourvitch.—Twice nightly: Farr and Farland, cross-talk artistes, head the programme, their turn being remarkably smart and amusing; the Borsini Troupe present their speciality act with much success; Gus Fowler, "the watch king," is fully appreciated; Essie, Gipsy violinist, produces an excellent tone, and is an accomplished musician; Bowman and Morton successfully entertain as comedy artistes; Barnes and Lee please with their musical comedy sketch, "After the Production"; Charles Lee, comedian, is appreciated; and Lola Patey, character comedienne, presents an attractive turn. Pictures conclude.

LIVERMORE'S PALACE. — M., Mr. Horace Livermore; Mus. D., Mr. Frederic Fey.—The leading film this week is a thrilling detective drama, "A Fight for Fortune." The solo vocalists are Miss Edith Francombe, contralto; and Miss Florence Smith, soprano.

BURNLEY.

EMPIRE.—M. D., Mr. W. C. Horner.—This week (twice nightly): Miss May Mars, vocalist; the Kaufman company, in novelty act; Alberta Flahey and her Tenor; Mlle. Ilona, dancing juggler; Geo. E. Walker, comedian; La Superbe and Sylvesta, in dancing novelty; the Records, duettists and dancers; Edna Zora and company, in song-scena; the Carriols; and pictures.

PALACE.—P., The Palace Theatre and Hippodrome (Burnley), Ltd.; M., Mr. J. Kintoul.—This week (twice nightly): The Five Original Cliftons; Chas. Kasrac and company; Mooney and Holbein, vaudevillians; J. A. Wilson, comedian and dancer; Juliet Page, in comedy duologue; the Guttridge Quartette, in vocal and musical scena; the Fitzroys, gymnasts; Adam Tomlinson, comedian; and pictures.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.; S., Mr. H. Hall; Mus. D., Mr. G. Briggs.—This week: Monday, Tuesday, and Wednesday (matinée on Wednesday at 2.30): The Greek Play Company, under the direction of Penelope Wheeler, present on Monday and Wednesday's matinée: "Iphigenia in Tauris." Tuesday: "Hippolytus." Wednesday: "Electra." Company includes:—Misses Penelope Wheeler, Margaret Omar, Dorothea Kentish-Wright, Doris Ormond, Beatrix Filmer, Messrs. Anthony Warde, Horace Horsnell, Oliver Johnstone, Mark Hannam, Edward Montague, John Ford. Thursday, Friday, and Saturday: Mr. P. M. Faraday's company in "The Girl in the Taxi."

GAIETY THEATRE.—P., the Eastern Cinema Co., Ltd.; G. M., Mr. P. Biggs; Mus. D., Mr. Julian J. Best.—This week (twice nightly, matinée on Saturday): Kirk and Saraski, swimmers; Harry Zeiter, comedian; Spadoni Sisters, duettiste; Vera and Russell Wray (Monday, Tuesday, and Wednesday), in "U Did It"; Thursday, Friday, and Saturday, in "A Real Mother"; pictures.

CARDIFF.

THEATRE ROYAL.—R. M., Mr. Arthur Beaufort; A. M., Mr. Len Braund.—This week (twice nightly): "The White Slaves of London." The company includes: Mr. Stanley Carlton, Mr. William G. Marshall, Mr. Thomas Marshall, Mr. Geoffrey Broughton Mr. R. F. Wilson, Mr. Ward Fry, Mr. Willie H. Vernon, Mr. Fred Coutts, Mr. Dan Warden, Mr. Fred Garth, Miss Cynthia Marshall, Miss Florence Young, Miss Pauline Walker, Miss Charlotte Bellinger, Miss Nellie De Lacy, Miss Rubie Maude.

NEW THEATRE.—Sole P. and M., Mr. Robert Redford.—This week (once nightly): Messrs. Bode and Redford's pantomime, "Sinbad the Sailor." T. M., Mr. E. H. Bull. The company includes: Miss Cressie Leonard, Mr. Arthur Staples, Mr. Tom E. Sinclair, Mr. Fred Miller, Mr. Harry Marlow, Mr. Sam Hilton, Mr. Dan Leno, jun., Miss Rose Wylie, Miss Aida Hall, Miss Gladys Mitchell, Miss Vera Vere, Mr. Fred Ward, Mr. Morris Harper, Mr. Ivor Vinter, and Mlle. Katrina Blakowska.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Herbert J. Taylor.—This week (twice nightly): The revue, "What a Game"; Arthur Young, comedian; Cassie Walmer, comedienne and dancer; Florence and Lilian, in musical act; Frank Armstrong; the Sayton Trio; and pictures. Next week: "Keep Smiling."

CHELTENHAM.

THEATRE AND OPERA HOUSE.—G. M., Mr. H. Oswald Redford.—This week: The Criterion Farce Company present "Oh! I Say." Cast includes:—Mr. William Spray, Mr. Stafford Dickens, Mr. John Richter, Mr. J. Poole Kirkwood, Mr. Arthur Grant, Mr. Richard Thornton, Mr. Harvey Graham, Mr. Charles Mackay, Mr. Maurice Maxwell, Mr. Alec Bolton, Miss Billie Evelyn, Miss Ivy Ross, Miss Vida Varrell, Miss Betty Lindley, Miss Maud Kynnersley, Miss Marion Lockey, Miss Florence Stanley, and Miss Ida Stratham. Next week: "Hindle Wakes."

CROYDON.

GRAND THEATRE.—G. M., Mr. Ernest Archer; Mus. D., Mr. H. E. J. Nation.—This week (once nightly): Mr. John Glendinning's Co. in "The Rosary." Cast includes:—Mr. Walter Hunt, Mr. Leonard Clarke, Mr. Thomas Rivers, Mr. Henry Hartley, Miss Eva Nolman, Miss Edith Grosvenor, Miss Nina Blake Adams, and Mr. John Glendinning. Matinée, Thursday, at 2.30. Next week: "Who's the Lady?"

HIPPODROME.—L., Productions (Croydon), Ltd.; M., Mr. W. Foster Horsfield; Mus. D., Mr. Len Trevor.—This week (twice nightly): The Quaints, in Review of Revues, "All Moonshine." Cast includes:—Mr. R. Brighton Salisbury, Mr. George Buchanan, Mr. Herbert Winter, Miss Agnes Croxton, Miss Dorothy Frostick, Mr. F. Richardson, Mr. Herbert Rink, Mr. Stanley Greenwood, Miss A. Florence Hill, Miss Dorothy James, and Miss Phyllis Sinclair. Matinée, Wednesday, at 2.30. Next week: "Find the Woman."

EMPIRE PALACE OF VARIETIES.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay; Mus. D. Mr. Leslie Russell.—This week (twice nightly): Ernie Lotinga and Co. in "Millions"; Syd May; the Three Mahers; Ina Lorimer; the Five Tritons; Weston and Lynch; pictures; Fred Poplar; Tom Edwards; selections; Kitty Wager; and George Carney's company in "Wedgwood Classics," including Vivien Carter, Roy Quinten, Percy Triggs, Mlle. de Sehque, Stepan Halle, and Miss James.

HALIFAX.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; G. M., Mr. Otto C. Culling; Mus. D., Mr. Edwin James.—This week (once nightly): Philip Michael Faraday's company in "The Girl in the Taxi." T. M., Mr. Percy Gammon. The company includes: Mr. Harry Parker, Miss Florence Hunt, Miss Rhoda Gordon, Mr. Robert Blythe, Mr. Frederick Hearne, Miss May Morton, Mr. Kenna Lawson, Miss Nellie Dale, Mr. Paul Wynter, Miss Madge Carew, Mr. William Fazan, Mr. Frank Lilliput, Mr. Edward Strange, Miss Evelyn Murton, Miss Mabel Hutchinson, Miss Maura Dexter, Miss Diana Marsden, Miss Renee Joyce, Miss Louie Reakes, Miss Mabel Dix, Mr. Neville Bourchier, Mr. John H. Lewis, Mr. Bertram Edwards. Matinée, Saturday, 2. Next week: "Robinson Crusoe."

GRAND THEATRE.—P., The Northern Theatres Co., Ltd.; G. M., Mr. Otto C. Culling; A. M., Mr. J. Hinton.—This week (twice nightly): Mr. Chas. F. Wright's company in "The Kelly Gang." T. M., Mr. Herbert Lemley. The company includes: Mr. S. L. Webster, Mr. W. T. Hillier, Mr. George Ross, Mr. O. S. Lovelle, Miss Lelia Drummond, Miss Gladys Mason, Miss Maisie Soutter, Miss Alice May, Miss Agusta L. Lucas, Mr. David G. Noble, Mr. Victor Vernon, Mr. Frank Allen, Mr. Hal Howells, Mr. Hubert Davis, Mr. J. Newton Buckland, Mr. Phil Brodie, Mr. Herbert Lemley, Mr. Fred Soames, Mr. Arthur Savage. Next week: "Sinbad the Sailor."

HASTINGS.

GAIETY THEATRE.—M., Mr. H. W. Rowland; R. A. M., Mr. C. E. Scutt.—The first half of this week and matinée Wednesday, Messrs. B. Iden Payne and H. Theodore's company in "The Younger Generation," preceded by "The Tallyman." The second half of the week, "Independent Means," preceded by "Make Shifts." The company includes: Messrs. Frank Follows, A. T. Phillips, Ernest C. Cassell, William Dexter, Wallace Evennett, Ronan Sweeney, Lionel Fancourt. Misses Helen Pendennis, Dorothy Kingsley, Francis Kendall, Minnie Webb, Irene Cooper. M., Mr A. T. Phillips.

HULL.

GRAND THEATRE.—Owners, Mortons, Ltd.—This week (once nightly): Arthur Hardy's Co. in "The Brass Bottle." T. M., Mr. J. H. Gerald. The company includes:—Mr. Charles A. Staite, Mr. C. Leveson Lane, Mr. A. Corney Grain, Mr. Cecil Brooking, Mr. F. J. Vigay, Mr. Maurice Drew, Mr. A. Spencer, Mr. J. E. Horstead, Mr. S. Johnson, Mr. James Nielson, Miss Helen Graeme, Miss Hilda Vaughan, Miss Mabel Knowles, Miss Gladys Duncan, Miss Agnes Scott, Miss Doris Lawford. Matinée, Saturday, 2. Next week: "Bought and Paid For."

PALACE.—P., Moss' Empires, Ltd.; A. M., Mr. J. S. Barnett.—This week (twice nightly): Young Buffalo and Co. in "The Cowboy and the Girl"; Maudie Vera; Chas. Olcott, pianist; Signor Torti, tenor; Solo; James Fawn, comedian; the Spiegler Quintette; and pictures.

TIVOLI.—L., Kingston Varieties Co., Ltd.—This week (twice nightly): The Four Londons; Joan de Ferrars, soprano; Fred Cary, comedian; Graeme Atholl and Valet, in magical comedy; Reginald Jecks; Will Tuler, cyclist; Jack Craig, comedian; Renee Debauga; and the Four "Its."

LEEDS.

QUEEN'S THEATRE.—B., Palace Theatre Co., Ltd.; M. & L., Mr. Chas. Bush; A. M., Mr. William Mellor; Mus. D., Mr. G. W. Jackson.—This week (twice nightly): Messrs. Dottridge and Longden's Co. in "Robinson Crusoe."—The company includes: Miss Lily Edwardes, Miss Ada Bellfield, Miss Vera Hind, Miss Nellie Rose, Mr. George Hyam, Mr. Charles Heslop, Mr. Arthur White, Messrs. Victor and Louis, Mr. William Charles Wade, Mr. Donald Gilbert, Mr. John Canadian, Miss Dolly Crown, Miss Flo Orchard, Miss Alice Bellfield, Miss Nell Watt. Matinées, Monday and Saturday, 2.30. Next week: "The Collier's Lass."

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. E. J. Macdermott.—This week (twice nightly): Sydney Blow and Will Collins present "The Red Heads"; That Boy Pam, drummer and dancer; Ross and Lewis; Holden's Mannikins; Musto Trio, dancers; Frank Lynne, comedian; the Three Buckleys, juggling novelty; and pictures.

HIPPODROME.—R. M., & L., Mr. Bertram J. Brown; Mus. D., Mr. Herbert W. Lister.—This week (twice nightly): Huntley Wright and Florence Wray in "Simple 'Earted Bill"; Nervo, hat manipulator and dancer; Gene Crowe, comedian; Percy Hayden, at the piano; Bouncing Dillons, gymnasts; Little Zaza; J. W. Rickaby; comedian; and pictures.

VARIETIES CITY PALACE.—P., The Palace Theatre Co., Ltd.; M., Mr. Fred Henson.—This week (twice nightly): Gillin, ventriloquist; Biknell, clay modeller; Bert Norton, comedian; Edith Chantler, vocalist; Dolly Winter, comedienne; Cox and Fynbo, eccentrics; and pictures.

MARGATE.

HIPPODROME.—P., the South of England Hippodromes, Ltd.; R. M., Mr. James Mayall.—This week (twice nightly): P. T. Selbit's Dream Girls; Betty Carlisle, vocal comedienne; Allen and Austin, comedians; De Milo and Metz; Alf. Marsden, comedian and raconteur; Nate Bunin presents "The Hebrew Newsboy"; and pictures.

MIDDLESBROUGH.

GRAND OPERA HOUSE.—L. & M., Mr. J. Chas. Imeson.—This week (once nightly): Mr. Arthur Hardy's company in "A Butterfly on the Wheel." Cast includes: Mr. Richard Fielding, Mr. T. A. Shannon, Mr. J. Seafield Grant, Mr. Morrice Seaton, Mr. Herbert Greville, Mr. Norman Leslie, Mr. Horace West, Mr. Edward Herbert, Mr. Andrew McIntyre, Mr. John Wardrop, Mr. W. Neilson, Mr. Arthur F. Hill, Miss Molly Tremaine, Miss Violet Greville, and Miss Mary Douglas. Next week: "A Waltz Dream."

ROYAL.—P., Mr. J. Charles Imeson; A. M., Mr. George Imeson.—This week (twice nightly): Mr. Joseph Miliane's company in "Her Big Mistake." Cast includes, Messrs. John S. Millward, Frank Pringle, Edwin Maydew, Villiers Stanley, Oliver Seymour, Geo. P. Lester, Oswald Peters, A. Williams, Arthur Ross, Geo. Newton, James Nevill, John Grey, Fred James, Ernest Dutton, William Walsh, Misses Phyllis Claude, V. St. Lawrence, and Nita Imeson. Next week: "Human Hearts."

EMPIRE.—M. D., Mr. William Bastiman; M., Mr. W. K. Chatto; Mus. D., Mr. Walter Scott.—This week (twice nightly): Charlie Manny and Bob Roberts; the Selbinis; Hilda Mostyn; Edie and Madge; Trevor and Ware; Zella Vondi and company; Forest Tell; Mina Bax; Dave Samuels; and pictures.

HIPPODROME.—P., Mr. Thomas Thompson; M., Mr. R. Frank Parker; Mus. D., Mr. Henry J. Waldron. — This week (twice nightly): The Jackson Family; Victoria and Ramoo; Donovan family; and pictures. Matinées, daily at 2.30.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. J. H. Milburn.—This week (twice nightly): Marie Kendal, comedienne; Rosie Archer, at the piano; Elsie Bower; Billy Hobbs, coon impersonator and dancer; France and Stewart, in comedy skit; Leslie Bros., musical comedians; the Fuji Family, Japanese artistes; Radford and Valentine, jugglers; and pictures.

OXFORD.

NEW THEATRE.—P., The Oxford Theatre Co.; M. D., Mr. G. T. Lucas; S., Mr. S. C. Dorrill.—This week: Mr. G. M. Faraday's Co. in "The Girl in the Taxi."—Cast includes: Mr. Arthur Playfair (in his original character), Mr. J. J. Dallas, Mr. Percy Carr, Mr. Leo. Sheffield, Mr. George Carroll, Mr. Fred Tooze, Mr. Moffat Johnston, Miss Louie Yorke, Miss Daisy Brindley, Miss Gladys Ivery and Miss Hebe Bliss.

PLYMOUTH.

GRAND THEATRE.—P., Messrs. King and Parry.—This week (twice nightly): "The Sin of Her Childhood."—Cast includes: Mr. Edwin Ling, Mr. Clifton Earle, Miss Flora Leslie, Miss Maudie B. Douglas, Nina Lockwood, Mr. Harry T. Wood, Mr. Walter H. Wilson, Mr. Leonard Aardale, Mr. Harry Rutland, Mr. C. Claxton Turner, Mr. Henry C. Gilpin, Mr. Wynter Northcotes, Miss Daisy Hoste, Miss Joan Ellis.

PALACE OF VARIETIES.—P., Mr. T. Hoyle; M., Mr. P. Hockaday.—This week: The Three Rascals, ragtime exponents; Beatrice Harris, vocalist; Sisters Marion, duettists; Martin Trio, vocalists; Miss Helene and Emilon, gymnasts; Jaffa, the conjurer, and Piccard's Company of Pantomimists in "The Burglars of New York."

PRESTON.

THEATRE ROYAL.—M., Mr. W. Leslie Knight.—This week (once nightly): Mr. Philip Michael Faraday's company, in "The Girl in the Taxi." Cast includes: Mr. Paddy Dupres, Mr. Owen Gassett, Mr. Reginald Matthews, Mr. Harry Norton, Mr. Arthur McCulloch, Mr. William Riley, Miss Mary Thorne, Miss Rhoda Gordon, Miss Peggy Harman, and Miss Lyulia Bellew. Next week: "The Turning Point."

PALACE THEATRE.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. Wm. Boyle.—This week (twice nightly): Mr. Henry Foxwell's company, in "The Pride of the Mill." Cast includes: Mr. Fred H. Constable, Mr. Ernest Fare, Mr. Bert Reynolds, Mr. J. R. Tyrell, Mr. Leslie Victor, Miss Gwenne Warren, and Miss Sheila Walsh.

PRINCE'S THEATRE.—P., P. F. E., Ltd.; M., F. R. Stamforth.—This week (twice nightly): Pantomime, "Mother Goose."

HIPPODROME.—P., Messrs. Wm. Henry Broadhead and Son: R. A. M., Mr. F. E. Burdett.—This week (twice nightly): Mr. Frank Rubens and company, in "Who's Got It?" Frank Wilson, in musical act; Four Minims, comedians; Leigh Brothers, in comedy act; Gordon Stretton, coon artiste; James Houston and company, in sketch; and Belle Sylvia, lady baritone.

EMPIRE.—M. D., Mr. Edwin Bush.—This week (twice nightly): Oswald Williams, illusionist; George Leavern, comedian; Brothers Bass, comedians; Marie and Charles Racko, equilibrists; La Belle Nello, in bathing scene; Rivers and Sullivan, dancers; Miss Gwennie Llewellan, in musical act, etc. Fred Curran, comedian.

READING.

ROYAL COUNTY THEATRE.—P. & M., Messrs. Bode and Compton.—This week (once nightly): Louis Meyer's Co. in "Who's the Lady?" The company includes:—Percy Marmont, Frank Bradley, Howard Cridland, F. Warwick Ward, Richard Hicks, Walter Pemberton, Alan Stevenson, James Duncan, Robert A. Ashby, Geo. Francis, Fredk. Boothroyd, Marga La Rubia, Barbara Gott, Estelle Van Gene, Irene Hentschel, Peggy Doyle, Stewart Dawson. Matinée, Wednesday, 2.30. Next week: "Milestones."

PALACE THEATRE.—P., the Reading Palace Theatre of Varieties, Ltd.; R. M., Mr. J. H. Hyslop; Mus. D., Mr. Ernest Farrar.—This week (twice nightly): Rose Sartella and Co. in "The Pick of the Bunch"; the Mazzettis, in "The New Recruit"; the Jovilians; the Three Jewels, in acrobatic dances; Vine and Brewer, in musical act; Harry Blake, comedian; Leighton and Melville; the Romps, in mirth and music; and pictures.

ROCHDALE.

THEATRE ROYAL.—P., the Northern Theatres Co., Ltd.; R. M., Mr. Stanley Hope.—This week (once nightly): Mr. Percy Hutchison's Co. in "Brewster's Millions." The company includes:—Mr. Henry Hampson, Mr. Gerald Fitzgerald, Mr. William Midgley, Mr. E. F. Hast, Mr. Wilton Ross, Mr. Andrew Wight, Mr. V. S. Haye, Mr. Charles B. Bedells, Mr. Ernest E. Deans, Mr. Walter Plinge, Mr. Frank Hill, Mr. R. Coles, Mr. F. Hunter, Mr. W. Hughes, Messrs. Yates and Green, Mr. F. Gordon, Messrs. Forbes and Brown, Miss Celia Gordon, Miss Belle Donaldson, Miss Esme Church, Miss Eileen Atherley, Miss Demaris Wilson, Miss Irene Barnett. Preceded by "Two in a Trap." Next week: "The Girl in the Taxi."

YORK.

THEATRE ROYAL.—L. & M., Mr. Percy Hutchison; B. M., Mr. E. W. Silverthorne.—This week (once nightly): William Maclaren and Lily C. Bandmann and Co. in "Claudian." The company includes:—William Maclaren, Mr. T. Weston Fields, Mr. Edmond Grogan; Mr. William Watson, Mr. E. B. Vantage, Mr. Edgar G. Hamlyn, Mr. G. Alexander Wright, Mr. A. Nuttall, Mr. Jno. Abbuddue, Miss Winnie A. Sweeney, Miss Geraldine Meredith, Mr. Basil Mitchell, Mr. Edward Wynter, Mr. Douglas Earle, Mr. Weston Hubbard, Mr. Cecil Maynard, Messrs. Lovell and Boyce, Mr. F. Patrick Branigan, Mr. Dudley Herbert, Miss Molly Richardson, Miss Jean Maclaren, Miss Rene Tremaine, Miss Elsie Moore, Miss Edith Carlaw, Miss Helen Dane, Lily C. Bandmann.

OPERA HOUSE.—M. D., Mr. William Peacock; R. M., Mr. Sidney Brooke.—This week (twice nightly): Mr. Fred Le Cren's pantomime, "Sinbad the Sailor." The company includes: Miss Adah Le Cren, Miss Jennie Foster, Miss Alma Lorene, Mr. Frank Desmond, the Oxos, Mr. James Walters, Mr. A. W. Scott, Miss K. Gannon, Miss C. Richie, Miss N. Hoggete, Miss K. Palmer, Mr. H. Le Cren, Mr. Jos. Ritchie, Miss D. Mandford, Miss I. Weatherley, Miss I. Scales, Miss A. Curzon, Miss Rita Moore, Miss McLaughlin, Miss M. Raybold, and Miss Elsie Cropper. Matinée, Saturday, 2.30. Next week: Variety.

(*Continued on page* 22.)

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NEXT WEEK'S CALLS.

MONDAY, FEBRUARY 9, 1914.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies, or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—Musical Godfreys.

HAMILTON HIPPODROME (rehearsal, 12).—Royal Italian Circus, Captain Douglas's Sealions and Seals, Bros. Handel, and Nimble Nip.

IPSWICH HIPPODROME.—The Whados and Amateur Theatrical Society.

NORWICH HIPPODROME (rehearsal, 2).—Mooney and Holbein, Neuman and Royle, Two Britons, Alberta, Flahey, and Tenor, Phil Bransby, Zakaree Ermakoff, Pathé's Gazette, and Syd Walker.

PAISLEY HIPPODROME (rehearsal, 12).—Frances Letty, Jack Warman, Gerano, Bertram Banks, Lillian Carter, Bert Earle, Sharp's Tromboneers.

HAMILTON AND HUGHES' TOUR.

CREWE CO-OPERATIVE HALL (rehearsal, 12).—Company as booked.

NORTHWICH PAVILION (rehearsal, 12).—William de Lacy's pantomime, "Jack and the Beanstalk."

RUNCORN PUBLIC HALL (rehearsal, 12).—Mlle. L'Incognita, The Nestle Trio, Rencuf, Billy Simpson, and Charlie Leatson.

KENNEDY CIRCUIT.

BEARWOOD COLISEUM (rehearsal, 12).—St. Malo and Coombe, Harry Ashton, and Len Sheldon.

BIRMINGHAM GAIETY (rehearsal, 12; matinée, 3).—The Four Diving Norins, Scholey and Scholey, Pietro and Leon, Bombardier Morris, Sandy and Carl, and Jack Judge.

CANNOCK HIPPODROME (rehearsal,12).—Mr. Percy Williams' Co., "The Fatal Wedding."

DARLASTON QUEEN'S (rehearsal, 12).—Jack Igo's Western Boys and Girls.

OLDBURY TIVOLI (rehearsal, 12).—Miss Eirene Douglas's Répertoire Co.

SMETHWICK EMPIRE (rehearsal, 12; matinée, 3).—Fields and Fields, Harry Bent, Chic and Chum, Renee Gem, Franz Bohm, and the Three Charringtons.

TIPTON TIVOLI (rehearsal, 12).—David Heeley, Albert Macey, and Harry Redwood.

WEDNESBURY KING'S (rehearsal, 12; matinée, 3).—Morris and Moore, Laffan B. Jolly, and Dave Elliott.

WEST BROMWICH OLYMPIA (rehearsal, 12).—Steele and Somerville's Co., "The Convict's Wife," Geo. Swoffield, Lloyd and Barwick, and Tony Barton.

LONDON THEATRE OF VARIETIES.

BALHAM (rehearsal, 1).—Hetty King, Chinko, Minnie Kaufmann, Mark Manners, Two Boyds, Maggie Carr, the Findens, Three Orleans, pictures, Cooper and Lait, Violet Vernon.

CAMBERWELL (rehearsal, 1).—Ella Shields, T. E. Dunville, Joe Elvin and Co., Haley's Juveniles, Arthur Reece, Mannings, Geo. Benson, Persois, Bert Williams, Mlle. Golda, pictures.

CLAPHAM (rehearsal, 1).—Palladium Minstrels.

CROYDON (rehearsal, 12).—Austin Hurgon's Revue, Joe Elvin and Co., Martyn Kame, Ena Florence, Fred Earle, pictures.

HAMMERSMITH (rehearsal, 1).—Bransby Williams, Kid Lewis, Vernon Watson, Sammy Shields, Cooper and Lait, Picquays, Bros. Lawrence, Lily Burnand, Permane's Bears, Achmid Ibrahim Troupe, Frank Powell, pictures.

HOLBORN (rehearsal, 11.30).—Kid Lewis, Jack and Evelyn, Eugene Stratton, May Moore Duprez, Tom Edwards, Alex Dagmar, Owen Clark, Five Vernons, Evelyn Taylor, Donald and Carson, pictures, Bros. Werds.

ILFORD (rehearsal, 12.30).—Helena Millais and Co., Harry Ford, Smaragda's Cars, Dancing Gilberts, Ethel McKay, Oran Trio, David Poole, Bessie Butt, T. E. Dunville, pictures.

ISLINGTON (rehearsal, 1).—Jack and Evelyn, Goba, Nelson Jackson, Harry Ford, Tom Leamore, Ansonis Trio, Carney's Classics, Three Orleans, Fred Poplar, Kitty Wager, pictures.

KILBURN (rehearsal, 1).—Revue "Say When," Sammy Shields, Garadini, Edna Lyall, Emil Solbrig, Austral Four, Arthur F. Ward, Tom Leamore, pictures.

LEWISHAM (rehearsal, 12).—Sam Mayo, Oswald Williams, Ella Shields, Four Boises, Martin Kemp, Kitts and Windrum, Peggy Pryde, Dorima Trio, Woody Wood and Wells, Harry Barford, pictures.

PALLADIUM (rehearsal, 11.30).—Wylie and Tate's Revue, "A Year in an Hour," Arthro Bernardi, Evie Greene, May Moore Duprez, Just and Gabriel.

POPLAR (rehearsal, 1).—Ernie Lotinga and Co., Queenie Essex, New Macs, Elly Junora and Partner, Ina Lorrimer, pictures, Dora Lyric, Brull and Helmsley, Mark Leslie.

PUTNEY (rehearsal, 12.30).—Chas. Constant's Revue, "Little Miss Rag-time."

ROTHERHITHE (rehearsal, 1).—F. Laidman's Co., "Whittington Up-to-date."

SHOREDITCH (rehearsal, 12.30).—Gray's Revue, Rob, Ivy and Lyn, Marjorie Dawson, Arthur Ferris, pictures.

WILLESDEN (rehearsal, 12.30).—Linga Singh Three Mahers, Harry Champion, Five Tritons, Chas. Erard, Emilie and Joe, Tiny Arnold, pictures, Anna Dorothy, Master Garrett and Co.

WOOLWICH (rehearsal, 12).—Little Tich, Kitts and Windrum, Keen and Waller, New Macs, Kuroki, Ina Lorrimer, pictures, Fred Earle, Cissie Lupino.

MACNAGHTEN TOUR.

BLACKBURN.—Josephino La Barte, Five Cliftons, Adam Tomlinson, Raymond Trio, Gialdini, Beatrice Harris, Brierley and Fenton, J. A. Wilson, Yukitos.

BRADFORD. — "His Country Wife," Four Bachelors, Rosa Hamel, Razmania Romps, The Days, Payolas, Myrtle Grove.

BURNLEY.—Sisters Eston, Jeavon and Jena, Miss Bax, &c., &c. Company as booked.

CARLISLE.—"Navy Blue," Rosuby, Percival Williams, Maud Courtney, Daphne Wynne and Co., Mr. "C." "Wooing o' Widow Wigge."

HALIFAX.—"Stationmaster," Three Diamonds, Wille Bros., Wolken Trio, Three Vims, Archie Glen, "Pawnbroker," Sascha and Mischa Careno.

HUDDERSFIELD. — Chas. T. Aldrich, Herr Doring, Bros. Webb, Arthur Clifton, Gordon Brown, Jewel St. Leger, Vinettos, Linden and Berridge.

LEICESTER.—Dick and Dorothy, Tom Lloyd, &c., &c.

LINCOLN. — Zertho's Dogs, Nellie Bly, Ben Albert, Hill and Desmond, Gerlandos, Owen and Willis.

ROTHERHAM.—"Lady Slavey."

SOUTHAMPTON.—Gerbola Trio, Billy Hobbs, Miller and St. Juste, Lily Foxmore, &c., &c. Company as booked. Reg. Amber.

SOUTHPORT. — Moller's Lilliputians, Chas. Hera, Jack Stocks, Irene May, Harris Coonie, "The Awakening," Joy Belles.

WARRINGTON. — "What, Ho! Rag-time," Billy French, Adah Payne, Herd and Gard, Moore and Sumner.

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MOSS EMPIRES, LTD.

(These calls are subject to alteration.)

BELFAST EMPIRE (rehearsal, 1).—Company as booked.

BIRMINGHAM EMPIRE (rehearsal, 1).—Claude M. Roode, Hanlon Bros., King and Benson, Le Grohs, Fred Elton, Winbur Quartette, Musical Johnstons, O'Gorman Bros.

BIRMINGHAM GRAND (rehearsal, 1).—Radford and Valentine, Les Rodriquez, "Nicely, Thanks," Ted Hopkin, Baroness D'Astreel.

BIRMINGHAM, NEWTOWN PALACE (rehearsal, 12).—Hall and More, Amandus, Mlle. Rosina, Leolin.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Leighton and Melville, Mabel Crichton, Harker and Wentworth, Horace Horner.

BRADFORD EMPIRE (rehearsal, 2).—Harry Herbert, Miss Beaumont Collins, Karno's "Mumming Birds," Peter and Potts, Carmen Turia, Toch and Tard, Carbrey Boys.

CARDIFF EMPIRE (rehearsal, 2).—Christine Roy, Griffin and Ardell, "Keep Smiling," Julian Mack, Chas. Vincent.

CARDIFF OLYMPIA (rehearsal, 12).—Fred Wildon, George Caselli.

CARDIFF PANOPTICON (rehearsal, 3).—Gicardo, Ethelbert Stanley.

DUBLIN EMPIRE (rehearsal, 12.30).—Marie Russell, William Dever, pictures, Barney Murphy, Evelyn May, Marion and Lona, Seekheet, Madge Diston, May Kinahan.

EMPIRE EDINBURGH (rehearsal, 1).—Mabel Sinclair, Craggs, Laurette and Laurelle, Young Buffalo and Co., Spiegler Quintette, Lizzie Glenroy, Eight Lancashire Lads.

FINSBURY PARK EMPIRE (rehearsal, 1).—Frank and Vesta, Miss Bertie Fowler, Real McKays, "How D'ye Do?" Tom E. Hughes, Ida Barr, Sayton Trio.

GLASGOW COLISEUM (rehearsal, 12).—Adams Trio, Sidney Bray, Harry Piddock and Co., Gertie Gitana, Two Edwards, Musto Trio, Black and Jones.

GLASGOW EMPIRE (rehearsal, 12).—Chris Van Bern, Howard and Harris, Jock McKay, Houdini American Ragtime Octette, Iva Voyce, Doris Duquesne.

GLASGOW GRAND (rehearsal, 12).—"A White Slave."

HULL PALACE (rehearsal, 2).—Rawsons, Alex Keith, Ernest Shand, La Milo, Geo. Rae, Lewis Douglas, Francis and Alfred, Sophie Forest.

LEEDS EMPIRE (rehearsal, 2).—Demokritos, Austin Rudd, the Mongadors, Kenneth Casey, Gerald Griffin, Maudie Vera, Signor Torti, Gautier's Toyshop, Maggie Benson.

LIVERPOOL EMPIRE (rehearsal, 1).—La Belle Frasquita, Clive and Bunyea, Walter Roy, Margaret Cooper, Fritzi Von Derra, Isa Wise, Rich Taylor, Bert Weston, Leslie Harris.

LIVERPOOL OLYMPIA.—Great Olympia Circus.

LONDON HIPPODROME (rehearsal, 10).—"Hullo, Tango!" Bioscope, Schenk Bros., Soretty and Antoinette, Miller and Mack.

NEWCASTLE EMPIRE (rehearsal, 2).—Dave Samuels, Will Lacey, Haig and Novel, "I Should Say So." Bioscope, Russell Brandow.

NEWCASTLE NEW EMPIRE CINEMA.—Picture entertainment.

NEW CROSS BROADWAY (rehearsal, 12).—"The Pearl Girl."

NEW CROSS EMPIRE (rehearsal, 1).—Three Groegs, Kitty Colyer, Tom Stuart, Wisto Whyss, Arthur Prince, Metz and Metz, Lillie Soutter, Park's Eton Boys, Harry Freeman.

NEWPORT EMPIRE (rehearsal, 2).—James Stewart, Jack Thomas, Whit Cunliffe, Elise Loubert, Violet Stockelle, Kitty Rosen and Partner, Ernest Krake, Griff.

NOTTINGHAM EMPIRE (rehearsal, 1).—Four Holloways, Grotesques, Flo Esdaile, Wilfred Burnand, Marie Kendall, Irma Lorraine, Phil Parsons, Mansel's Juveniles.

NOTTINGHAM GRAND (rehearsal, 12).—Panto., "Robinson Crusoe."

SHEFFIELD EMPIRE (rehearsal, 1).—Alf, Tack, Ray Wallace, Otto Viola, "What A Game," Manles, Kitty Dale.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Delezines, Margit and Lena, O'Mahoneys, Gaby Revette, Corona, Gatty Trio, Chas. F. Hill.

STOKE NEWINGTON ALEXANDRA (rehearsal, 12).—Kathleen Mawn's Co., Romana, Wilson and Pritchard.

STRATFORD EMPIRE (rehearsal, 1).—Brown, Green, and Nixon, Oh-I-O Girls, Ten Loonies, Billy Williams, Gus Gerrick, Mr. and Mrs. Gordon Wilde, Hunt and Thomas, Daisy Sloan.

SUNDERLAND EMPIRE (rehearsal, 12).—Johnson Clark, Four Powers, Tony Nelson, Ketos, "Unsealed Orders," Pauline Travis, etc.

SWANSEA EMPIRE (rehearsal, 2).—Wyotti, Arthur Young, Frank Wilson, Cassie Walmer, Florence and Lillian, Frank Armstrong, "Redheads."

WALSALL GRAND PICTURE HOUSE (rehearsal, 12).—Linden and McCrave, Ernie Crosby, the Water Nymphs.

WALSALL HER MAJESTY'S THEATRE (rehearsal, 12).—Company as booked.

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Arthur Slater, Five Donavons, Levine and Pantzer, Anartos.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—George Barrett and Co. in "Two Flats," Gaston Chevalier and Co., the Macnaughtons, the Great Lumars, J. H. Scotland, Rosie Archer, Millie Payne, Dan O. Scott, Harry Thurston.

BRISTOL HIPPODROME (rehearsal, 12).—"Say When," G. H. Chirgwin, Dusty Rhodes, Jackley and Le Sine, Milner and Storey, Four Cheries.

CHATHAM EMPIRE (rehearsal, 2).—"Come Inside," Miss Goldie Baker, Thora? Little Ganty, Edie King.

CHISWICK EMPIRE (rehearsal, 12).—"And Very Nice, Too!" Torbillon Troupe, Lottie Lennox, Ghost Grange, Jane Ayr.

HACKNEY EMPIRE (rehearsal, 12).—Joe Peterman's Co., including James Learmouth, in "The Hairdresser," Cinquevalli, "The Concealed Bed," "Fun in a Bakehouse," Frank E. Melville, the Seven Ragged Gipsy Girls, Jennie and Joe, Rosie Fitzgerald.

LEICESTER PALACE (rehearsal, 12).—Fred Ginnett's Co. in "Dick Turpin," Solo Victoria Monks, Lily Leonhard, Cooper and Mitchell, Shirley and Ransoms, Devon and Earle, Les Andres.

LONDON COLISEUM (rehearsal, 10).—Arthur Bourchier and Violet Vanbrugh in "The Eleventh Hour," Mascagni's "Cavalleria Rusticana," Woodward's Seals, "Oh! Joy!" Jen Latona, Fred Sylvester and Co., Bi-Bo-Bi.

MANCHESTER HIPPODROME (rehearsal, 12).—Charles Danvers' Co. in "The Double Event," Miss Octavio's Dogs and Monkeys, Mlle. Melita, Malcolm Scott, Drawee, Hambo and Frisco, the Four Elles.

NEW MIDDLESEX.—Mme. B. Rasimi's revue, "Cachez Ca," Sterney, You-You, Gill Duo, Selection.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Chas. Austin in "Parker on the Panel," Campbell and Barber, "Wild Australia," Thorpe and Coe, Louis J. Seymour, the Dublin Desmonds, Cecilia and Lina Lallier, Thornbury.

WOOD GREEN EMPIRE (rehearsal, 12.30).—James Learmouth in "The Hairdresser," Harry M. Vernon's Co. in "Saving Silver City," Veronica Brady, the De Breans, the Seven Ragged Gipsy Girls, Bros. Ford, Piquo.

SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—George Mozart, Rauschle, Wells and Mayban, Arthur Stacey, Hanid Alexander, the Melodians, Beryl Mercer, the Enzer Trio, Halma.

CHELSEA (rehearsal, 12).—Marie Studholme and Co., Jock Whiteford, Alfonso Silvano, Halma, Three Neers, Austen Temple, Eva Jesson, Alf Leonard Trio, James R. Waters.

EAST HAM (rehearsal, 12).—Pantomime Productions, Ltd., "Hullo, Ragtime!" Bert Coote and Co.

EUSTON (rehearsal, 12).—Frank Rubens' revue, "Who's Got It?" George Formby, Three Gascoignes, Six Bell Hattons, Lena Wayne, Bros. Lawrence.

LONDON PAVILION (rehearsal, 11.30).—Philip Braham's Co., "Alice-up-to-Date," George Formby, Three Gascoignes, the Dennisons, Hanid Alexander, Hodgson and Lowther, Harry Marlow, Four Vagabonds, Bransby Williams, the Howards.

METROPOLITAN (rehearsal, 12.45).—Albert Chevalier, Craig and Bulmer's Co., "Should a Woman Tell?" Dorothy Varrick, Zylbastrian Band, Tom Parslow, Alf Leonard Trio, Idento Bros., Hunter and Bob, Polly and Day.

OXFORD (rehearsal, 12).—Albert Chevalier, George Mozart, George Formby, Yamamoto and Koyoshi, Conway George, Flo Esdaile, Velanche's Dogs, Three Van Dammes, Mark Leslie, Tom Clare, Jan Rudenyi and Co., Six Melody Makers.

SOUTH LONDON (rehearsal, 12).—Con Conrad's Minstrels, Grahame and Harrington, George Ross, Dorothy Grey, Aubef, Rangers, Harry Marlow, Maudie Forde, the Meadens, Geo. D'Albert.

TIVOLI.—Closed for re-building.

TOTTENHAM (rehearsal, 2).—Craig and Bulmer's Co., "Should a Woman Tell?" John Lawson and Co., Frank Melvin, Morcashani, Eva, Betty and Westell Gordon, Mallis and Bart, Will Nosam, the Millais, Jessie Lee.

WALTHAMSTOW (rehearsal, 1).—Lily Smith, Walter Bird's Co., High Davos Co., Sydney James' Strolling Players, Frank Melvin, Ivy Lotinga, Maggie May and Frank Haskell, George D'Albert, Sados and Asst., Ernie Leno.

WATFORD (rehearsal, 1).—Cissie Lawson and Co., James Fawn, Belle Davis, John and Lilian Grand, Roelgin's Parrots, Ethel Hall, Austin Webb, Betty Carlisle.

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BIRMINGHAM HIPPODROME (rehearsal, 12.30).—Alice Hollander, Three Lascelles, Rivers and Sullivan, Billy McIvor, Oakes Duo, Gray and Grahame, Gus Harris.

BOLTON HIPPODROME.—Dot Stephens' company, "Greater than Gold."

BOSCOMBE HIPPODROME (rehearsal, 1.30).—"Splash Me," Marstro and Oretta, Vera Moore and Sister, Huley and Bent, Ernie Ream.

BRIGHTON HIPPODROME (rehearsal, 12).—Fred Emney and Co., Guy and Grahame, Liane d'Eve, Baker and Balfe, Carlisle and Wellmon, Stella Stahl, Jack Lorrimer, Gintaro.

GLASGOW ALHAMBRA (rehearsal, 12).—Bros. Horn, Fregolia, Nina Gordon, Barts Trio, Bouncing Dillons, Dexter, Betty Barclay and company, etc.

LEEDS HIPPODROME (rehearsal, 12).—Clown Barker, Beth Tate, Fred Karno's Co., Maningos, Potter, "The Emperor's Sword," Aimee Roberts, Carl and Eddie.

LIVERPOOL HIPPODROME (rehearsal, 12).—Beatie and Babs, J. W. Rickaby, Gene Crowe, Hyde and Cody Trio, Jean Kirk, Scott and Whaley, Little Zaza, Flying Fiskers.

MANCHESTER PALACE (rehearsal, 11; Monday matinée).—"I Should Worry," Excelsior Troupe, My Fancy, Laura Guerite, Big Brass Six, Nellie Wallace.

NEWCASTLE HIPPODROME (rehearsal, 12).—"What About It," Jenkins Bros., S. W. Syndham, Vine and Brewer, Selbinis Troupe.

PARIS ALHAMBRA (Feb. 1 to 16).—Alexander's Rag-time Band, Couquelli, Bart and Bart, Deodima, Maximo, Emerson and Baldwin, Miles-Stavordale Quintette, Hayes and Merritt, Marie Courtenay, Strength Bros., Mirza Golem Troupe.

PORTSMOUTH HIPPODROME (rehearsal, 1).—Parks and Price, "In the Future," Arthur Croxon, the Avolos, Ada Reeve, Dan Whitley, Aeroplane Ladies.

SHEFFIELD HIPPODROME (rehearsal, 12).—Huntley Wright and Co., Harry Moore, Duncan and Godfrey, Rachael Walker, Benedetti Brothers, Four Its, Verno and Voyce, Westwoods.

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—Belle Mora, Cruikshank, Herbert Brooks, Reno, Marie Goodwin, Olloms and Page, Will Hay, Gleesons and Houlihan.

SOUTHEND HIPPODROME (rehearsal, 1.30).—"The Hydro," Denaro Brothers, Sylvia and Mignon, "The New Slavey," Courtiers, Roya and Rejane.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—Winnie Wayne, David Devant, Jack Edge, Lyal and Bart, Tim Carlisle, Schmettan.

THE ALBANY WARD CIRCUIT.

CHIPPENHAM PALACE.—Julie Jewel's Syn-Co-Pates.

EXMOUTH PUBLIC HALL THEATRE.—King and Kingsley, the Delroys. Feb. 9, 10, and 11: Amateurs.

FROME PALACE.—Zasma, the Sisters Gardiner.

GUERNSEY THEATRE ST. JULIANS.—Closed for extensive alterations.

JERSEY ALHAMBRA.—Vale Warwick, Henri Bekker, James Davis.

PORTLAND MASONIC HALL.—Harry Val Deane, Simple Smart.

PORTLAND PALACE (EASTON).—Harry Val Deane, Simple Smart.

RADSTOCK PALACE.—Harry Herd, Sophie Knight, Phyll and Joe Lipton.

SALISBURY PALACE.—The Brothers Lloyd, the Sages, the Three Avenue Girls.

TREHARRIS PALACE.—Bostock's Orang-Outang, "Yacob," Buchanan and Scott.

TROWBRIDGE PALACE.—Ascot and Dewey, Charlie Goodman.

WESTON-SUPER-MARE PALACE.—The Heywood Trio, Florence Ashley.

WEYMOUTH ROYAL JUBILEE HALL.—The Sisters Volka, the Peerless Potters, Bertini, Barker and Martell.

YEOVIL PALACE.—The Mozarts, Lady Little, Carl Osmonde.

Band rehearsals at each place at 1 o'clock, except Weymouth at 12.

MISCELLANEOUS.

ABERAVON PALACE (rehearsal, 1).—La Razcka Trio, Surrey and Carlton, Martin Henderson.

ALDERSHOT HIPPODROME (rehearsal, 12).—Miss Toby Claude and Co. in "Le Petit Cabaret," Heeley and Meeley, Mlle. Le Burl, Geo. Prince, Athos and Ford, dancers, and Glen and Levett.

ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—Barnes and Bewley, Sisters Hibbert, Dale and Vale, The Vereleys, May Hoey, Harry Korris, Jack W. Heath, Hilda Ray, Alf Wills, Ruby Verrell, Edie Gray, and A. E. Knowles.

BARROW-IN-FURNESS PALACE THEATRE.—"All Square," Yayo, and Cora Corina.

BATH PALACE.—Rameses, Four Shades, Sisters Hula, Nadrene, Tozart, Joan Dearing, Karr and Kooney.

BELFAST PALLADIUM.—Chalmers Mackay, "Colleen Bawn," and vaudeville.

BLACKPOOL PALACE (rehearsal, 2; matinée, Saturday, 2.30).—Ronald George, the Four Ronnies, Rich Hayes, Jimmy Walsh, the Four Paulastos, Emma Dohn, Ackroyd Trio, Arthur Aiston.

COWES EMPIRE (rehearsal, 12).—Two Daniels, Jack Rickards.

DONCASTER PALACE THEATRE (rehearsal, 12).—Harry Roxbury and Co., "Prince of Monte Carlo," Bruce Green, Two Styles, Vigorantos, France and Stewart, W. L. Rowland, Lily Hill, Four Swift Bros.

DUDLEY OPERA HOUSE (rehearsal, 1).—Company as booked.

DUNFERMLINE NEW OPERA HOUSE (rehearsal, 1).—Fred Edwards and May Yates in "Kleptomaniacs," Gilbert Heron and Co., "Saved by Wireless," Dervaux, Sydney Brandon, Knoto, Kate Gourlay, Aza Trio, and pictures.

EDMONTON EMPIRE.—Mr. and Mrs. Harry Lyndon and Co. in "The Pet of the Ranch."

FULHAM GRAND THEATRE.—Sandy McNab and Combination, Mr. and Mrs. Hicks, Kitty Masters, Handcuff King, Major Lewis, Three McKinnons, Maud Arthur, Tom Reno, Sunny Sarah Hicks, and Purple Ladies.

GLASGOW LYCEUM THEATRE (rehearsal, 12).—W. P. Frame, Bonnetti and Corri, Fred Wilkinson, Cling and Clancy, Mlle. Hero, Sailor Drake, Mackenzie Murdoch.

GLASGOW PAVILION THEATRE (rehearsal, 11; matinée, Thursday, 2.30). — Florrie Forde's pantomime "Red Riding Hood."

GLASGOW WEST-END PLAYHOUSE (rehearsal, 11).—Agnes Bartholomew, Gwennie Llewelyn, Menetekel, Gordon Stretton, Gus Barea, Giovanni Colombo, Freda Danilo, and others as booked.

GOLDER'S GREEN HIPPODROME (rehearsal, 12).—Evie Greene, Three Rascals, Four Londons, Burr and Hope, Hamin and Mille, The Motramos, The Harmers, Ida Long, and Ted Waite.

GRIMSBY PALACE THEATRE (rehearsal, 1.30).—James and Herbert Jewel in "Change," Will and Nell, Bros. Curran, Albert Rees, Haigh and Heilbron, Cestria, Weston and Lynch.

KINGSTON EMPIRE (rehearsal, 12.30).—Princess D'Aryaba, Chas. Whittle, Alice Carver and Co., The Q.'s, Richard Wally, Cabaret's Dogs, Ruby Rowe, Siegel and Fields, Edith Coyland, and Empire Chronicle.

LEAMINGTON COLONNADE THEATRE.—Miss Florence Yaymen's Co., Henri Cazman, The Twin Corrinnes, Henri Leon, &c.

LONDON PALACE. — H. B. Irving and Co., Vesta Tilley, Joe Jackson, Barclay Gammon, Thornley Dodge, Palace Girls, Great Wieland, La Pia, Violet King.

LONDON VICTORIA PALACE.—"Step This Way" Co., Tom Clare, Roland Bros., Four Royal Scots, Three Salores, Geo. Benson, Kate Rozner.

LUTON PALACE.—"Seven Months' Big Game Hunting," Michael Richardini Troupe, Charles Hatch, Connie Iska, Bu-Val, Jack Sheridan.

MANCHESTER TIVOLI (rehearsal, 12).—Borsini Troupe, Lannons, Sandy White, Lizette Trio, Cole Cliff, Della Ray, Philippi Quartette, Goodfellow and Gregson.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Arthur Roberts and Co., Dion Wade, Olive West, the Redfearn Trio, the Villions, the Mezzettis, George Schindler, Walter Bellonini.

PLYMOUTH PALACE THEATRE (rehearsal, 2).—Terry and Lambert, Hill, Cherry, and Hill, J. P. Gillen and Co., Three Flying Winskills, Jack Straw, Sisters Brenton, Lily Esplin, &c.

READING PALACE OF VARIETIES (rehearsal, 1).—Wood, Wells, and Wilkins, Barrett and Elgar, Apollo, The Two Forsythe, T. C. Eric, Delmar and Delmay, and Doraswami.

RUNCORN PALACE (rehearsal, 12).—Juggling Cowpers, Ernest Batting.

SALFORD REGENT.—Messrs. Levey and Cardwell's pantomime, "Snow White and the Seven Dwarfs."

SCUNTHORPE PALACE THEATRE (rehearsal 1.30).—Will H. Glaze and Co. in play, "A White Slave Victim."

SURREY THEATRE (rehearsal, 12; Monday matinée, 2.30).—Chas. Carlile's company, Stoddard and Haynes, Walter Ellis and company, Cardow's Jovilians, Grahame, Day and Doreen, Castillian Quintette, Rene Ralph, Dolly Elsworthy, Amos Howard.

TUNBRIDGE WELLS OPERA HOUSE (rehearsal, 2).—Lee and Kingston, Parky Knight, Constance Mori, the Three Jewels, Clifford and May, Billy Ross and Co.

WALHAM GREEN, GRANVILLE THEATRE (rehearsal, 2).—Fred Shepherd, Buck Baker, Hanbury and Schofield, Three Royal Matenis, Zigeuner Quartette, Hilda Mostyn, Harry Terry, Royal Quartette, Clifton and Collins' Trio.

YORK EMPIRE (rehearsal, 1).—The Mizuno Troupe, Alfred Wood and Co., the Two Canadians, Lena Blewitt, Upmann, Brothers Bass, the Snaefells, Shields and Rodgers.

Mr. T. Harris, of Hedgkins, Ltd., chemical cleaners and dyers, has secured the contract to thoroughly clean and renovate all the carpets, curtains, draperies, panels, etc., in the Criterion Theatre.

AMUSEMENTS IN BE...

(FROM OUR OWN CORRESPONDENT.)

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—Mr. Arthur Gibbons's company opened here on Monday with "John Glayde's Honour." The rôle of John Glayde was sustained with undeniable skill by Mr. Fredk. Ellis, and Miss Joan Marshall was irreproachable as Muriel Glayde. Miss Ethel Howitt's acting as Princess De Castagney left nothing to be desired; and Mr. Sidney J. Addlestone was in every sense admirable as Trevor Leroyde. Miss Freda Allison and Miss Lucy Evelyn did every justice to their respective parts of Lady Lerode and Dora Longman, and the rôle of Howard Collingham was in the capable hands of Mr. Wylie Thompson. Other characters were adequately sustained by Messrs. Gerald Lea, Charles Brookes, and Clifford Desboro. Next week: "General John Regan."

THEATRE ROYAL.—P., Warden, Ltd.; M. D., Mr. Fred W. Warden.—The attraction here this week is the Indian romantic four-act play, "Queen of the Redskins." In the title-rôle Miss Connie Tremayne must be congratulated on her perfect assumption of a somewhat difficult part, and Mr. Walter Graham would indeed be difficult to excel as Broncho Bill. Mr. Charles Trevor furnished a satisfactory impersonation of George Lyndhurst, and Mr. George Davis was quite equal to the character of William Lyndhurst. Mr. Clarence Ibbotson's capital impersonation of Sambo, a nigger, was one of the features of the piece; and Mr. Gerald Hinton's impersonation of Great Bear reflected much credit on him. Other parts were successfully sustained by Miss Marie Villars, Miss Lilian Frances, Miss Phœbe Brady, Miss Violet Chesson, and Messrs. Frank Litchfield, Francis B. Oliver, and Frank Brady. Next week: "A Girl Who Wronged Her Husband."

PALLADIUM THEATRE.—M. D., Mr. John Lawson; R. M., Mr. J. Leicester Jackson.—A welcome return visit—after only two weeks' absence—is being paid here by Chalmers, Mackey, and company. The piece produced on Monday was the ever-popular "Shaughraun," in which Mr. Mackey sustained much success with his inimitable impersonation of Conn. Miss Nana Flensberg furnished a delightful interpretation of Moya; and a lurid portrayal of the informer, Harvey Duff, was given by Mr. Frank Dalton. Mr. Dennis Mackey appeared to great advantage as Robert Folliott; and the iniquitous Corry Kindrelle was realistically portrayed by Mr. St. John Stuart. Mr. J. P. McBride was Father Doolan to the life, and the part of Claire Folliott was cleverly played by Mrs. Chalmers Mackey. Mr. Charles M. Julian (the general-manager of this company) was capital as Captain Molyneux; and other characters were efficiently sustained by Miss Maude Lillian, Miss Jeanette Lyons, Miss M. Moore, and Messrs. John Neville, Jos. Healy, etc. Next week: Mr. Chalmers Mackey and company in "Arrah-na-Pogue," "Colleen Bawn," and "St. Patrick's Eve."

ROYAL HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Henry T. Downs.—The star here is the accomplished entertainer, Miss Jen Latona, who is paying a return visit with eminently satisfactory results. The Vianese Trio appear in their refined musical act, which has been enthusiastically received; and Miss Beatrice Allen, fresh from local pantomime triumphs, proves popular with several catchy songs. Horace Hunter and company (including Miss Lily Hammersley) appear in a good comedy drama, entitled "Under Suspicion," being cleverly acted and well staged. Also billed are Cavelli, ventriloquist; De Wynne Brothers, athletes; the Aerial Smiths, in gymnastic act; Hurl and Ford, comedy artistes; and the Hipposcope.

NEW ALHAMBRA THEATRE.—G. M., Mr. Will White.—The vaudeville element is sustained by the Juggling Folettes and Beauty, in dexterous feats, and Miss Hetty Halpin, comedienne and pedestal dancer.

BENEFICENT ORDER OF TERRIERS.

Mr. George Reney (Four Burnells) was initiated into the mysteries of the order on Sunday last. The ceremony was performed by Terrier Bert Marsden, W.T., assisted by Terrier Syd Baker, V.T., and Organist Terrier Arthur Were. Applications for membership have been received from Phil Ray, Walter Tabrar, Henry Arthur Moon, Tom Wana, Will Hay, Frost Leo, Louis Holt, and Hal Bert (first notice), Lauri Howard and Ahmed Houssein (second notice), Bert Symes, George Hurste, Alf Sims, and Alec Olrac (third notice).

At the meeting on Sunday last Terrier Harry Falls acted as W.I., Terrier Frank Boyce as W.D., and Terrier Victor Andre as Y.B. A hearty welcome was extended to Terriers Julian Mack, James Halma, James Guidery, Syd Crossley, Charles Saltley, Jack Hurst, Owen Durazcoe, Jack Gallagher, Eric Winskill, and L. Houseein.

The annual general dinner will be held on Sunday, Feb. 15, 1914, at the Restaurant Frascati, the President, Terrier Syd Walker, in the chair. Terrier Bert Marsden has been appointed musical director, and will be glad to hear from Terriers who desire to give a turn at the concert. Early application should be made for tickets.

Owing to the M.H.A.R.A. dinner the Lodge will be closed on Sunday. The next meeting will be held on the 22nd inst. The officers for February are: W.T., Syd Baker; V.T., Frank Boyce; Organist, Arthur Were. The ladies' supper and concert at the Boulogne Restaurant has been postponed until March 15.

MUSIC RECEIVED.

Two valses, "The Proposal," "The Acceptance," composed by Henry Legg. Price 1s. 6d. each net.

"Minster Chimes" Valse," by Charles Underwood. Piano solo. Price 2s. net.

"Oh! Tiny." Words and music by Dolores Grenfell. Price 1s. net.

"O Perfect Love." Piano. By Dolores Grenfell. Price 1d.

Mr. Graham Moffat writes that the statement that he described the play, "The Hookin' of Sandy," as another "Bunty" is incorrect.

THE LONDON VAUDEVILLE AGENCY

Rooms 33, 34, 35, CRANBOURN CHAMBERS, 20, CRANBOURN STREET, W.C.

(over Leicester Square Tube Station).

Tops, Bottoms, and Middles requiring immediate time should note that our

THEATRICAL GOSSIP

Sir George Alexander will preside at the annual general meeting of the Actors' Benevolent Fund, which will be held on the stage of the St. James's Theatre on Wednesday, Feb. 18, at 12 noon. The attendance of subscribers is requested, and all those interested in the work of the fund are invited to be present.

Miss Marie Tempest has secured as a successor to "Mary Goes First" at the Playhouse, a piece by Mr. Connell O'Riordan, who, under the name of Norreys Connell, wrote "An Imaginary Conversation," which formed part of the triple bill given by Miss Tempest at the Prince of Wales's last year. The new piece is founded upon Fielding's "Joseph Andrews," which, however, is brought up to modern style. Mr. Graham Browne, Mr. Kenyon Musgrave, and Miss Kate Sergeantson will support Miss Tempest in the representation.

The reign of "Mary-Girl" ended at the Vaudeville on Saturday, and preparations are now proceeding for the production of a dramatisation by Mr. Richard Pryce of Mr. Arnold Bennett's novel, "Helen of the High Hand." The new piece will be the means of the return to work of Mr. James Welch, recently recovered from his serious illness. Miss Nancy Price will appear in the title-rôle.

The English Theatre in Paris will be inaugurated on the evening of Feb. 21. It is an artistic enterprise of considerable interest, and will give every three weeks one or two performances of an English play interpreted by English actors. A very strong committee has already been secured, under the presidency of Sir Francis Bertie, the British Ambassador.

It is frequently declared that grand opera does not pay. Let those who make this assertion attend any performance at Kelly's Theatre, Liverpool, where the Moody Manners Opera company is fulfilling a six weeks' season. There is hardly a performance at which a queue is not commenced at 4 o'clock in the afternoon—three and three-quarter hours before the opera begins. We heartily sympathise with Mr. Manners and congratulate him when he writes that it is simply heart-breaking (from a manager's point of view) to see hundreds turned away every night. An eight weeks' season has been settled for next year.

"Oh, I Say!" the farce which has kept London laughing for nine months at the Criterion, finishes on Saturday next with a record of nearly 300 performances. The run of the piece still goes on outside the Metropolis. Three companies are touring the provinces; New York has confirmed the verdict of London, while a company is being organised for the benefit of Australian audiences.

After the last word of "Oh, I say!" has been spoken at the Criterion, the theatre will remain closed for re-decoration till Feb. 21, when Mr. Allan Aynesworth, in association with Mr. Bronson Albery, by arrangement with Sir Charles Wyndham and Miss Mary Moore, will produce a new comedy by Mr. Cyril Harcourt, the author of "A Place in the Sun," called "Mrs. Sam's Stocking." In addition to Mr. Aynesworth himself the cast will include Miss Lottie Venne and Mr. Sam Sothern.

Mr. Bronson Albery is the son of Miss Mary Moore and her late husband, Mr. James Albery, the author of "Two Roses." He was educated at Uppingham, and graduated at Balliol College, Oxford. Mr. Albery was subsequently called to the Bar, and practised successfully for some years; but his theatrical interests proved too strong, and recently he forsook his profession to become associated with Sir Charles Wyndham and Miss Mary Moore in the management of the Criterion and the New Theatres.

Mr. Charles McEvoy has not been idle since the production of "All That Matters" at the Haymarket, but has just completed a novel, which will shortly be published. It is entitled "Private Affairs," and deals with the career of a young actor who unexpectedly finds himself a "star." The book will eventually be adapted to stage purposes.

The week-end brought the belated news of the marriage of Miss Ethelwyn Arthur Jones, daughter of the famous dramatist, to the Hon. Angus McDonnell, second son of the Earl of Antrim, who is at present a guest of the Duke and Duchess of Connaught in Ottawa. The wedding took place at Evansville, Illinois, on Dec. 13. Miss Arthur Jones was a member of a theatrical company playing at Chicago, and the news of the marriage was withheld until the bride had completed her theatrical engagement. Mr. McDonnell has a fruit farm, in British Columbia, and it is there that the couple will in future reside.

The newly-made bride began her career on the stage when she went on tour with her father's plays, appearing in, among others, "The Manœuvres of Jane" and "The Case of Rebellious Susan." Coming to London, she was allotted the part of Trixie in her father's comedy, "The Whitewashing of Julia," when produced by Mr. Bourchier in 1903. The Hon. Angus McDonnell is thirty-two years of age.

Mr. Rutland Barrington appeared in a part he has never played before on the 27th ult, when he gave the bride away at the wedding at Birkenhead of Mr. Eric Morden and Miss Gwendolen Verschoyle, who have been playing in the special season at the Winter Gardens, New Brighton. Miss Josephine Middleton acted as bridesmaid. The happy pair held a reception in New Brighton, which was attended by the whole of the company engaged at the Winter Gardens.

Miss Lillah McCarthy will play Helena and Miss Laura Cowie Hermia in the production of "A Midsummer Night's Dream" at the Savoy on Friday. Titania will be enacted by Miss Christine Silver. Mr. Guy Rathbone will be the Demetrius and Mr. E. Ion Swinley, the Lysander. Bottom is allotted to Mr. Nigel Playfair, and the other country clowns will be Messrs. Leon Quartermaine, Stratton Rodney, H. O. Nicholson, Arthur Whitby, and Neville Gartside. The remainder of the cast will consist of Messrs. Baliol Holloway, Ralph Hutton, Herbert Hewetson, Dennis Neilson-Terry, Donald Calthrop, and George Burrows, and Misses Evelyn Hope, Odette Goimbault, Marjorie Coulson, Eileen Jowett, and Sheila O'Brien. The play is produced by Mr. Granville Barker, the "decoration" is by Mr. Norman Wilkinson, and the music and dances have been arranged by Mr. Cecil Sharp.

A two-act comic opera now entitled "The Queen's Portrait," which was first produced at the King's, Hammersmith, on April 28 last, under the title of "The Maid of Memphis," starts a tour at the Artillery Theatre, Woolwich, on Monday next. The book is by the Hon. S. O. Henn-Collins, whose pen name is Richard Ogle, and the music is by Oscar Eve, the pseudonym of Baron Oscar von Braithausen. The cast includes Miss Sadie Jerome, Miss Kay M. Blake, Miss Daisy Fisher, Mr. Robert Cunningham, Mr. John Le Hay, and Mr. Charles R. Rose.

Mr. Arthur Bourchier and Miss Violet Vanbrugh presented "A Marriage Has Been Arranged" and "The Eleventh Hour" at the Dome, Brighton, on Friday afternoon in aid of the Babies' Home and Day Nursery at Deptford. The latter playlet took the place of "Pistols for Two," in which the Duchess of Westminster was to have played the part of Lady Marion Sinclair Coverdale, but was prevented from doing so by an attack of influenza.

Mr. Martin Harvey reintroduced himself to a Montreal audience on the 19th ult., after an absence of twelve years, in "The Breed of the Treshams." The audience, we learn, included most of the people worth knowing, and the packed house gave the popular actor and his company a demonstrative welcome.

A Thé Dansant was a feature of the entertainment provided by the members of the Actresses' Franchise League on Thursday at the Empress Rooms, Kensington. The tables, were presided over by, among others, Miss Nina Boucicault, Miss Sarah Brooke, Miss Kate Cutler, Miss Doris Lytton, Miss Edyth Olive, Miss Christine Silver, Miss Janette Steer, Miss May Whitty, Mme. Lydia Yavorska, and Miss Winifred Mayo (organising secretary). The Hon. Mrs. Maurice Brett (Zena Dare), Miss Phyllis Dare, and Miss Alice Crawford were amongst those present.

The programme included the production of a new duologue, entitled "Overheard," by Mr. Arthur Applin, acted by the author and Miss Edyth Olive. Miss Fanny Wentworth, Miss Mignon Clifford, Miss Margaret Bussé, Mr. Norman V. Norman, and Miss Beatrice Wilson also contributed to the entertainment, and an up-to-date version of "Punch and Judy," written by Miss Inez Bensusan, caused hearty laughter.

Matinées of "Who's the Lady?" at the Garrick, suspended during the season of "Where the Rainbow Ends," recommence to-day, and continue every Wednesday and Saturday. A provincial tour of the play began at the Dalston Theatre last week, and another company starts out on Feb. 16 at the Leicester Opera House.

The Command performance of "Diplomacy" by Mr. Frank Curzon and Mr. Gerald du Maurier's company on Monday passed off with all the eclat usual on such occasions. It was the first function of the kind held at Windsor Castle during the present reign, the last theatrical performance being "The Lyons Mail," given before the late King Edward and Queen Alexandra in November, 1909. The performance was given in the Waterloo Chamber. The King and Queen were accompanied by Princess Mary, the Princess Royal, Princess Maud, and other members of the Royal Family, and the audience included some two hundred specially invited guests.

The performers and instrumentalists arrived at Windsor at half-past six, and proceeded direct to the Castle, where they were entertained at dinner in the Audience Chamber. The performance commenced at a quarter to nine and concluded shortly before midnight, the cast comprising Mr. Gerald du Maurier, Mr. Owen Nares, Mr. A. E. Matthews, Mr. Arthur Wontner, Mr. Norman Forbes, Mr. H. Laurent, Mr. Algernon West, Mr. Frederick Culley, Lady Tree, Miss Annie Schletter, Miss Ellis Jeffreys, Miss Malise Sheridan, and Miss Marie Doro. The play went excellently from start to finish, and was closely followed by an appreciative audience. At the conclusion the King expressed his thanks to Mr. du Maurier and his company for their excellent performance. The members of the company afterwards had supper, and left Windsor by special train at half-past one in the morning.

Miss Ella Erskine sailed on Wednesday in the Balmoral Castle for South Africa, having been engaged by Messrs. Leonard Rayne and Paumier to play leads in their repertory company.

Another theatrical record is vouched for by Mr. Henry Tweedie, who has established himself at 99, Regent-street. Three sterling London actors—Arthur Whitby, Leon Quartermaine, and H. O. Nicholson—have enjoyed the unique experience of claiming a joint dressing room and engaging the same dresser at four consecutive London engagements—first at the Savoy Theatre, then the St. James's, then the Queen's, and now again at the Savoy.

A postcard from Mr. Max Jerome at Kingston, Jamaica, reports that the Glossop-Harris Shakespearean company are meeting with great success, no vacant seats being available for the season. The company are all well, and were to open at Trinidad yesterday (Tuesday). The Ward Theatre, Kingston, adds Mr. Jerome, is a fine theatre, a description which the picture on the postcard amply justifies.

The curtain rang down on the final performance of Mr. J. F. Graham's pantomime of "Jack Horner" at Kennington on Saturday night amid festive scenes, although the merriment was somewhat spoilt by the inability of Miss Dorma Morgan to take her usual part of Jack through indisposition. Miss Morgan was able, however, to join the company for the last curtain, when she received a great ovation as she walked on with the silver medal of "Our Dumb Friends' League" pinned to her breast.

The principal ladies were presented with bouquets, and the gentlemen with boxes of cigars. At the end of the first act Mr. Graham, on behalf of the company, presented Mr. Howard Carr, the musical-director, with a case of pipes, and Mr. Benjamin, the courteous and efficient stage-manager, with a silver cigarette case.

A romance of the run of "Jack Horner" at Kennington was the marriage during the first week of Miss Tressie Marsh (understudy to the principal boy) and Mr. Chandler Clarke, the business-manager. Miss Marsh went on for Miss Morgan during the last three performances of the pantomime.

The Kennington pantomime ball, held at The Horns last week, proved one of the most enjoyable and successful of the series. The ball was organised by Miss Marshall, who presided over the Kennington box-office, and by Mr. F. Baker, of the front-of-the-house staff. There was a full attendance of the "Jack Horner" company and others associated with the house. Dancing commenced at mirnight, and was kept up with great spirit, under the direction of Mr. G. Woodhams, M.C., until 4 o'clock.

Among those present were Miss Dorma Morgan, principal boy, who wore grey; Miss May Tomlinson, who looked bewitching in pink; Miss Leslie Graham, a dainty figure also in pink; Miss Violet Armfield, as fresh and graceful in white in the ballroom as she is as a fairy on the stage; fascinating Miss Rita Trekelle, garbed in black lace; and Miss Marshall, also becomingly costumed in black. Mr. J. F. Graham, the proprietor of the "Jack Horner" pantomime, and Mrs. Graham were among the company; and others noticeable were Mr. and Mrs. Chandler Clarke (Miss Tressie Marsh), Mr. Jimmy Godden (King Sollum), looking not a bit solemn; Mr. H. B. Brandreth, the manager at Kennington; Mr. Lorraine; and the Stella Girls; and many visitors from other London pantomimes.

Notwithstanding the great success which is attending the pantomime of "Cinderella" at the Shakespeare Theatre, Liverpool, Mr. W. W. Kelly has entered into so many important engagements that he is reluctantly compelled to announce the withdrawal of the pantomime on Saturday, Feb. 21. Among the outstanding bookings for the spring dramatic season at the Fraser-street house are "Who's the Lady?" from the Garrick; the successful Chinese drama, "Mr. Wu"; Mr. Leonard Boyne in "General John Regan"; "The Ever Open Door"; "When Knights Were Bold"; a special revival of "The Barrister"; and "Brewster's Millions."

The production of "As You Like It," which will be given by the Birmingham Repertory Theatre for the first time on Saturday night, will be in the able hands of Mr. Harcourt Williams, who has been journeying backwards and forwards from town in order to conduct rehearsals. Miss Cecily Byrne will play Rosalind to the Orlando of Mr. Scott Sunderland. Mr. Williams retains the masque in the last act, which is often omitted.

Queen Alexandra occupied the Royal box at the production of "Parsifal" at Covent Garden on Monday. The Countess of Antrim, the Hon. Charlotte Knollys, the Hon. Violet Vivian, Earl Howe, and Colonel Streatfeild were in attendance. The distinguished audience also included the Duchess of Norfolk, the Duchess of Marlborough, the French and Italian Ambassadors, the Marquis of Bath, the Marchioness of Ripon, Count Albert Mensdorff, the Marquis de Soveral, the Earl and Countess of Portsmouth, Lady Eva Wemyss, Lady Speyer, Lord Sackville, Lord Edward FitzGerald, and Earl Spencer.

Among those present at the dress rehearsal of "Parsifal" at Covent Garden on Saturday were King Manuel, Lady Ripon, Sir Charles Wyndham, Mr. Herbert Waring, Mr. H. B. Irving, Mr. Comyns Carr, Miss Evelyn D'Alroy and Mr. Malcolm Watson, Mr. Kenneth Douglas, and Mr. Alfred Sutro.

Mr. Bulmer has secured the rights of the successful American morality plays, "St. Elmo" and "The Confessional." Mr. George Steer Flinders is to play the lead in both dramas.

The success of "The Marriage Market" in the provinces is rivalling that obtained in London. During a six weeks' run at the Prince's Theatre, Manchester, it has beaten all records, playing four matinées every week. Miss Winifred Barnes in the part of Mariposa made an instantaneous success

Apropos of the phenomenal success of "The Marriage Market" at the Prince's Theatre, Manchester, a run which ended on Saturday last, Miss Winifred Barnes came out to serve coffee and buns to people who had been waiting six or seven hours to see the last performance. Needless to say, the attention of this charming young lady was warmly appreciated.

All anticipations possible with a George Edwardes's production have been made in this column with regard to "After the Girl," due at the Gaiety on Saturday evening next, and it now remains only to give the names in full of those who comprise the cast. The list is headed by Mr. Lew Hearn, who plays an American manufacturer. That gentleman's daughter will be played by Miss Isobel Elsom, and Miss Muriel Hudson will be an American actress. Mr. Frederick Volpe will have a sporting character; a young man who has done a little bit of everything will be played by Mr. Clifton Crawford; and other parts are entrusted to Messrs. William Stephens, Guy le Fevre, W. Cecil, A. Camp, Geo. Grundy, M. Ewart, R. Richards, W. Leveaux, and S. Penton, Mme. Bonita, Mdlle. Caumont, and Misses Maggie Jarvis, Margaret Paul, Ethel Lawson, F. Hadley, Joan Penrose, M. Tomlins, Minaie Kioski, Dorothy Temple, and Master David Rose.

Mr. Glendinning has engaged Mr. Hugh Montgomery to play Father Kelly in "The Rosary" (North company). Both Mr. Glendinning and Mr. Montgomery are old Bensonians.

A special matinée of "A Doll's House" was given by Miss Rosini Filippi at the Vaudeville Theatre on Tuesday, to introduce her pupil, Mrs. J. H. Sinclair, in the part of Nora Helmer. It was a very promising début, the actress playing delightfully in the lighter scenes, while the emotional ones were handled with considerable feeling and strength. Altogether, a most praiseworthy portrayal of a very exacting part. That always sound actor, Mr. James Berry, did excellently as Torvald, and Mr. Campbell Cargill, Mr. Patric Curwen, Miss Nancy Blackwood, Miss Rosina Filippi, and Miss Edith Harley were all good in other parts. At the conclusion of the interesting performance Mrs. Sinclair was given an enthusiastic reception.

The poster advertising "A Midsummer Night's Dream," which decorates the London hoardings, is the work of Mr. Graham Robertson, the author of that delightful play, "Pinkie and the Fairies." Mr. Robertson also wrote "A Masque of May Morning," the illustrations of which are likewise of his designing.

Sadler's Wells is shortly going the way of many theatres, and is to be turned into a picture house. The theatre is the oldest in London, and will always be associated with the name of Phelps, who made it a popular melodrama resort and a Shakespeare house for nearly two decades—from 1844 to 1862. Grimaldi, the famous clown, also secured many of his triumphs there. The house, which still preserves much of its ancient shape, was first erected in 1683. The present building was opened in 1765, all other old theatres in the metropolis having been rebuilt since that date. Since 1887 it has been on and off a music hall.

Mr. Edward P. Delevanti has taken up the position of acting-manager at the New Theatre, Quay-street, Manchester.

The tour of G. Edward Hall and Lodge Percy's company, with "The Laughter of Fools," which was to start about Feb. 23, will have to be postponed for some weeks on account of Mr. Hall's serious illness. Mr. Hall was coaching the Dewsbury Light Opera Society in "Florodora," but has been unable to finish his work.

An interesting experiment was made at the Little Theatre on the 27th ult. by Mr. William Poel, who sought to present "Hamlet"—"as it is presumed Londoners in the year 1600 would have interpreted the dramatist's intention from the dialogue as they heard it spoken from the platform of the Globe Playhouse." The innovations consisted chiefly of making the King the chief personage of the play, and of omitting such time-honoured speeches as the "to be or not to be" soliloquy, and to keep the ghost concealed until the scene of the Queen's Room. The play was given in Elizabethan fashion, with Mr. Esme Percy as the much-modified Hamlet, Miss Judith Wogan as Ophelia, Mr. Desmond Brannigan as the King, and Mr. Poel himself as Polonius.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

"GARSIDE'S CAREER."

A Comedy in Four Acts by Harold Brighouse; Produced for the first time at the Gaiety Theatre, Manchester, on Monday, Feb. 2.

Mrs. Garside .....Mrs. A. B. Tapping
Margaret Shawcross .....Miss Irene Rooke
Peter Garside .....Mr. Milton Rosmer
Denis O'Callaghan .....Mr. Herbert Lomas
Karl Marx Jones .....Mr. Charles Bibby
Ned Applegarth .....Mr. Percy Foster
Fred Mottram .....Mr. Horace Braham
Gladys Mottram .....Miss Beatrice Terry
Lady Mottram .....Miss Muriel Pope
Timpson .....Mr. Leonard Mudie

Mr. Harold Brighouse's latest play, "Garside's Career," which one may call at least a potential success, has a curiously outstanding virtue of clarity and completeness. Its purpose is to show that the way of all political flesh is self-aggrandisement, especially in the case of Labour Leaders.

The example with which he deals is Peter Garside, who, prompted by his sweetheart, Margaret Shawcross, to show his social superiors that a working mechanic may have brains as good as theirs, goes in for study, and comes out a first-class B.A. Peter, in the flush of his success, admits an inclination toward public speaking, but this Margaret discountenances. She, in fact, would have him no more than just successful in honours.

A deputation of workmen, however, upsets the relations of the lovers by persuading Peter to "stand" for an impending vacancy in the constituency; and so, at the cost of misunderstandings, and the sacrifice of his prospect of marriage with Margaret, Peter becomes M.P. Among the many schemes of his enormous self-conceit, he makes up his mind to marry Gladys Mottram, daughter of Midlanton's knighted Mayor, and Gladys, attracted by his personality and prospects, cautiously responds to his advances. She is, however, eventually the cause of his downfall, for he neglects an important parliamentary call for her sake, and his career as an M.P. terminates by the arrival of a deputation from Midlanton, who not only demand his resignation, but discover the lady in his rooms, she being apparently the cause of his absence from the lobby of the House. Peter's inflated dreams break like bubbles, and he is thrown back into disillusion and despair. Margaret Shawcross finally comes forward to bring him back to his senses, and the curtain falls upon his resolve to start life afresh with her.

There is excellent dramatic work in this play, and the characterisation is remarkably clear-cut. Mr. Milton Rosmer's depiction of the ambitious Peter Garside was full of recognisable touches of real "character," and Miss Irene Rooke played the high-minded, womanly Margaret Shawcross with all her usual delightful significance of inflection. Mrs. A. B. Tapping gave a wonderfully life-like delineation of Mrs. Garside, Peter's proud yet homely mother; Miss Beatrice Terry showed a fine appreciation of her opportunities as Gladys Mottram; and Mrs. Horace Braham added an incisive and amusing impersonation in his best style (which is very good indeed) of Fred Mottram, Gladys's swellish brother, whose sole ambition is personal comfort. A capital bit of work was introduced in the second act by Miss Muriel Pope as Lady Mottram; and the acting success was admirably completed by Mr. Charles Bibby as Karl Marx Jones, Mr. Percy Foster as Ned Applegarth, Mr. Herbert Lomas as Denis O'Callaghan, and Mr. Leonard Mudie as Timpson, a butler. The author responded to insistent calls at the close.

The comedy was preceded by

"LOVING AS WE DO."

A Farce of Sentiment in One Act, by Gertrude Robins.

James Durham ..... Mr. Leonard Mudie
Brooks ..... Mr. Basil Holmes
Eve Werrington .. Miss Hilda Bruce Potter

The above playlet might be better described as a satire than a farce. It is a shrewd piece of sarcasm, directed against the affectation of sentiment on the man's part in a case of illicit love. Eve Werrington, a married woman, comes to James Durham's chambers, in Jermyn-street, for the ostensible purpose of enjoying with him the pleasure of a stolen meeting, in which the part of each is to profess for the other a sentimental ecstasy of love. It is the usual situation of a woman consoled by the protestations of a lover to whom her situation is intolerable, and who is prepared to do anything for her sake. Her present position, seated by him snugly near the fire, is the desirable end. But when she confesses that she has yielded to this desire of his at last, and has actually left a letter at home informing her husband of the fact, the lover's manner changes. An outright exposure, with its sequel of divorce and curtailment of social privileges, has by no means the same attraction for him as an intrigue. The lady, perceiving this, avails herself of an opportunity, during his temporary absence from the room, to 'phone to her maid, in time to have her letter removed from her husband's reach, and then, cured of her infatuation by the evidence of her lover's cowardice and insincerity, she treats him to a piece of her mind and goes back home. The situation is, within its limits, dramatically handled, and the dialogue is good. Mr. Leonard Mudie gave a capital depiction of the lover, James Durham; while Miss Hilda Bruce Potter was attractive and convincing as Eve Werrington. In the incidental rôle of Brooks, Durham's man, Mr. Basil Holmes played a small part very well.

Miss Marie Tempest's success, "Mary Goes First," celebrates its 150th performance at the Playhouse to-day.

The hearing was begun in the Court of Chancery on Wednesday last of the action brought against Messrs. Walter and Frederick Melville, of the Lyceum Theatre, by Miss Rosemary Rees, authoress and actress. Miss Rees sought an injunction against the Melvilles and redress for an alleged infringement of her rights in her play, "The Beggar Bride," by the production last August at the Lyceum Theatre of "The Beggar Girl's Wedding," said to be by Walter Melville.

Yesterday (Tuesday) evidence was given by Mr. Cecil Harold Armstrong, author and dramatic critic; Mr. E. Temple Thurston, author and playwright; and Miss Cicely Hamilton, authoress of "Diana of Dobson's." The case was proceeding when we went to press.

Mr. J. Forbes Knowles, who was up in London last week on business, concerning "Nick Carter, Detective" (Knowles and Masterman's Co.), and the new production, "Fallen by the Way," had a most successful week, securing no less than ten contracts for the two plays, besides several pencillings.

A very lively affair was the twelfth annual pantomime supper and ball in connection with the King's Theatre pantomime, "Jack and Jill," at the Clarendon Restaurant, on Monday night, when over 120 guests sat down to an excellent supper. The speakers comprised Messrs. Walter Dowling, Sowerby, Finlay, Williams, Bert Monks, Norman Walters, Allan Mackintosh, Toone, and that accomplished raconteur, Mr. T. Macdonald Rendle, who was in his happiest vein. The charming Jack and Jill, Miss Connie Emerald and Miss Daisy West Collins, responded delightfully for "The Ladies." Dancing was kept up until a very late hour in the morning.

THE LEVERTON PLAYERS.

A decided advance on previous productions by the Leverton Players was made at their matinée at the Court on Thursday, when the customary collection of playlets was presented. Four out of the five contained in the programme were new, "A Deal in Mayfair," with which the afternoon opened, having been seen before. The second on the list was an Irish incident by Carmel Haden Guest, entitled

"MRS. MURPHY'S BET."

Mrs. Murphy .....Miss Jennie Thomas
Maggie Murphy ..Miss Eileen Desmond Deane
Patrick Murphy .....Mr. Richard Evans
Bridget .....Miss Nolan O'Connor

The influence of the Irish plays that are periodically produced at the Court is evident in the little piece, and it has much of the humour with which Lady Gregory has made us familiar. The underlying idea is amusing, though preposterous. As young girls Kate and Bridget were rivals for the hand of Pat Murphy, and before leaving the remote Irish village for the capital Kate bet Bridget £5 that she would never be Mrs. Patrick Murphy. In due course Kate married Pat and was convinced she had won the wager; but after many years, when Pat had passed away, Bridget turned up to claim the £5, having married Mrs. Murphy's son, a soldier who had been stationed in Dublin. Miss Jennie Thomas worked hard and effectively as Mrs. Murphy, and a racy rendering of the triumphant Bridget was given by Miss Nolan O'Connor.

The centre-piece of the programme was an idyll by Guy Rawlence, entitled

"THE CASTLE OF FATE."

Caitiva .....Mrs. Edith Waldemar-Leverton
Giovanna .....Miss Frediswyde Hunter Watts
Spirito .....Mr. Cyril Ashford

Poetic feeling and literary grace mark the little piece, which, as the title suggests, is symbolical in tone. Behind the grim walls of a castle a maiden can see the sun shining on the cherry tree, but has never seen anything of the world outside, until a troubadour comes along and inspires her with courage to open the gate and gain her liberty. The success of the play owed much to the tenderness and emotional fervour of Miss Frediswyde Hunter Watts, who, we should imagine, has a future before her. Mrs. Waldemar-Leverton, as the girl's wardress, was suitably surly and forbidding, and Mr. Cyril Ashford made a buoyant and tuneful troubadour.

Another piece that well justified its production was an episode in low life, by Milton Frey and Pearce Budden, entitled

"LINES."

The Woman .....Miss Eleanor Delaporte
The Brute .....Mr. Charles Howe
The Human Being .....Mr. R. Carfax-Bayley

The Church militant is effectively introduced in this latest example of coster life, which has some amusing dialogue, and works up to a fine thrill. Now that Nell has a youngster she thinks it is time that the formalities usual in a properly constituted household shall be observed, and she urges Bill to give her her marriage lines. Bill, however, is far from willing, and enforces his objections with blows. The local parson takes the woman's part, and, casting aside his cloth, brings the brute to his senses with a couple of deftly administered left-handers. Mr. Charles Howe made a picturesque and forcible blackguard, and Mr. R. Carfax-Bayley, as the parson, got nearer to the real article than is usual on the stage. Miss Eleanor Delaporte acted pathetically as the woman.

There is little to praise in the final piece, a romantic playlet, by Oscar De Thoren, entitled

"THE SPIRIT OF ELINOR."

Ernest Graham .....Mr. Cyril Ashford
Lady Emma Carberry ....Miss Florence Lloyd
Ivy St. Clair .....Miss Doris Oakes
Elinor .....Miss Marguerite Harland

A rather morbid young widower, having promised his deceased wife that he would never marry again, promptly falls in love, and is not happy until he sees his former wife in a dream and receives her permission to break his compact. Except for a bright performance of a cheery relative of the young man by Miss Florence Lloyd, the play gave no chances, but the author, in common with all the others, was called and applauded.

"THE MUSIC-CURE."

A Piece of Utter Nonsense, in One Act, by G. Bernard Shaw, Produced on Wednesday, Jan. 28, at the Little.

Lord Reginald Fitzambey
Mr. William Armstrong
Doctor Dawkins ..... Mr. Frank Randell
Strega Thundridge .... Miss Madge McIntosh

Mr. Shaw's "piece of utter nonsense," produced at the Little, is much more tolerable than that elaborate gibe at Christianity, "Androcles and the Lion." The word "drivel" was distinctly heard, but it must have been the exclamation of one of the unintellectuals who had paid. The cohort of Shaw worshippers were vastly amused, as they had every right to be, for there is undeniable smartness in the Shavian satire on the Marconi incident and on the less important members of the Government. Lord Reginald Fitzambey, an Under-Secretary of State, has been publicly cross-examined at the Government inquiry as to his participation in the Macaroni gamble. He has stood it well, but the ragging of the Prime Minister and the general denunciation of his friends have brought on an attack of neurasthenia. When the curtain rises he is burying his face in the sofa cushions and tearfully protesting over and over again to his doctor "I didn't mean any harm when I bought those shares!" "I didn't gamble," he adds; "I knew." To get rid of insomnia his fond mother, for the handsome honorarium of 250 guineas, engages the services of Sterga Thundridge, a female Paderewski. After Lord Reginald has seen crocodiles as the result of opium pills, he insists on the pianiste's departure; but she is not a woman to be trifled with. Athletic and beautiful, she yields to the fascination of rag-time, and her feet move unconsciously to the tune of the tango. Lord Reginald, seeing the impression he has made, urges his suit. She desires nothing so much as a husband who is dependent upon her, and the two agree to wed. Mr. William Armstrong and Miss Madge McIntosh played in the true vein of travesty, the lady, who wore a green wig, especially distinguishing herself. The doctor was agreeably presented by Mr. Frank Randell. Mr. Harcourt Williams has taken up the part of the conjurer in "Magic," which he plays with much intensity.

Mr. J. Ojijatekha Brant-Sero, an Indian actor who has had a twenty-three years' connection with the English stage, writes that the word "squaw" is offensive. He urges that in this "Peace Centenary of 1914" opportunity should be taken by the dramatic profession to eliminate the word from their vocabulary, and use in its place the "pure English word, woman."

Luton loses a prominent personality by the departure of Mr. Louis J. Beard, who on Saturday severed his connection with the Grand Theatre, having resigned the post of resident-manager, which he has held under Mr. E. Graham Falcon for rather more than nine years. Prior to going to Luton Mr. Beard had experience as manager for one of the Moody-Manners' operatic companies and also as travelling-manager for Mr. Graham Falcon.

"PARSIFAL" AT COVENT GARDEN

Music Drama, in Three Acts (in German), by Richard Wagner, Produced on Monday, Feb. 2.

Amfortas .....Herr Paul Bender
Titurel .....Mr. Murray Davey
Gurnemanz .....Herr Paul Knüpfer
Parsifal .....Herr Heinrich Hensel
Klingsor .....Herr August Kiess
Kundry .....Frau Eva Von Der Osten
A Voice .....Frau Bender-Schäfer
1st Knight of the Grail..Mr. William Anderson
2nd Knight of the Grail ....Mr. Charles Mott
1st Esquire .....Miss Winifred New
2nd Esquire .....Miss Kate Holbrooke
3rd Esquire .....Herr Hummelsheim
4th Esquire .....Mr. Frank Foster

Flower Maidens ... Frl. Annie Puchmayer, Miss Ada Davies, Miss Bessie Jones, Miss Rosina Buckman, Miss Eveline Matthews, Miss Elsie McDermid

The chief event of the five weeks' season of German opera, which opened on Monday night, Feb. 2, was the production of Wagner's "Parsifal," the first performance in England since the opera was given at Baireuth in 1882. That so many years have elapsed since its first hearing was due to the great objection opera lovers have had in the past to anything of a Biblical nature. It was this prejudice that for so many years prevented the audience hearing that fine opera of Saint-Saëns, "Samson et Delilah," now one of the most popular operas in the repertoire of Covent Garden, although there is a difference in operas merely Biblical in subject like the latter, and those of a sacred nature. Herr Bodanzky was given the important task of conducting. Herr Bodanzky is an Austrian by birth, and in 1909 secured the appointment of director and conductor at Mannheim. As "Parsifal" is now so well known it is unnecessary to do more than give a brief outline of the plot. The first of the three acts opens in the domain of the Grail. Gurnemanz, the old and faithful knight of the aged King Titurel, is waiting for the King's son, Amfortas, who suffers from an incurable wound given him by the magician Klingsor, with the holy lance, which he stole from the young King's side. Kundry enters with herbs from Arabia to cure the unhealing wound of the King's son. A swan, circling round the lake, is shot by the youth Parsifal, who has no idea that it was any crime. The young hero, Parsifal, is led by Gurnemanz to the Hall of the Holy Grail, and is stricken dumb with amazement, but is driven angrily away by Gurnemanz. The second act brings us to the castle of Klingsor. The Magician calls for the woman Kundry to aid him in his schemes against Parsifal, who, after gaining access to the castle, and withstanding the wiles of the maidens, is called by Kundry to stay. Parsifal is then told his history by her, for he is ignorant even of the name of his mother. Kundry exerts her fascinations to capture the hero, but he resists her, and Kundry, calling for help, Klingsor arrives and hurls the lance at Parsifal, over whose head it stops, floating in the air. Parsifal seizes the lance and makes the sign of the cross. Immediately the walls of the castle fall, the gardens become a desert, and Kundry falls to the ground, while Parsifal departs. In Act III. Parsifal again meets Gurnemanz, and after conversing with him for some time, Kundry appears, and is consoled by Parsifal. The walls of rock open and the great hall is again disclosed to view, and Gurnemanz, Parsifal, and Kundry pass to the Hall of the Holy Grail. Parsifal mounts the steps of the altar and falls on his knees in prayer. A white dove floats and hovers over Parsifal's head, while Kundry sinks slowly to the ground before him, dead. Amfortas and Gurnemanz kneel in homage before Parsifal, who waves the Grail in benediction over the adoring knighthood as the curtain slowly descends.

The scene in the forest where Parsifal is remorseful at having killed the faithful swan is very fine, and the Hall of the Grail in Act I. was a grand and most impressive spectacle. Mr. Murray Davey made a stately King Titurel, and Herr Heinrich Hensel was entirely satisfactory as Parsifal, both in acting and singing. Herr Paul Bender as the wounded Amfortas had a very exacting and hard task, and presented a dignified portrait of remorseful manhood. His voice is magnificent. Frau Von der Osten made the Kundry very striking and effective. Gurnemanz was excellent, as performed by Herr Paul Knüpfer, his beautiful voice being heard to great advantage in the deeply impressive Good Friday music; and Klingsor, the Magician, was made mystical by Herr August Kiess. The choruses singing off were very effective, and the Flower Maidens sang with great intelligence. The scenery was exceedingly well painted, the Castle of Klingsor, the Flower Garden, and on the Grail's Domain being very effective. The conductor, Herr Artur Bodanzky, was well received, and kept the orchestra in due restraint. There was an immense audience.

CATHOLIC CONCERT AT HIGHGATE.

A great success was obtained by Mrs. P. J. Peel's concert for the Father Malachy Jubilee Fund at St. Aloysius' College, on Thursday, the spacious hall being filled to its utmost capacity. St. Joseph's Church choir, with the choir of St. Aloysius' College, gave a selection of glees under the direction of Mr. Vernon Grant, who varied the duties of accompanist during the evening with Miss Helen Smith. The children from St. Joseph's (Highgate Hill) Schools gave a series of National Dances in a style worthy of all praise. In "When you come home," and "When all was young," Miss Cecelia Nono was very cordially received, and a young amateur, Miss Edith O'Donnell Kitts, rendered "She is far from the land" and "Husheen" charmingly. "Mifanwy" and "My dear soul" were the splendid contributions of Miss Kate Hedges, who immediately preceded the artistically skilled work of Miss Winifred Smith in her violin selections. Elocutionary ability was displayed by Miss Dorothy Hedges, who was greatly appreciated. A young vocalist of some promise was Master Dudley Whale, in two numbers; Mr. John Adams has a very good voice and style, both of which were admirably utilised in three numbers. Mr. Humphrey Bishop, whose name was down for two songs, had a reception worthy of his powers.

Sarga's Dramatic Fantasy "Melody versus Discords," in which the author-actor-tenor was assisted by Mr. Hugh Marlow, proved to be a weirdly fantastic item that should be seen to be understood. Mr. Mike Nono, an old favourite, was very funny in "Arrah, come in out of the rain," and supplied a truly Irish bit of drollery in "Maggie Malone" and "Delaney's domino party," two of his own compositions. Mr. Nono was so heartily appreciated that he occupied the stage for quite a lengthy period.

The stage-manager was Mr. T. Seadon.

Elves and fairies graced the stage of the Court Theatre on the 27th ult., when Miss Ethel Cadogan produced "Meg the Match Girl" and "Bob-over-the-Wall" in aid of the Women's and Children's Homes at Duxhurst, Reigate. The lesson of charity was preached in both plays, which had excellent interpreters. Miss Marjorie Kettlewell as Meg the Match Girl, sang and acted charmingly, and as Bob Miss Muriel Woodford won distinction. The dances, arranged by Miss Marguerite Vacani, Miss Nancy Leslie, and Miss Whiteway, with the tableaux by Miss Lila Field, were prettily performed.

MISS MONICA MELLOR.

In the course of a brief chat with an "Era" representative, this charming young contralto disclosed that her association with the stage had been somewhat brief. "Perhaps," laughed Miss Mellor, "what my friends say of me is true—at least I hope so—that I was born, not with a silver, but a stage 'spoon in my mouth.' Soon after I left school I displayed a taste for a stage career, and, with the object of developing this inclination, joined a well-known amateur dramatic club. I also have a strong leaning towards following a vocal career. Criticisms of my work in some leading London journals have already been very flattering—may I add?"

"Perhaps I may mention that the late Mr. H. G. Pelissier engaged me to join his company; and then when Mr. Dan Everard decided to carry on The Follies, he was good enough to retain my services. I find that, under Mr. Everard's able management, my varied work with The Follies Company is most useful—as, may

[Photo by Hana

MISS MONICA MELLOR.

I hope, it will prove serviceable in helping me onward in my professional career."

This "hope" is one in which all who have heard her sing and witnesed her intelligent work on the stage will readily join.

MISS LEAH BATEMAN-HUNTER'S MATINEE.

On Jan. 27 Miss Leah Bateman-Hunter gave a matinée performance at the Arts Centre, Mortimer-street. The programme opened with a one-act play by Winifred Ardagh, entitled

"AS THE LAW STANDS."

Esther Graham ..Miss Leah Bateman-Hunter
John Graham .....Mr. Francis J. Duguid
Archibald Campbell .....Mr. J. Austin

The scene is John Graham's poverty-stricken cottage in a Scottish village. John is a ne'er-do-well, and as he is unable to maintain his wife he proposes that he shall leave her. The deserted wife will be maintained by the Poor Law. When she tells him that she could have done better by marrying Archie Campbell, John flies into a passion, and, intimating that the desertion shall not be a mere pretence, he takes his departure. Then enters Archibald Campbell, a Poor Law officer, who suspects collusion between Graham and his wife. In Esther he recognises his former sweetheart, whom he still loves, and he does his best to persuade her to come away and live with him. Graham returns for his pipe, and finding his wife with her old lover he strikes her to the ground. He also "goes for" Campbell, but meets his match. The Poor Law officer gives Graham an address where he can apply for work, also handing him a coin to purchase food and a railway ticket. Campbell departs, and the ne'er-do-well curses him for giving him a chance of a job. Mr. Francis J. Duguid played well the part of John Graham, Miss Leah Bateman-Hunter gave a capital embodiment of Esther Graham, and Mr. J. Austin was excellent as Archibald Campbell.

Then followed the Balcony and Potion scenes from "Romeo and Juliet." Miss Leah Bateman-Hunter was a graceful Juliet and spoke her lines with admirable expression. Mr. E. Harcourt Williams was a gallant Romeo and gave due emphasis to the rapture of the lover. Miss Marjorie Hamilton appeared as the nurse, and Miss Lilian Revell as Lady Campbell. The matinée concluded with the one-act play by Flora Hayter, entitled

"A MODERN MOUSME."

Lady Parsons ....Miss Leah Bateman-Hunter
Lady Cheveneux .....Miss Lilian Revell
Sir Launcelot Cheveneux
Mr. Francis J. Duguid
Maid .....Miss Marjorie Mumford

Lady Parsons (a young widow) is keeping house with Sir Launcelot Cheveneux, he having deserted his home and wife for the charms of this "modern mousmé." They are living together in a Hampstead flat and are quite ideal lovers. In the absence of Sir Launcelot his wife calls at the flat and, to her surprise discovers that Lady Parsons is the woman for whom her husband has deserted her. The women have a long conversation, and the result is that Lady Parsons decides to leave Sir Launcelot. He hears of her determination on his return to the flat, and though he pleads with her she keeps to her resolve, thus enabling him to resume his ordinary life of wedded respectability. Miss Leah Bateman-Hunter played with feeling the part of Lady Parsons, and Mr. Francis J. Duguid scored as Sir Launcelot, while Miss Lilian Revell ably represented Lady Cheveneaux, and Miss Marjorie appeared as Lady Parsons' maid.

NEW PLAYS IN PARIS.

JANUARY.

"La Pélerine Ecossaise," comedy, 3 acts, by Sacha Guitry; Bouffes, Jan. 15.
"Le Renseignement," comedy, one act, by M. Provins and Sydney; Bouffes, Jan. 15.
"La Danse Devant le Miroir," 3 acts, by F. de Curel; Ambigu, Jan. 17.
"Un Grand Bourgeois," play, 3 acts, by Emile Fabre; Antoine, Jan. 20.
"Les Cinq Messieurs de Francfort," play, 3 acts, by Roezler, French adaptation by Lugné-Poe and Elias; Gymnase, Jan. 23.
"La Prétentaine," comedy, 3 acts, by René Péter; Comédie des Champs Elysées, Jan. 28.

Miss Marie Harcourt played Corney Carlyle in "East Lynne" for Mr. Percy Williams at the Grand, Glasgow, and was highly complimented by the management.

Mr. Lodge Percy informs us that he has taken over the entire rights of "The Woman He Wanted" and "The Shadow of the Guillotine," and that the two plays, together with his new domestic drama, "The Custody of the Child," will be toured right through the summer under his sole direction.

MR. JAMES CAREW.

"So you have come to exact the penalty for my appearance in what would certainly appear to be a successful production, eh?" cheerily chaffed the actor—and then added, somewhat lugubriously, "And I suppose you want me to talk about myself. Well, I suppose 'Needs must when the Journalist drives,' and so, with your good-natured forbearance for the misquotation, here is my stage history:—

"I first appeared on the stage at the Irving Theatre, Chicago, Illinois, in 1897, as Dionysius in 'Damon and Pythias.' During the next two years I played a variety of parts in various Stock companies—in plays such as 'London Assurance,' 'A Scrap of Paper,' 'Saints and Sinners,' 'The Silver King,' &c. In March, 1899, I toured in 'A Fool's Revenge,' 'The Duke's Motto,' and 'The Bells.' The following season I played Eric Rogers in 'The Purple Lady,' and Tom Archer in 'Ducks and Drakes'; and in 1900 appeared in 'Caught in the Web,' on tour. Then came a short Stock season in Pittsburg, in 'Captain Letterblair,' 'Rosedale,' 'The Lady of Lyons,' and 'The Grey Mare'; and I afterwards toured as Sir John Oxon in 'A Lady of Quality.' In 1901 I believe I came into prominence as a member of Amelia Bingham's company, in 'The Climbers.' In the following year I toured as Dick Fedsis in 'Mrs. Jack,' and at the end of 1903 I was at the Belasco Theatre, New York, playing the part of Tom Stafford in 'Sweet Kitty Bellairs.' My next appearance was at the Academy of Music, New York, in May, 1904, when I played Lieutenant Richard Redstone in 'Two Little Sailor Boys.' I then joined that charming and clever actress, Maxine Elliott.

"I made my first appearance on the London stage in the part of Sam Coast in 'Her Own Way,' at the Lyric, in April, 1905. At Terry's in the autumn of the same year, I played Frank Bruce in 'An Angel Unawares,' and in the following month I was at the Court Theatre, playing Hector Malone in 'Man and Superman.' Early in 1906 I went to the Criterion, and played the part of Alec Howard in 'The Little Stranger,' returning to the Court Theatre in March to play Captain Hamlin Kearney in 'Captain Brassbound's Conversion.' I returned to America in January, 1907, with Miss Ellen Terry to play Captain Brassbound in 'Captain Brassbound's Conversion,' and the part of Geert in 'The Good Hope.' At Pittsburg, Pa., on March 22nd of that year, I was married to Miss Terry. Upon returning to London I appeared at the Coronet Theatre, in the Autumn of 1907, as Captain Brassbound, subsequently touring in the same part, and as Henry of Lancaster in the play of that name. Next, in June and July, 1909, I played in 'School,' 'Ours,'

[Photo by Foulsham and Banfield

MR. JAMES CAREW.

and 'Caste,' appearing in the 'Bancroft' parts. In September of that year I toured with Sir George Alexander as Arnold Faringay in 'The Builder of Bridges,' and Filmer Jesson in 'His House in Order'; and then, at the St. James's, later on I took the part of Sir Henry Chenyley in 'Lorrimer Sabiston, Dramatist.' At Stratford-on-Avon, in May, 1910, I was Shylock in 'The Merchant of Venice' to the Portia of Ellen Terry. In June, 1910, I was back at the Coronet, and again appeared in a series of revivals of Robertson's Comedies.

"In October, 1910, I appeared at various music halls as Hugh Bagshot in a one-act comedy entitled 'The Odd Number.' At the Coronet once more—in September, 1911, to be exact—I played with Miss Lena Ashwell in 'Diana of Dobson's,' and Laroque in 'Madame X.' I subsequently appeared at the Garrick with Mr. Arthur Bourchier in December, 1912, the part of the Genie of the Carpet and Captain Carey in 'Where the Rainbow Ends.' During that year, and also in 1913, I acted in various cinema plays for Pathé Frères. In April, 1913, I appeared as Sam Houston in a successful sketch called 'The Westerner,' at the London Pavilion and various other music halls. Returning to the theatre proper once more, I toured as Sir John Capel, Bart., in 'A Place in the Sun.'

"As to my present part of Prince Andreas in 'The Queen's Champion' at the Aldwych, I like the character very much. The Aldwych management, is, too, very considerate, and I find my association with the theatre in every way most comfortable."

Mr. Charles Hannan's four-act play, "A White Secret," will be given by Mr. Sherriff Howard's company on Monday next at the Queen's Theatre, Longton.

Mr. Arthur Jefferson has been appointed London representative for Messrs. Max Allen and Edwin T. Heys' 'Hindle Wakes" and various other companies.

"Measure for Measure" will be given for the first time in the London centre, with a full professional cast, by the British Empire Shakespeare Society, at the University College, on the afternoon of Monday, Feb. 16, under the direction of Mr. Acton Bond.

Owing to the absence of Miss Nancy Clutterbuck this week at the Theatre Royal, Barnsley, Miss Ivy Carleon was called upon at a few hours' notice to play the part of Beatrice in Mr. Edwin T. Heys' "Hindle Wakes" company. Miss Carleon acquitted herself very creditably.

Mr. Lyn Harding's spring tour of "Bought and Paid For" opened brilliantly at the Hippodrome, Richmond, on Monday. The cast is practically the same as on the previous tour, and includes Mr. E. Vacsall Vaughan, Mr. Raymond Caudery, Mr. Jameson Thomas, Mr. Peter T. Miller, Miss Dorothy Dix, Miss Buena Bent, and Miss Margaret Emden. It is under the direction of Mr. George Mallett, and Mr. Richard Collet is the business manager.

AMUSEMENTS IN PARIS.

(All communications for this article should be addressed to A. KEYZER, 17, Villa Dupont, Rue Pergolese, Paris.)

"LES CINQ MESSIEURS DE FRANCFORT."

Play, in Three Acts, by Roetzer, Adapted by Lugné Poe and Elias, Produced at the Gymnase, on Jan. 24.

Gudule ..... Mme. Grumbach
Charlotte ..... Mme. Desclos
Princesse Evelyne ..... Mlle. Frévalles
Mme. de Saint Georges ..... Mlle. Beylat
Salomon ..... M. Lucien Guitry
Jakob ..... M. Lefaur
Meyer Amschel ..... M. Lugné Poe
Nathan ..... M. Mauloy
Charles ..... M. Simon
Le Duc Gustave ..... M. Roussell

PARIS, Monday, Jan. 26.—This is a curious play, which, it appears, scored a tremendous success in Austria. It is the story of the rise of the Rothschild family; but whereas the author

[Photo by Apeda Studio

MR. SPENSER KELLY.

Mr. Spenser Kelly, who was the original Lieutenant Harry Fyfe in "The French Maid," the part that the late Dick Green played so successfully in London, informs us of a singular coincidence. In the year 1897, on the same date (Jan. 16) as poor Richard Green went to his death, Mr. Kelly lost a leg through an accident on the same line. For some years Mr. Kelly, with Miss Marion Wilder as partner, has been playing a refined drawing-room musical act in America and Africa. He and his partner have been winning golden opinions on the Rand, and thence they have voyaged to this country. We hope to have an opportunity of hearing this attractive musical turn, in which England and America are happily associated,

did not intend to make his work either Semitic or anti-Semitic, the exponents of the French version, and especially M. Lugné Poe, have imparted to it an anti-Semitic flavour which mars the general effect. The five brothers of the great banking firm meet in Frankfort at the old house of their fathers, because Salomon, the eldest brother has an important communication to make to them. This communication is that the Austrian Government has bestowed upon the head of the house the title of baron. It is good news, although, as Salomon takes care to point out, "It proved rather expensive." Salomon, however, has more news. The reigning Duke Gustave has applied for a loan of twelve million florins, and after the brothers have agreed to the terms Salomon adds that he (Salomon) intends to give Charlotte, his daughter, in marriage to the duke. This announcement is received with astonishment by the brothers, and with disfavour by the mother. Jakob, the youngest brother, especially, objects to this proposition, as he has lost his heart to Charlotte, his pretty niece, who loves him. In the ensuing act the duke consents to the arrangement, provided Charlotte agrees. But Charlotte, a high-minded, intelligent girl, refuses to become a duchess, preferring to marry in her own station. The ambitious Salomon at first is not over-pleased, but he eventually gives his consent to her marriage with Jakob. The first act scored a huge success, and the curtain had to be raised several times on the picturesque posing of the actors and actresses, who, in their 1822 costumes, recalled certain old prints of that period. The work was magnificently acted.

"Un Grand Bourgeois," by M. Fabre, produced at the Theatre Antoine, met with a most cordial reception. It is a clever play. Julien Matignon is the husband of Christiane, with whom he has, for the last twenty years, led a wretched life. They have a son and a daughter, but the father scarcely speaks to the latter, because he has a suspicion that she is not his child, a suspicion fully confirmed in the ensuing act. Frédérique, the daughter, is in love with a penniless engineer, whom Christiane favours because he is the godson of Richebais, her former lover, and the father of Frédérique. Julien, to suit his own ends, wants Frédérique to marry an elderly, rich Englishman, but the old grandfather interposes, and the girl in the end is allowed to marry the man of her choice, Richebais also sacrificing himself for the happiness of both Christiane and Frédérique.

THE RICHARD GREEN FUND.

In our columns last week we gave a list of sums amounting to £4 17s. 6d., sent to us from the friends of the late Mr. Richard Green, who are interesting themselves in the welfare of the bereaved ones. A cheque for the amount has been forwarded to the widow, who gratefully thanks the subscribers, most of whom are entirely unknown to her.

We have this week received the following sums for the Fund, and shall be glad to acknowledge further donations:—

	£ s. d.
Mr. George H. Jessop	3 3 0
Mr. W. H. Cavendish	10 0

ROYAL ARTILLERY THEATRE, WOOLWICH.

On Monday, Feb. 2, the Play, entitled "THE LION AND THE MOUSE."

Mr. Ernest E. Norris and his company are drawing crowded houses here this week with this powerful domestic play by Chas. Klein. Mr. Ernest E. Norris's impersonation of John Burkett Ryder, the lion, is a finished and effective one. Shirley Rossmore, the mouse, is excellently enacted by Miss Ray Parry. Judge Rosemore is ably portrayed by Mr. Arthur Wilson, and Mr. Weedon Ross does well as his legal adviser, Alfred Scott. Mr. Edwin A. Wheeler is a most impressionable Jefferson Ryder. Mr. Wilfrid Compton is well placed as Ryder's confidential secretary, Hon. Fitzroy Bagley. Mr. Frank Martyn as the politician, J. Whitmore Roberts, M.P., is quite at home, and Mr. Harry Russell makes the most of his opportunities as the butler, Jorkins. Miss Viola March as the "lion's" wife, Mrs. J. B. Ryder, is very good indeed. Mrs. Rossmore is sweetly enacted by Miss Mary Kingsley. Miss Miriam Holt is worthy of much praise for her interpretation of Kate Roberts, as also is Miss Natalie Taylor as Eudoxia. The scenery and effects are on a lavish scale.

BOOKS RECEIVED.

"En Route." A reliable resumé of European resorts arranged in alphabetical order. Illustrated. Price 1s. net. Published by the Hotel Tariff Bureau, Ltd.

"The Play of the Future." By Sydney Grundy. Price 6d. Published by Samuel French, Ltd.

"The Melting Pot." By Israel Zangwill. A drama in four acts. Price 2s. 6d. net. Published by Wm. Heinemann.

TOURING MANAGERS' ASSOCIATION.

The attitude of the Touring Managers' Association towards "bogus" managements was again defined at the committee meeting on Friday. After a long discussion the following resolution was passed unanimously, and the secretary was asked to send a copy to the Home Secretary and to the Press:—"That the committee of the Touring Managers' Association would welcome legislation that would help in any way to prevent irresponsible persons from entering upon any theatrical enterprise. The Touring Managers' Association was founded for this purpose, and will be glad to place their organisation at the disposal of the Home Office officials, should they decide to move in the matter. Further, they desire to point out that the flagrant case that has aroused this discussion is totally unconnected with the touring managers whom they represent."

The question of cinematograph firms using the titles of successful plays was discussed, and the following resolution was passed unanimously:—"That the committee of the Touring Managers' Association are in sympathy with the Authors' Society, and offer them assistance in any action they may take for the protection of play-titles which are being used for cinematograph films."

A special pantomime artistes' invitation skating Cinderella will be held to-morrow (Thursday) at the Brixton Rink, particulars of which appear in our advertisement columns.

On Saturday evening Mr. Gaston Mayer will reopen the Queen's Theatre with Mr. Israel Zangwill's play, "The Melting Pot," of which a performance was given last week at the Court. The character of David Quixano will be played by Mr. Walter Whiteside, the original exponent of the part in America.

Mr. Louis Hayes, at one time a member of the Grand, Islington, Stock Company, will celebrate the seventy-second anniversary of his birth on Sunday next. Mr. Hayes, who, during his forty-seven years in the dramatic profession, has played many parts, and had many varied experiences, has sons and daughters who are also on the stage.

A football match was played at Bury St. Edmunds on Saturday between "The Great Detective" Co. and theatre staff and Feoffmeat Old Boys, which resulted in a draw—one goal each. The theatrical team had the wind against them the first half, and the Old Boys, taking full advantage of this, attacked very vigorously. Early in the game the Old Boys scored through their centre forward making a fine dash, and finishing up with a clever and powerful kick, which drove the ball home. Just after half-time "The Great Detective" scored from a corner kick, beautifully centred by Smith (staff), and headed between the posts by Allfey (staff).

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NEW PLAYS OF THE MONTH.

LONDON.
DECEMBER.

"Anna Karenina," play, in four acts, adapted by John Pollock from Tolstoy's novel; Ambassadors Theatre, Dec. 1.
"The Night Hawk," comedy, in four acts, by Lechmere Worrall and Bernard Merivale; Globe, Dec. 6; first produced Pier Pav., Eastbourne, Dec. 1.
"Le Mariage Forcé," English version of Molière's play; St. James', Dec. 2.
"The Love That Conquers," play, in four acts, by Dudley Beresford; Court, Dec. 2.
"The Human Note," play, in one act, by Beatrice Heron Maxwell; produced by Leverton Players at the Court, Dec. 4.
"A Narrow Escape," by John Cutler; produced by the Leverton Players at the Court, Dec. 4.
"The Way Out," play, in one act, by Kitty Ashton; produced by the Leverton Players, Court, Dec. 4.
"A Man of Ideas," play, in one act, by Miles Malleson; Queen's, Dec. 5.
"Change," Glamorgan play, in four acts, by J. O. Francis; Haymarket, Dec. 8.
"Woman On Her Own," play, in three acts, translated by Mrs. Bernard Shaw from "La Femme Seule" by Eugene Brieux; Coronet (Woman's Theatre), Dec. 8.
"A Gauntlet," play, by Bjornstjerne Bjornson, translated by R. Farquharson-Sharp; Coronet (Woman's Theatre), Dec. 11.
"Nearly Married," comedy, in one act, by "J.G." Folk Players; Arts Centre, Dec. 11.
"The Song of the Seal," Hebridean legendary play, in one act, by Graham Price; Folk Players, Arts Centre, Dec. 11.
"Marriages Are Made in Heaven and Elsewhere," Irish Episode, by George Hamilton; Arts Centre, Dec. 11.
"Jackson's Mother," play, in one act, by Charles Windemere; Coronet, Dec. 15.
"The Fixed Idea," play, in three acts, by D. C. F. Harding; Court, Dec. 15.
"Robina in Search of a Husband," "absurd play," in four acts, by Jerome K. Jerome; Vaudeville, Dec. 16.
"In and Out," play, in three acts, founded by "George Paston" on "Papillon dit Lyonnais le Juste," by Louis Bénière; Dec. 16.
"The Fortune Hunter," comedy, in four acts, by Winchell Smith; Queen's, Dec. 17.
"The Girl Who Didn't," musical play, in three acts, by Arthur Wimperis, adapted from the German of Julius Krammer and Alfred Grinwald, music by Edmund Eysler (revised version of "The Laughing Husband"); Lyric, Dec. 18.
"Miss Brown's Brother," play, in one act, by Dorothy Sadler; produced by the Leverton Players, Court, Dec. 18.
"Cross Purposes," play, in one act, by Major T. Macgregor Greer; produced by the Leverton Players, Court, Dec. 18.
"Desperation," play, in one act, by Noel Scott; produced by the Leverton Players, Court, Dec. 18.
"Eileen's Santa Claus," Christmas story, in one act, by Henry Allen Ashton; produced by the Leverton Players, Court, Dec. 18.
"The Shepherdess Without a Heart," fairy fantasy play, by Bertram Forsyth, music by Franklin Harvey; Globe, Dec. 19.
"The Story of the Rosary," romantic play, in four acts, by Walter Howard; Princes, Dec. 20.
"Marusa," play, in one act, by Mr. Brandon Thomas; Prince of Wales's, Dec. 20.
"Mother Goose," pantomime, by J. Hickory Wood; Marlborough, Dec. 24.
"Jack Horner," pantomime, by J. Hickory Wood, Kennington Dec. 24.
"Dick Whittington," pantomime, by Ashley Richards; Elephant, Dec. 24.
"Robinson Crusoe," pantomime, by Newman Maurice; Brixton Theatre, Dec. 24.
"The Forty Thieves," pantomime, by John East and Brian Daly; Hammersmith Lyric, Dec. 24.
"Babes in the Wood," pantomime, by F. Leslie Moreton; Artillery Theatre, Woolwich, Dec. 24.
"Babes in the Wood," pantomime, by Newman Maurice; produced by Walter and Fredk. Melville; Lyceum, Dec. 26.
"Cinderella," pantomime, by Frederick Bowyer; Crystal Palace, Dec. 26.
"Red Riding Hood," pantomime, by Fred Fredericks and Percy Ford; Borough, Stratford, Dec. 26.
"The Fairy Doll," play; Court, Dec. 29 (Children's Theatre Season).
"The Enchanted Garden," play; Court, Dec. 29 (Children's Theatre Season).
"The Strange Boy," play; Court, Dec. 29 (Children's Theatre Season).
"The Poor Little Rich Girl," play of fact and fancy, in three acts, by Eleanor Gates; New, Dec. 30.

PROVINCES.

"The Night Hawk," comedy, in three acts, by Lechmere Worrall and Bernard Merivale; Pier Pav., Eastbourne, Dec. 1.
"The Pierrot of the Minute," love fantasy, by Ernest Dowson; Theatre Royal, Brighton, Dec. 1.
"Victims of Vice," drama, in ten scenes, by Enid Edoni; Openshaw Alhambra, Manchester, Dec. 1.
"The Dear Fool," comedy, in three acts, by H. V. Esmond; Royal Lyceum, Edinburgh, Dec. 4.
"The Whip Hand," comedy, in four acts, by Mabel Kitcat and Keighley Snowden; Theatre Royal, Leeds, Dec. 5.
"Queen of the Air," monoplane drama, in four acts, by Edward Thane; Alexandra, Birmingham, Dec. 8.
"The Upstroke," farcical comedy, in one act, by F. J. Newboult; Royal, Leeds, Dec. 8.
"The Boss of Bar Z. Ranch," cowboy drama; Hippodrome, Stoke-on-Trent, Dec. 8.
"The Right Thing," playlet, by J. A. Campbell; Grantham Theatre, Dec. 11.
"The Other Woman," play, in four acts, by Francis Daniel; Theatre Royal, South Shields; Dec. 15.
"In Purple Ink," play, in two acts, by "Percy Fullerton"; Shakespeare, Liverpool, Dec. 16.
"Duty," comedy, in one act, by Seumas O'Brien; Abbey Theatre, Dublin, Dec. 16.
"The Bribe," play, in two acts, by Seumas O'Kelly; Abbey Theatre, Dublin, Dec. 18.
"When Paris Sleeps," drama, in four acts, by Charles Darrell; Theatre Royal, Darlington, Dec. 29.
"King of the Golden Mountains," adaptation, in two acts, of Grimm's fairy story, by John J. Sullivan; New Theatre, Manchester; Dec. 29.
"For Auld Lang Syne," drama, in four acts, by Fred. Bulmer; Grand Junction, Manchester, Dec. 29.

REVIVALS.

"The Wild Duck," William Archer's translation of Henrik Ibsen's drama; St. James's, Dec. 1.
"Charley's Aunt," farcical comedy, in three acts, by Brandon Thomas; Prince of Wales's, Dec. 20.
"Peter Pan," play, in five acts, by Sir James Barrie; Duke of York's, Dec. 23.
"Where the Rainbow Ends," fairy play, by Clifford Mills and John Ramsay (with music by Roger Quilter); Garrick, Dec. 26.
"The Sleeping Beauty Re-Awakened," pantomime, by George R. Sims, C. H. Bovill, and Arthur Collins; Drury Lane, Dec. 26.

ROYAL ACADEMY OF MUSIC.

On Monday, the 26th ult., the students gave their organ recital at the Duke's Hall, and some good works were included in the programme. Bach's C minor Fugue and the Fantasia and Fugue in G minor were well carried out. Mr. Dudley Poll was heard in the first movement from G minor Sonata (Merkel), and Mr. J. Albert Sowerbutts played the Choral, No. 2, in B minor (César Franck). Mr. Alec Rowley performed Rhinberger's D minor Sonata, first movement only. Mr. Edgar Jones, Mr. William H. P. Hoare, and Mr. Brian Nash were the other executants, and all were technically correct in their performance and general ensemble.

The Fantasia and Fugue in G minor were especially well played by Mr. Bryan Nash. The programme also contained some songs by Miss May Osborn and Miss Ethel Bilsland. There were violin and violoncello solos, in addition, by Miss Kathleen Lindars and Miss Mary Dawson, two clever young students. Mr. Raymond Ellis was among the vocalists. The students' performances were worthy of the training they are receiving at the Academy.

It is interesting to know that Mr. Pablo Casals has just received from the French Government the distinction of Chevalier de la Légion d'Honneur.

At an extraordinary meeting of the shareholders of the West End Playhouse, Ltd., St. George's-cross, Glasgow, held recently in the Pavilion Theatre, Glasgow, it was announced that the balance-sheet disclosed a deficit of £4,000. Mr. Duff, the chairman of directors, who presided, added that the loss arose to a large extent from the delay in opening. It was ultimately agreed that another meeting should be held for the purpose of raising £5,000 of debentures at 10 per cent. It would appear that the most successful week which the house experienced was when Mr. Neil Kenyon was the principal turn.

"Vixen," an episode in one act, by Rutland Barrington, was produced at the Winter Gardens, New Brighton Repertory Theatre, on Monday, Jan. 26, and forms an agreeable curtain-raiser. It deals with a charming young lady, who has violent fits of temper, but a sense of humour. She calls upon her solicitor to obtain £50 out of her settlement allowance, to purchase the necessary things for her forthcoming marriage. It so happens that both the solicitor and his head clerk have made love to the lady, and each thinks the other to be the lucky man. Dorothy keeps up the deception until she obtains the money, and then tells them she is not about to marry either as they suppose, and makes her exit to meet her future husband. The parts were smartly played by Mr. H. F. Maltby, Mr. Eric Morden, and Miss G. Verechoyle.

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THE CURE OF CONSUMPTION.

ASTHMA, BRONCHITIS, AND NASAL CATARRH.

SUCCESS OF "THE ALABONE" TREATMENT.

During the last twelve months methods for the cure of consumption have been placed more prominently before the public than in any previous epoch of the world's history. More especially has this been so in the case of sanatoria, but, unfortunately, statistics which have been put forward by these institutions purposely to show their curative value have, on analysis by the most distinguished men, been declared erroneous and misleading

There is, however, a book which is full of most valuable information on the subject. At the same time it offers the chance of cure to those who suffer from this disease. It is entitled "The Cure of Consumption," and is in its 47th edition, and was written by Dr. E. W. Alabone, of Highbury Quadrant, London, N., who for more than 40 years made a speciality of the treatment of this malady, and probably had more patients through his hands than any other living physician. His system, known all over the world as the "Alabone Treatment," has restored to perfect health some thousands of sufferers, a very large percentage of whom had been given up as hopeless cases by our leading chest specialists, while others had been sent home from sanatoria to die.

There can be no manner of doubt as to the bona-fides of these cases, seeing that they are attested to by many well-known physicians, divines, and men of the highest standing in the world of literature and art. Moreover, a considerable number of cures reported are those of medical men themselves, who had been compelled to relinquish their practice, but who, after adopting this treatment, were enabled to resume their work, a permanent cure having been effected.

The same can be said of members of the legal and other professions. The late Bishop of Gloucester, Dr. Parker, and many others, were strong supporters of Dr. Alabone's method, and did all they could to get it universally adopted. Many other clergymen hold a similar view, their experience among their parishioners having proved its efficacy in case after case.

There is nothing more convincing in a case of this kind than giving, chapter and verse, details of actual cases in which a victim of consumption has been restored to perfect health.

TRIBUTES FROM DOCTORS.

No evidence will carry more weight than that of doctors who have adopted the treatment, and who have given spontaneous tributes to its wonderful effects. From an immense number of letters from physicians the following may be quoted:—

Sir,—It is my honest opinion that no treatment—open air, medicinal, dietetic, or otherwise—is comparable to the inhalation treatment adopted by Dr. Alabone for the actual cure of consumption. I speak from experience in cases coming under my observation; and, for the sake of suffering humanity, I do think it a very great pity that Dr. Alabone's method does not find its way into all our hospitals and sanatoria where consumption is made a speciality.—Yours faithfully,

—, M.D., L.R.C.P., &c.

Whilst Dr. L—., M.R.C.S.Eng., states:—

It having been my good fortune to meet several patients of Dr. Alabone's, I feel bound to add my testimony as to the success of his treatment, having proved it by personal observation of the changes effected in their appearance, and their gratifying statements made by their own free will. I have seen cases pronounced "utterly incurable" by the highest chest specialists quite recover. I therefore feel it a duty to write, expressing my gratification and surprise at their recovery.

It is satisfactory to be able to record the fact that a considerable number of physicians have adopted this treatment with their patients, and have obtained from it the most satisfactory results—results, we venture to affirm, which have been attained by no other system known. Boards of Guardians are also discussing the advisability of introducing it into their infirmaries, many having witnessed its extraordinary success with members of their own families.

A NURSE'S EXPERIENCES.

Nurses at Sanatoria and Hospitals who were stricken down by Phthisis, and who, after undergoing open-air treatment, were pronounced incurable, have been cured, and resumed their usual avocations. One of many such writes:—

Sidcup.

In the summer of 1902 I utterly collapsed from overwork, and a rest failed to effect any improvement in my condition. In the autumn I was pronounced to be suffering from slight tuberculosis. At the recommendation of a physician I went to a well-known sanatorium to undergo the "open-air" treatment, and during my stay there of two months, instead of in any way ameliorating my symptoms, they became rapidly worse, till in April, 1903, I was advised to return home by the physician in attendance at the sanatorium.

On my return my condition was found to be as follows:—A large cavity in my left lung, which was seriously involved in tubercular disease from apex to base, and my right lung was also considerably affected, and there certainly seemed no hope that I should recover.

Hearing of similar cases that had been cured by Dr. Alabone, I was taken to Highbury to see him—so weak that I was hardly able to walk up the steps of his house, and, I must admit, expecting little or nothing from his treatment; but within a week I felt that I was driving benefit, and hope once more revived, and this alone was worth a great deal. At the end of my stay at the sanatorium I had lost about 10lb. in weight. This I gradually regained, and with it came returning strength, and, thoroughly persevering with the treatment, and carrying out all Dr. Alabone's other directions, I found every month a most decided improvement was manifest, till I am now as strong and well as I ever felt in my life.

I have no shortness of breath, no cough, no expectoration, can walk long distances and run upstairs without fatigue; my voice, which was only a whisper, has returned, and I can indulge in my favourite occupation of singing; in fact, thank God, I am perfectly cured and again able to undertake my work, which is of a very arduous nature.

Pages could be filled with similar letters, but these must convince the most sceptical that the statements brought forward are undeniably genuine. Those who have any interest in the matter are recommended to procure a copy of Dr. Alabone's work, "The Cure of Consumption," and, after reading it, judge for themselves as to its value. They may, however, be perfectly sure that in placing themselves under this treatment they will be adopting the best chance of cure that can at present be offered.

"The Cure of Consumption, Asthma, Bronchitis, and Other Diseases of the Chest," by Edwin W. Alabone, M.D.Phil., D.Sc., ex-M.R.C.S.Eng., illustrated by numerous cases pronounced "incurable" by the most eminent physicians, now in its 47th edition, 171st thousand, can be obtained for 2s. 6d. post free, from Lynton House, Highbury Quadrant, London, N. Other works by the same author are: "Testimonies of Patients," price 1s., and "Facts Regarding the Open-Air Treatment," price 1s.

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ALLAH'S ORCHARD.—Feb. 2, Empire T., Middleton; 9, T.R., Bolton.
A MILL GIRL'S WEDDING.—Feb. 2, Public Hall T., Scunthorpe; 9, T.R., Aldershot.
AN INDIAN GIRL'S DEVOTION.—Feb. 2, Lyric T., Hammersmith; 9, Elephant and Castle T.
AUSTRALIAN NELL.—Feb. 2, T.R., Portsmouth; Feb. 9, Gaiety T., Houghton.
BONNIE MARY.—Feb. 2, Alex. T., Pontefract.
BOSS OF BAR Z RANCK.—Feb. 9, Public Hall, Scunthorpe.
BULMER, MR.—Feb. 2, Gem, Maesteg; 9, Public Hall, Scunthorpe.
BUTTERFLY ON THE WHEEL, A.—Feb. 2, Opera H., Middlesbrough; 9, Eden T., Bishop Auckland.
CARL ROSA OPERA CO.—Feb. 2, Tyne T., Newcastle; 9, King's T., Greenock.
CHARLEY'S AUNT.—Feb. 2, T.R., Guildford.
CLAUDIAN.—Feb. 2, Opera H., York; 9, Opera H., Scarborough.
COLLIER'S LASS (N.).—Feb. 2, Queen's T., Leeds; 9, Queen's T., Leeds.
DANCING MISTRESS.—Feb. 2, Manchester; 9, Grand T., Wolverhampton.
DARE-DEVIL DOROTHY.—Feb. 9, Palace, Gloucester.
DEADWOOD DICK.—Feb. 2, Public Hall, Pontycymmer.
DIPLOMACY.—Feb. 2, Hippo., Colchester; 9, D.P.T., Eastbourne.
EAST LYNNE (PITT-HARDACRE). — Feb. 2, Royal Pav. T., Mossley.
EVER OPEN DOOR, THE.—Feb. 2, P.O.W.T., Grimsby; 9, Grand T., Derby.
FOR WIFE AND KINGDOM.—Feb. 2, Grand T., Pentre.
GAMBLER, THE, CO.—Feb. 2, Junction T., Manchester; 9, O.H., Burnley.
GARROD, W. V. REPERTORY.—Feb. 2, Hippo., Sheerness; 9, T.R., Woolwich.
GEOFFREY LANGDON'S WIFE (?).—Feb. 2, T.R., Crook.
GIPSY LOVE (EDWARDES).—Feb. 2, Chesterfield.
GIRL FROM UTAH (EDWARDES).—Feb. 2, Prince's T., Manchester.
GIRL IN THE TAXI (BLUE).—Feb. 2, T.R., Halifax.
GIRL IN THE TAXI (RED).—Feb. 2, T.R., Preston; 9, T.R., Rochdale.
GIRL IN THE TAXI (WHITE).—Feb. 2, New T., Oxford; 9, Wimbledon T.
GIRL WHO DIDN'T, THE.—Feb. 9, Tyne T., Newcastle.
GLAD EYE CO.—Feb. 2, Grand T., Falkirk; 9, H.M.T., Carlisle.
GOOD-BYE, SWEETHEART, GOOD-BYE.—Feb. 2, Palace T., Gloucester; 9, Palace T., Rochdale.
GREAT ADVENTURE.—Feb. 2, T.R., Brighton; 9, Coronet T.
GREAT DETECTIVE.—Feb. 2, Lyceum T., Ipswich.
HEADMASTER.—Feb. 2, Park T., Hanwell; 9, Empire T., Swindon.
HERITAGE OF HATE.—Feb. 2, T.R., Castleford; 9, T.R., Barnsley.
HER NAMELESS CHILD.—Feb. 9, T.R., Cradley Heath.
HER RUINED LIFE.—Feb. 2, Metropole T., Glasgow.
HINDLE WAKES.—Feb. 2, Grand T., Aberavon; 9, T.R., Bury.
HINDLE WAKES.—Feb. 2, T.R., Barrow; 9, O.H., Cheltenham.
HINDLE WAKES.—Feb. 2, H.M.T., Carlisle; 9, Grand T., Lancaster.
HINDLE WAKES.—Feb. 2, T.R., Barnsley; 9, Picturedrome, Gwaun-cae-Gurwen.
HINDLE WAKES.—Feb. 2, Opera H., Southport; 9, Court T., Warrington.
HINDLE WAKES.—Feb. 2, Workmen's Hall, Ynyshir.
HOOKIN' O' SANDY.—Feb. 2, H.M.T., Aberdeen; 9, H.M.T., Dundee.
HUMAN HEARTS.—Feb. 2, Court T., Warrington; 9, T.R., Middlesbrough.
INDIAN SCOUT.—Feb. 2, Grand T., Lancaster.
IT'S NEVER TOO LATE TO MEND.—Feb. 2, T.R., Bath; 9, O.H., Torquay.
KELLY GANG.—Feb. 2, Grand T., Halifax.
KIT CARSON.—Feb. 2, T.R., N. Shields; 9, Alex. T., Widnes.
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MARRIAGE OF KITTY.—Feb. 2, D.P.T., Eastbourne.
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MARY LATIMER—NUN.—Feb. 2, Elephant and Castle, S.E.
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MOTHERLESS.—Feb. 2, Pav. T., Ashington.
NICK CARTER.—Feb. 2, T.R., Macclesfield; 9, Hippo., Bilston.
OFFICER 666.—Feb. 2, Grand T., Swansea.
OH! OH!! DELPHINE!!!—Feb. 2, King's T., Glasgow.
OLD HOME, THE.—Feb. 2, T.R., Oldham; 9, P.O.W.T., Salford.
O'MARA OPERA CO.—Feb. 2, Lyceum, Newport; 9, Palace T., Bordesley, Birmingham.
ONLY A MILL GIRL.—Feb. 2, Scunthorpe.
PETER PAN.—Feb. 2, T.R., Bournemouth.
PET OF THE RANCH.—Feb. 2, T.R., Ashton-under-Lyne; 9, Emp. T., Edmonton, N.
PRAIRIE OUTLAW.—Feb. 2, Hippo., Mexborough.
PRIDE OF THE PRAIRIE.—Feb. 2, Palace T., Rochdale; 9, Grand T., Radcliffe.
PROOF.—Feb. 2, Grand T., Brighton; 9, Pier, Bognor.
QUAKER GIRL (DANCE, N.).—Feb. 2, T.R., Blackburn.
QUEEN MOTHER.—Feb. 2, Metropole T., Manchester; 9, O.H., St. Helens.
QUEEN OF THE AIR.—Feb. 2, Queen's T., Poplar, E.; 9, Empire T., Barnsley.
RAFFLES.—Feb. 2, Broadway, New Cross, S.E.
RILEY'S REVELLERS.—Feb. 9, Opera H., Belfast.
ROYAL DIVORCE.—Feb. 2, Metropole T., Bootle; 9, T.R., Leigh.
SCARLET PIMPERNEL.—Feb. 5, D.P.T., Eastbourne.
SECRET SERVICE SPY.—Feb. 2, T.R., Woolwich; 9, T.R., West Bromwich.
SHADOW, THE.—Feb. 5, New T., Oxford; 9, Grand T., Chorley.
SILVER KING.—Feb. 9, Hippo., Keighley.
SIN OF HER CHILDHOOD.—Feb. 2, T.R., Grantham; 9, T.R., Norwich.
SLEDGE HAMMER.—Feb. 2, Hippo., Sheerness.
ST. ELMO.—Feb. 9, Public Hall, Scunthorpe.
STILL ALARM CO.—Feb. 2, Empire T., Cradley Heath; 9, T.R., Coventry.
STORY OF THE ROSARY.—Feb. 2, New T., Birkenhead; 9, Rotunda T., Liverpool.
STRATFORD-ON-AVON PLAYERS.—Feb. 2, T.R., Durban.
THE ROSARY.—Feb. 2, Grand T., Croydon; 9, Queen's, Poplar.
TO RIGHT HIS PEOPLE'S WRONGS.—Feb. 2, Palace T., Rochdale.
UNDER TWO FLAGS.—Feb. 2, T.R., Shotton; 9, T.R., Belfast.
VACANT CHAIR.—Feb. 2, T.R., Stratford, E.
WHERE THE RAINBOW ENDS.—Feb. 2, T.R., Plymouth; 9, H.M.T., Aberdeen.
WHITE GIRL SLAVE.—Feb. 2, T.R., Leicester; 9, Grand T., Gravesend.
WHITE SLAVE, A.—Feb. 2, T.R., Middlesbrough; 9, Grand T., Glasgow.
WHITE SLAVE VICTIM, A.—Feb. 2, Playhouse, Stafford.
WOMAN HE WANTED, THE.—Feb. 2, Pav. T., Morley; 9, King's T., Worksop.
YOUNGER GENERATION.—Feb. 2, Gaiety T., Hastings; 9, Palace Pier, Brighton.

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DICK WHITTINGTON (JAZON).—Feb. 2, Gateshead.
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GOODY TWO SHOES (RUSSELL).—Feb. 2, Grand T., Nelson.
HUMPTY DUMPTY (BODE).—Feb. 2, Royalty T., Chester.
JACK AND THE BEANSTALK (DE LACY).—Feb. 2, Empire T., Heanor.
MOTHER HUBBARD.—Feb. 2, T.R., Sunderland.
RED RIDING HOOD (TILLER).—Feb. 2, King's T., Manchester.
RED RIDING HOOD (CLARKSON).—Feb. 2, T.R., Batley.
RED RIDING HOOD (FORDE).—Feb. 2, Pav. T., Glasgow.
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ROBINSON CRUSOE (ELDERTON).—Feb. 2, Miners' T., Ashington.
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ANSWERS TO CORRESPONDENTS.

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PIAGGIO.—*We are already suited.*

C. JAMES.—*The manager was Mr. Carlton, and the chairman Mr. Booth.*

ANXIOUS.—*Write to the manager of the Playhouse, Charing Cross, London, W.C.*

WALKER (Worcester).—*Silence is a polite negative. You ought to understand this, and not bother us.*

ROS.—*The usual commission for booking a company on tour is one guinea per town. Individual actors pay ten per cent.*

D. M. C. (Littlehampton).—*It is probably the same lady who has, we believe, now gone back to America. We do not answer correspondents by post.*

SINN.—*We do not understand what you require. A song with the title you give was sung by Miss Julia Mackey, and might be obtained from Francis, Day and Hunter, 142, Charing Cross-road, W.C.*

BRICKY.—*We are sorry to say that after several inquiries and a search through a voluminous and up-to-date catalogue of books we can get no information concerning the volume about which you inquire.*

J. J. H. (Glasgow).—*The Cabaret Club, Heddon-street, Regent-street, W.; the Lotos Club, Garrick-street, Covent Garden; the Murray Club, Beak-street, Regent-street; the 400 Club, Bond-street, W. We do not answer correspondents by post.*

CLAUDINE (Eastbourne).—"*Shock-Headed Peter,*" *the fairy play in two acts, is not published. The MS., with prompt copies and all instructions for production, can be hired of Samuel French and Co., 26, Southampton-street, Strand, W.C. The fee for performance is £3 3s.*

E.—*Your best plan would be to inquire of the agent of the M.H.A.R.A. or the local representative of the Variety Artistes' Federation. Perhaps the landlord of the "professional" house would inform you. There are several schools that train for the stage, but it is not in our province to make any choice for you.*

L. M. H.—*We have communicated with the agents of the author of the play you ask about, but no information is volunteered. You might try Samuel French and Co., 26, Southampton-street, Strand, W.C., for hints about plays and copyrights. They will give you any help possible. We do not answer correspondents by post.*

T. A. B. (Leeds).—*We will make inquiries and let you know. Why not write to some of the professors who have heard her, and ask them to give you letters of recommendation? These might do something to secure an appearance in London if you sent them to Chappell's, 50, New Bond-street, or Boosey's, Regent-street. You might incidentally write to the managers of the Bechstein Hall, Wigmore-street, W., inquiring terms.*

B. L. (Lincoln).—(1) "*Who's Who on the Stage,*" *published by Sir Isaac Pitman and Sons, price 10s. 6d. Some variety artistes are mentioned in the volume. You might try any of the second-hand booksellers in Charing Cross-road or Shaftesbury-avenue. Try Bertram Dobell, of the latter address.* (2) *We do not know the publisher, but you would probably be able to get it at Feldman's, 2 and 3, Arthur-street, New Oxford-street, W.C. For the other songs try Francis, Day and Hunter, 142, Charing Cross-road, W.C., or the Star Music Co., 51, High-street, New Oxford-street, W.C.*

The fiftieth performance of "The Girl Who Didn't," at the Lyric Theatre, took place yesterday evening.

The next concert of the New Symphony Orchestra at Queen's Hall on the afternoon of Feb. 12 will be entirely given up to Beethoven and Wagner. Mme. Kirkby Lunn will sing a group of songs by each of these composers, two of which will be given with Mr. Landon Ronald at the piano.

Miss Ruby Holland, whose next pianoforte recital is amongst the early spring concerts, was not originally intended for the career of a pianist. As a child she studied a host of arts and handicrafts, including designing, but eventually Miss Holland bade farewell to all the handicrafts, and, settling down to the piano in earnest, played with such success that she rapidly acquired a large teaching connection. She subsequently toured twice with Tetrazzini, besides giving recitals in Berlin, where the sternest critics found nothing but praise for her. During the next few weeks Miss Holland will play at Oxford, Cambridge, Bournemouth, Guildford, and Haslemere.

"I'll swear upon that bottle."
—*Tempest, Act ii., Scene ii.*

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—*Henry VI., Act ii., Scene iii.*

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NOTICE IS HEREBY GIVEN that the Twenty-third ANNUAL GENERAL MEETING of the Actors' Association will be held on THURSDAY, FEB. 19, at 12 noon, at HIS MAJESTY'S THEATRE (by kind permission of Sir Herbert Beerbohm Tree), for the following purposes, namely:—
To receive a Report of Accounts of Expenditure and Receipts and Liabilities and Assets.
To elect twenty-five members of the Council, and to transact any further business of the Association brought before the Meeting by the Council or by any member who shall have given to the Secretary seven days' written notice thereof.
Dated this 21st day of Jan., 1914.
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LONDON & SUBURBAN THEATRES.

THE CORONET.
On Monday, Feb. 2,
"ANN."

The Coronet re-opened its theatrical campaign after a highly successful pantomime season, with Sir Charles Wyndham and Miss Mary Moore's company in the Criterion farce, "Ann," with Miss Madge Crichton as the bright particular star. It is a rattling farcical comedy. Miss Madge Crichton is brightness, originality, and vivacity personified, and as pretty a picture as the wayward, daring and lovable Ann Anning. Edward Hargreaves, the budding young author, is drolly impersonated by Harry Gribble. Barton White is funny as the Very Rev. Samuel, his father. The part of Mrs. Hargreaves is most pleasantly rendered in motherly fashion by R. Mayne Young. Mr. Frank Faversham as "Billy" William Lloyd, the artist, is amusing. Margaret Denistoun as Evangeline Lipscombe is charmingly prim and precise. "Ann" is preceded by an amusing one-act comedy, "Chips," also by Lechmere Worrall. Miss Mary O'Farnell is very good as Molly; Mr. Charles Steuart as her hubby, George, is duly nonchalant and witty; and Miss Cicely Debenham is capital as the remarkable and very attractive music hall artiste. Both pieces are produced by Mr. Cavendish Morton.

WIMBLEDON THEATRE.
On Monday, Feb. 2, the Farcical Comedy,
"CHARLEY'S AUNT."

Old plays—or some of them—like old wine, seem all the better for keeping, and Brandon Thomas's masterpiece of a droll idea so amusingly worked upon is assuredly an instance in point. Mr. Mulholland has done well in opening his spring season with so popular a piece. Mr. Percy Crawford as Lord Fancourt Babberly, the all important aunt, rather struck out a new reading of the part, and here and there was really a quite pleasant looking old lady, though her eccentricities were not a few, and provoked laughter loud and long. Mr. Kenneth Bruce as Jack Chesney and Mr. F. C. Cooper as Charles Wykeham, were a couple of jovial lovesick collegians; while their sweethearts, Kitty and Amy, were very charming demoiselles in most becoming costumes, as rendered by Miss Dorothy Jennings and Miss Winifred Willis. Miss Moira Creegan, as the real Donna Lucia, was handsome and stately, and pretty little Miss Pauline Hugen was an ideal Ella Delahay. Mr. Sydney Compton was highly amusing as the stolid Brassett, Mr. J. R. Crauford was soldierly and courtley as Sir Francis Chesney; while Mr. James E. Page was the bombastic old solicitor, Mr. Stephen Spettigue. The comedy was preceded by "The Colour Sergeant.'

THE MARLBOROUGH.
On Monday, Feb. 2,
"ALICE IN WONDERLAND."

On Monday night the Marlborough was well filled to give a hearty welcome to Mr. Bernhardt's entire company and production in the musical dream play, "Alice in Wonderland." The whole production is transferred direct from the Comedy Theatre, and includes Mr. Hayden Coffin, Miss Annie Hughes, and Little Cora Goffin. The last-mentioned as Alice gives an impersonation of great charm, and acts quite naturally, and she shows great talent as a dancer. A large number of clever children take part in the play, but one who stands out prominently is Miss Audrey Trevelyan as the Dormouse. Mr. Hayden Coffin's impersonation of the Mad Hatter was a very excellent one, and his singing is immensely popular. In the rôles of the Duchess and the Red Queen Miss Bessie Armytage is all that could be desired, and as the Queen of Hearts and the White Queen Miss Annie Hughes gives two admirable impersonations. Messrs. Clive Currie and James Harcourt are excellent as the Gryphon and the Mock Turtle, and prove themselves immensely popular in their duet scene as Tweedledum and Tweedledee. Mr. J. Black undertakes the parts of the Carpenter and Humpty Dumpty admirably, and the Executioner is represented by Mr. Albert Leedham, who is particularly good in the part. The March Hare and the White Rabbit are made as real as possible by Miss Ecca Van Leer and Miss Madge Moon, and the Lily and the Rose are prettily impersonated by Miss Maud Rolanda and Miss Arlette Ravenna. Mr. Chris. Goulding is good as the Caterpillar, and Mr. Tessie Parke proves himself a good animal impersonator as the Cheshire Cat. Mr. Bernhardt must be congratulated on his choice of Little Nancy Mercer as representative of First Fairy. Her dancing is simply charming, and she deservedly scores a great success. All the other parts are successfully undertaken, and the play is admirably staged. The dainty dances, arranged by Miss Ruby Ginner, are all well executed. The play is produced by Mr. Lynn Norgate, who must be heartily congratulated.

BROADWAY, NEW CROSS.
On Monday, Feb. 2, the Play, entitled
"RAFFLES."

The pantomime, "Robinson Crusoe," having terminated its successful career, we are this week introduced to "Raffles," the famous amateur cracksman. Mr. Gerald Alexander's company render an excellent account of themselves. Mr. A. W. Tyrer impersonates the well-groomed and imperturbable Raffles in finished style. Miss Dorothy Overend is a sweet and sympathetic ingenue as Gwendoline. Mr. Tim Ryley is well placed as the astute detective, Curtis Bedford. Mr. Lionel Yaldwyn gives a powerful rendering of the brutal burglar, Crawshaw. Mr. Jules Kemp makes an interesting and kindly Harry Manders. Miss Mabel Ormonde is a stately and incisive adventuress as Mrs. Vidal. Mr. Gerald Alexander gives a clever reading of the rôle of the eccentric sprig of nobility, Lord Crowley. Mr. Burton Yaldwyn is an aristocratic Lord Amersthet, and Miss Diana Lynton makes a pert French maid as Marie. Miss Nina Mallam is good as Lady Melrose. The lever de rideau is "Jerry and a Sunbeam," in which Miss Diana Lynton and Mr. Jules Kemp appear.

DALSTON THEATRE.
On Monday, Feb. 2, the Drama, by George R. Sims, entitled
"THE EVER OPEN DOOR."

Under the direction of Mr. A. M. Loader, Mr. George R. Sims's drama of London life, "The Ever Open Door," by the original company presenting the piece at the Aldwych Theatre, is being played this week to delighted audiences at Dalston. Miss Hilda Spong scores a great success as Miriam, Lady Dereham, who, either as the lady in society or the self-sacrificing nurse, is equally a favourite. Miss Ruth Bidwell as Robbie and Miss Doris Nowland as Maggie infuse such a degree of sympathetic interest that the audience takes a really personal interest in them. Miss Joy Chatwyn plays Lady Orme very naturally. Miss Janet Alexander is a discreetly pleasing May, and Miss Dulcie Greatwich is quite real as Sister Lil. Competent character sketches are provided by Miss Kathleen O'Connor as Molly Dundon, and Miss Marjorie Evans as Sally. Miss Gwen Trevitt is Mrs. Johnstone, and Miss Mabel Mulvaney plays Mrs. Sydney. Mr. Frederick Victor as Father Clement portrays a character which naturally engrosses the attention of the audience. He proves himself a careful actor. Mr. Charles Weir as Lord Dereham succeeds in rendering the plottings of even a bad man interesting. The Hon. Charles Aveling, M.P., has an able representative in Mr. Reginald Lamb, who is a comedian of the quiet type. Mr. Stephen Adeson is quite a success as Detective-Sergeant Suthers of the C.I.D., investing the character with a good deal of honest vigour. Mr. William Matthews is Jim Dundon, a personage of the Bill Sikes type, which he plays to the life. Mr. Ernest Selig amuses the audience as Swanky Dottles. Mr. Henry Matthews is Tom Slatter; Mr. A. Wood as a footman, and Mr. J. Cherry as Martin complete a competent cast. It should be added that the audience evidently approve the scenery, the impressiveness of the church interior, as compared with the drabness of Mulberry Court, eliciting special applause.

LYRIC, HAMMERSMITH.
On Monday, Feb. 2, the Drama, entitled
"AN INDIAN GIRL'S DEVOTION."

Picturesque and stirring scenes blend with rich and rollicking comedy in the above piece, which is capitally rendered by Matthew H. Glenville and Fred Osmond's talented company. Mr. Matthew H. Glenville looks every bit the hero, and wins the hearts of the audience by his easy and manly representation of Broncho Jack. Mr. Edmund Blake makes a powerful villain of the piece, and is ably supported as Limber Tim and Indian Jose by Mr. William Emery and Mr. Frederick Best. Mr. Charles Elton Morton in the part of the coloured servant, Who Ray, supplies broad and amusing comedy. Mr. Ellis Leigh invests the character of Eagle Eye, the Indian chief, with distinction; and his daughter, Golden Dawn, is admirably portrayed by Miss Vena Morley. Miss Genna Lyndon, who has a sweet and charming personality, finds favour for her excellent reading of Bessie Hote. Mr. Oscar Power makes a capital Boss Hawkins; Miss Flo Norman plays the rôle of the Irish cook, Katie Walsh, with plenty of humour; Miss Katie Bayley was a pleasing and sweet Wild Flower; and Mr. Percy H Wood portrays Lanky Bill cleverly. The scene "Across the Rockies" proved very exciting

KENNINGTON THEATRE.
On Monday, Feb. 2, the Musical Comedy,
"THE PEARL GIRL."

Mr. Milton Bode and Mr. Edward Compton have reverted to musical comedy at Kennington Theatre at the conclusion of the pantomime, and on Monday Mr. Robert Courtneidge's company opened there in the pretty "Pearl Girl." The company, which has been sent on tour under the direction of Mr. Vere Mathews, is as rich in talent as "The Pearl Girl" is full of melody. The tango in the second act by Mr. Raymond Gascoyne and Miss Gordon Hellier was a fascinating feature of the performance. Mr. H. Nelson Hancock made a manly Duke of Trent, his robust voice being heard with fine effect. Miss Roma June was a dainty and alluring Miranda Peploe, and her principal number, "Over the Pampas," with its swinging refrain, made an irresistible appeal. Mr. Robert Bottomley was smart, dapper, and clever as Mr. Jecke. Miss Modista Daly was a volcanic Madame Alvarez, and her magnificent voice won an encore in "Over the Sea." Mr. Reginald Guarland was a debonair Joffray, who created great fun in his love-making scene with accomplished Miss Rosie Begarnie (Lady Betty). They made the most of the duet, "I was taught to be kind to animals," and both danced well. Mr. George Hestor scored the success of the night by his brilliant sketch of Byles. In his treatment of "In Spain" Mr. Hestor was inimitable. Miss Gwen Clifford was lively and boisterous as Mrs. Baxter Browne, and Mr. Jo Monkhouse was very good as Mr. Muggeridge.

CRYSTAL PALACE THEATRE.
On Monday, Feb. 2, the Drama, entitled
"THE EVER OPEN DOOR."

Mr. J. Bannister Howard is fortunate in getting such an early booking of this successful drama so recently running at the Aldwych Theatre, and Messrs. Bransgrove and Slaughter have brought an excellent company to interpret it. Miss Mabel Mannering has much to do as the suffering Lady Dereham, and most sympathetically played the part. Miss Ida Taylor, as Bobbie, the poor little dispossessed waif, was excellent; and Miss Dora Bird, as Maggie, intelligently rendered the sorrows of a child of the streets. Miss Ruth Sampson was uncompromisingly brutal as Molly Dunton, the wretched woman who has charge of the two unhappy children; and Miss Muriel Seligmann, as Sally, was appropriately tearful and sad. Father Clements, the good priest whose efforts in the cause of charity have established the refuge for children in Westminster, was finely acted by Mr. Terence Byron, his splendid voice and excellent manner being eminently fitted for the part. Mr. Ivan Murray, as Lord Dereham, was the villain of the piece, and his restrained style of acting made his impersonation very real. Mr. Wentworth Fane caused much laughter in the part of the Hon. Chas. Aveling, M.P., and Mr. Oswald Waller as Sergeant Busner, the detective, was easy and natural. As Jim Dundon, Mr. Jack Allen Miller gave a finished study of a modern criminal, and Mr. Walter Strong impersonated Tom Slatter, another blackguard, most ably. The volatile Swankey Dottles was broadly played by Mr. Wilfred Mackay; and as Sister Lil. Miss Dora Dent looked charming; and Miss Ann Watson made a distinguished Lady Orme.

THEATRE ROYAL AND OPERA HOUSE, WINDSOR.

On Monday, Feb. 2, the play, entitled
"MOTHS."

Mr. J. Edward Whitty's repertoire company are providing the attraction at Mr. Bull's popular house this week, and are delighting audiences with several well-known plays, all presented in capable style. On Monday night "Moths" was well received. Mr. John Manners gives a convincing embodiment of Prince Zouroff, Corene is in the capable hands of Mr. Guy P. Ellis, the Duke of Mull is excellently undertaken by Mr. Ian Flemming, Mr. T. W. Corry plays cleverly as Lord Jura, Mr. F. Sutcliffe is seen to decided advantage as the Duke de Soynaz, Mr. Harold Ford as Ivan the Avenger gives a finished portrayal, and Petroff is well represented by Mr. Philip Austin. Miss Ethel Van Praagh is a delightful Fuchsia Leach, Miss Dora Mason is excellent as the Duchess de Soynaz, Lady Dolly Vanderdeshen is faithfully represented by Miss Mary Sheppard, and N. Gerrard as Vere Herberte is also admirable. The staging, dressing, and scenery are capital. Other plays billed for the week are "Camille," "David Garrick," and "The Eyes of the World."

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Handsome and Lofty Music Room, Panelled in Walnut (Constructed Specially for Sound).

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6 Beds, Box, 2 Bath,
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Light and Airy Offices.
Garage or Stabling, with Rooms over.
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LONDON, ARGYLESHIRE, GLASGOW. C. & Co.

THE ERA

WEDNESDAY, FEBRUARY 4, 1914.

THE TIVOLI—OLD AND NEW.

To the lover of the older music hall, with its frank Bohemianism, the passing of the cosy little house in the Strand will bring many regrets. In the newer theatre, with its capacious stage and its imposing auditorium, he will miss the intimate touch that was so readily established by the comedian and comedienne—that touch which built up the popularity of the house and did so much for the reputation of the stars that radiated behind its footlights. At the time it was opened the music hall boom was agitating the world of finance; companies overloaded with capital were floated, and disaster ensued. This was the case with the first Tivoli company; but its bankruptcy in the following year was probably hastened by the boycott or "barring" that prevented the appearance of the chief stars from the Oxford or London Pavilion. The writer remembers well the Tivoli opening night of May 24, 1890. There were handsome decorations in Indian style; but the sight line from the area that did duty for the pit was extremely faulty. An imperfect "rake" shut out the view of the stage from those seated in the rear, and there was some confusion and a good deal of grumbling.

In 1891 the second Tivoli company came into existence through the enterprise of Mr. GEORGE ADNEY PAYNE and Mr. H. NEWSON SMITH, who bought the house, and started it on a career of unexampled prosperity. Mr. PAYNE, who was part proprietor of the Canterbury and Paragon, knew every phase of the music-hall business from A to Z, and Mr. NEWSON SMITH was an astute financier. They had the prescience to engage as manager CHARLES MORTON, the father of the halls, who, with an experience of forty years in every sort of amusement enterprise, was a great personality. In the programme of the opening night, July 4, 1891, figured that wonderful little woman—JENNY HILL, "the Vital Spark," whose characters from Cockneydom were perfect; CHARLES GODFREY, the greatest dramatic and descriptive vocalist of his time; HERBERT CAMPBELL, the embodiment of British geniality; GEORGE BEAUCHAMP, a singer of amusing parodies and that wonderful gamin song, "Get yer 'air cut," which is still played as a comic "motiv" in incidental music. All these have joined the great majority. ALBERT CHEVALIER, who had made his sensational variety début in the spring of the year at the London Pavilion; ADA REEVE, then rapidly approaching star rank; TOM COSTELLO, who sang his great song "Comrades"; and DUTCH DALY, who were among the other turns, are still, happily, with us.

One of the most joyous ladies that appeared at the hall was BESSIE BELLWOOD, a remarkable woman with a gift of humour that often set the house in a roar. BESSIE was not only a favourite of the people, but was much admired for her ready wit, freedom of manner, and impulsive generosity by at least two members of the peerage, whose careers completely proved the futility of the principle of heredity in the Upper House. Another great pillar of the Tivoli in its earlier days was the unrivalled DAN LENO, who added to the gaiety of London by introducing on its boards "Mrs. Kelly"—"you must know Mrs. Kelly"—"The Shopwalker," and "The Stores." We have a valued relic of the lamented comedian—presented to us by the manager, Mr. JOE WILSON. It is the old battered top hat that was worn by him in his last character impersonation. Another cherished LENO memento in our possession is the Widow Twankey wig, a gift from Mr. NEWMAN MAURICE. At the time of his first appearance at the Tivoli, the great little DAN had dropped his clogs, and blossomed into one of the greatest comedians of the nineteenth century.

A big Tivoli sensation was the appearance of that fine comedienne, the late Miss LOTTIE COLLINS, in "Ta-ra-ra-Boom-de-ay." The song—or rather another version of it—was originally sung in the States without causing any excitement; and the tune, it was understood at the time, came from Paris. Mr. RICHARD MORTON, an admirable lyric writer and music hall biographer, wrote the London verses, and LOTTIE did the rest. It was the wild, bizarre, and unrestrained dance during the refrain that fetched the house, and the song became the rage of London. Of course, we need hardly add that the personality of the singer, who was also a delightful dancer, had much to do with this enormous popularity. Other great successes were HARRY RANDALL in "It ain't all lavender" and "That interfering marm downstairs," WILL EVANS, with his spoof musical act, comic tumbling, and burlesques; and GUS ELEN, with "Wait till the work comes round," the anthem of the born-tired.

Here we may well interject the remark that the house was never the nursery of the stars. In their early struggles such Tivoli luminaries as MARIE LLOYD, LITTLE TICH, HARRY RANDALL, GUS ELEN, GEORGE MOZART, VESTA VICTORIA, had to appear at humbler halls at salaries that could be counted in shillings. They graduated possibly at Deacon's, the Sun, the Marylebone, the Sebright, and went through many hard and discouraging experiences before securing the professional blue riband of an appearance at any of the Syndicate halls. Coming down to later years the names of WILKIE BARD, HARRY TATE, NEIL KENYON, and HARRY LAUDER stand out as big liners on the bill. LAUDER and KENYON set the fashion for Scotch comedy to the exclusion of the Irish variety, which has gone the way of the BOUCICAULTIAN broth of a bhoy in melodrama.

On the death of Mr. G. A. PAYNE in 1907 Mr. HENRY TOZER succeeded to the position of chief administrator of the Syndicate halls. He has had to cope with much more serious opposition than was the case in the closing decade of the last century. During the last year or so the American turn has been very much in evidence, and in the way of playlets—to the production of which the LORD CHAMBERLAIN's licence has given great impetus—there has been a strong feeling for musical comedy. In the new house, the design of which has been entrusted to Mr. OSWALD WYLSON, a deeper stage will give the necessary importance to spectacular productions. The interior will be built on the cantilever principle, and everything possible will be done to bring the new building abreast of every modern improvement in construction both of stage and auditorium. The company entertaining on Saturday, the last night of the old Tivoli, will include ALBERT CHEVALIER, BRANSBY WILLIAMS, and GEORGE MOZART, who have won so many personal triumphs at the house. The larger Tivoli will look upon a broadened and lovelier thoroughfare, and though there must necessarily be in the future some changes in the style of entertainment, let us hope that honest, clean British humour will still find its *genius loci* in the new house as it did in the old.

MR. GORDON CRAIG'S "HAMLET."

In our issue of Jan. 7, in an interview with Mme. Yavorska, entitled "The Marvellous Muscovites," we printed a statement that it took three years to finish Mr. Gordon Craig's "Hamlet" at the Moscow Art Theatre, and that Mr. Craig forwarded his ideas about "Hamlet" and the management executed them. We find we were utterly incorrect in printing this statement, for which Mme. Yavorska was not responsible, and express our regret that our interviewer should have made a mistake in the matter.

THE WAIL OF MISTER BOGUS.

With the gifted penetration
Of a rising generation
I can see—
Matters rapidly inclining
To a state there's no defining,
Look at *me!*

Here's a pretty illustration:—
Through a d——d As ociation
Full of fuss;
I can scarcely get a living,
"Mugs" a miss in baulk are giving
Such as *us!*

True I hadn't got a penny
When I started—there are many
Just the same.
Cos *I* fail and they've succeeded,
This A.A. says I ain't needed,
It's a shame!

I consider it my duty
To annex a monied beauty,
And I try;
But with "adverts," always dinning
"'Ware of Bogus," *they're* beginning
To be shy.

Oh! the danger that's surrounding
This profession! is astounding!
Aye, it's true!
It is simply permeated
By incompetent inflated
"Mummers," too.

I am not in a position
To revive the inquisition
On the spot.
Or, with placid satisfaction,
I would compass the distraction
Of the lot.

No; upon consideration,
This unwise determination,
I will shun:
Lest I fail to make impression,
And to use an old expression:
"Cut and run."

So hermetically sealing
Up this fierce, ferocious feeling,
I will wait.
But the effervescing "nater"
Of my concentrated hate-s!
Won't abate.

HENRY W. HATCHMAN.

"THE QUEEN'S CHAMPION."

A Romantic Drama, in Four Acts, by Graham Hill and Hubert Bricsen, Played for the First Time in London at the Aldwych Theatre on Saturday, Jan. 31.

Prince Andreas of Dalitza	Mr. James Carew
Prince Vaska	Mr. Cyril Griffiths
General Hetzoff	Mr. Jack Haddon
Count Rostow	Mr. Arthur Elwyn
Baron Zerbst	Mr. Sidney Young
Colonel Lanskoi	Mr. James Hollingdale
Baron Holstein	Mr. Lawrence Leyton
Captain Markoff	Mr. Henry Le Grand
Augustus Hawkins	Mr. Sid Kearns
Valitski	Mr. C. J. Walton
Lomof	Mr. Arthur Sanbach
Karlovitch	Mr. Lionel West
Larnof	Mr. Chris Olga
Betrand	Mr. Edmund Sidney
A Sentry	Mr. Percy Nomme
Usher	Mr. Cecil Marshall
Bruloff	Mr. Albert Chapman
Veitch	Mr. Louis Lewis
Natalie	Miss Una Venning
Alena	Miss Joy Chatwyn
Mavra	Miss Alice Bowes
Petroucha	Miss May Hallatt
Avora	Miss Harrison Sheffield

Following the success of "The Ever Open Door," Mr. A. M. Loader presented at the Aldwych on Saturday a drama in four acts, entitled "The Queen's Champion," by Graham Hill and Hubert Ericsen. Since it was tested in the provinces alterations and cuts have been made to much advantage, and perhaps even more might be done in this direction. The story deals with the impoverished Kingdom of Dalitza, which, since the death of the old King, has fallen upon bad times, and is in a more or less turbulent condition. Prince Vaska, the claimant to the throne, who lives a life of dissipation while the people are in a state of starvation, and the Army's pay is in arrears, endeavours to stir up the mob to proclaim him King, while the Chancellor, General Hetzoff, is equally determined to keep the beautiful young Queen Natalie upon the throne.

Such is the state of things when Andreas Dalton, a millionaire, arrives in Dalitza from Canada with his servant, Augustus Hawkins. In an interview with the Chancellor he reveals his identity with the son of Prince Raymond, who abdicated the throne and emigrated; but the Chancellor will not waive his allegiance to Queen Natalie. Mr. Dalton, struck with the beauty of the sympathetic young Queen, decides to pass over his claims, and to help to put her securely on the throne and thus becomes the "Queen's Champion" of the title.

He sets about the business in true American fashion. First of all he frustrates a plot of Prince Vaska's to abduct the Queen from the Palace. This plot is conceived by the Countess Alena, Lady-in-Waiting to the Queen, and, incidentally, Vaska's mistress. It is proposed to drug the Queen's chocolate and have her carried over the frontier in a motor-car. Dalton gets hold of a letter about the plot and warns the Queen in time. Meanwhile he and his servant Hawkins take her place, the discomfiture of Vaska's men when they discover the substitution forming an amusing climax.

In the next scene, at Prince Vaska's Palace, the starving mob appeals to Prince Vaska, who brutally repulses them. The Queen mercifully intervenes, and is promised by Dalton that the people shall be fed and the army paid their arrears. Prince Vaska and his accomplice, Countess Alena, on their failure to win over Dalton, plot to kidnap him instead; and Vaska tells of a secret vault in the Palace, known only to himself and the Queen, to which there are two entrances, one in the grounds of the Palace, the other in the Palace itself. The plan is to waylay Dalton on his way to the soldiers' quarters, for which purpose Captain Markoff and four men are told off.

Fortunately, Augustus Hawkins, Dalton's servant, witnesses the capture and goes to tell the Queen, who, when Dalton, in the vault, is having rather a rough time of it at the hands of Prince Vaska and his men, arrives just in time to save him, after a short fight in which Hawkins uses his revolver effectively. Of course, by this time Queen Natalie has come to be more than interested in Dalton, while a great love for her has sprung up within him. In a scene of much delicacy and charm, they confess their affection for each other.

In the last act, in a room in Baron Holstein's House, Prince Vaska, unaware of Dalton's escape, decides to go to the Palace and have himself proclaimed King of Dalitza. Queen Natalie is now told by the Chancellor that Dalton is in reality heir to the throne, and, by her desire, he takes his place as King, with Natalie as his Queen at his side, Prince Vaska being utterly baffled.

The piece was carefully mounted, a noticeable feature being the brilliant colouring of the Dalitza uniforms, which are very well supplied by Mr. John Hyman. Mr. James Carew gave a fine manly impersonation of the hero, Andrew Dalton. His American accent was effective, and he emphasised admirably the mixed humour and chivalry of the part, which is a good one. Natalie was sympathetically played by Miss Una Venning, who gave to her rendering a charm of grace and womanly feeling which was delightful. She was always self-controlled, and acted with a delicate touch of imperiousness which was truly regal. Mr. Cyril Griffiths was sufficiently villainous and aggressive in the part of Prince Vaska, and his performance was a finished and sound one. As the Chamberlain, Baron Holstein, Mr. Lawrence Leyton was quite self-contained and incisive, and is to be commended for his performance. General Hetzoff, Chancellor of Dalitza, was well played by Mr. Jack Haddon, who gave a sufficiently convincing portrayal of the Queen's loyal supporter. Baron Zerbst, the Governor, caused much amusement by his fits of impotent rage, and the credit for an amusing bit of acting in the part stands to the account of Mr. Sidney Young. Mr. Sid Kearns took full advantage of his opportunities in the comic rôle of Augustus Hawkins. Miss Joy Chatwyn displayed all the wiles and wickedness of the dramatic villainess as Alena, Lady-in-Waiting, and Miss Alice Bowes looked pretty and was graceful and pleasing as the Queen's maid, Mavra. Mr. Arthur Elwyn acquitted himself well as Count Rostow, a member of the Council, and Mr. James Hollingdale made an excellent Colonel Lanskoi, Mr. Henry Le Grand being praiseworthy for his neat sketch of the traitor, Captain Markoff. The scenery by Walter Hann and Walter Johnstone was excellent, and Mr. Harold Howell's incidental music answered its purpose thoroughly.

Mr. Alban B. Limpus's "Bella Donna" company is making a hit in the provinces, and played to record business so far as the piece is concerned, at the Grand, Swansea, last week. The play has the advantage of new scenery and dresses, and an excellent cast is headed by Mr. Stephen T. Ewart and Miss Mary Forrester. Next week the company is at Cork, to be followed by Belfast and Dublin.

The Sterling Mackinlay Operatic Society announce three productions for their second season. In the spring they will present Lacome's romantic opera, "Ma mie Rosette," which was given over twenty years ago at the old Globe Theatre, with Eugene Oudin as Henri IV., and in the autumn Lecocq's famous opera-bouffe, "Giroflé-Girofla." The third production will be a concert version of Liza Lehmann's romantic opera, "The Vicar of Wakefield," to be given in June.

THE PAY-FOR-PLAY LEAGUE.

AN ENTHUSIASTIC MEETING.

As the outcome of the recent professional agitation against twice nightly work for once-nightly pay, a meeting was held at the Chandos Hall, Maiden-lane, on Monday afternoon, for the purpose of forming a league to be called "The Actors' Pay-for-Play League," its objects being to secure for the actor (1) extra payment for twice-nightly performances; (2) payment for rehearsals; and (3) payment for matinées.

Mr. Clarence Derwent presided, and among those present were Messrs. F. Morland, A. Rose, H. Bedford, J. Benedict Butler, J. Mortimer, W. G. Fay, Norman Yates, Adnam Sprange, F. James, F. J. Arlton, L. Philips, F. G. Cariello, A. Byrne, G. Tempest, W. Sharpe, Dudley Bishop, H. W. Hatchman, P. Beresford, C. Craston (hon. secretary, pro tem.), Duncan Young (secretary, Actors' Association), Miss Eva Lumley, Miss Lala Stanhope, and Miss T. Humphrys.

Mr. Duncan Young read letters promising support to the new organisation from Miss Mary Mayor Cooke, Mr. Fred Bentley, and Mr. Wm. Bradford.

In the course of his introductory remarks, the chairman said that never before had the prospects for an improvement in their working conditions been more favourable. It might be that the Earl's Court disaster would yet prove something of a blessing in disguise. The Actors' Association had held an inquiry into the causes leading up to the disaster, and had issued a grave report, a copy of which had been sent to the Home Office. The following reply, dated Jan. 27, was received:

"Dear Sir,—I am desired by Mr. McKenna to acknowledge the receipt of your letter of Jan. 23, and to say that he will give careful consideration to the report of the committee of the Actors' Association. He does not fully understand the last part of your letter, but if you refer to a statement which appeared in some newspapers to the effect that the Home Secretary was going to introduce a Bill in the House of Commons on the subject of the terms of the employment of actors, I am to say that the report was unauthorised. The matter had not come under the consideration of the Home Secretary until your letter was received."

Mr. Derwent pointed out that the phrase, "that the report was unauthorised," was neither a denial nor an affirmation. Some mystery did exist at present as to whether or not the Home Office contemplated action. It was absolutely certain, however, that no Government would move in the matter unless it received direct evidence that actors and actresses desired it to do so. He moved, therefore, that the following resolution be sent to the Home Secretary:

"That this meeting of actors and actresses urges the Government to institute an inquiry into the conditions of theatrical employment in this country, with a view to the amelioration of those conditions by means of legislation."

The resolution was carried, with one dissentient.

Mr. F. Morland moved a resolution to the effect that the Actors' Pay-for-Play League be formed for the purposes stated above, and that membership be open to all members of the theatrical profession at a subscription of 1s. per annum. The objects of the League, Mr. Morland said, constituted the claim of the actor to be paid for all the work he did, and for all the time he devoted to the service of his manager. (Hear, hear.) Emphasising the importance of union, he ridiculed the idea that it was impossible for actors to combine, because they could not decide, by any definite rule, what an actor was worth. All professions and workers were in exactly the same position as were actors, and there was no definite rule as to what they were worth. The recent labour troubles had demonstrated that fact. There had been difficulties with the postal servants, the coal porters had struck, and there had even been a rumoured strike of policemen. These troubles would not have taken place if there had been any definite rule as to what these men were worth. The whole question was what the actors were going to get. Other trades and professions had combined, but so far actors alone had stood out. The one thing they had to fear was, not the tyranny of the managers or the introduction of amateurs into the profession, but the cut-throat competition between experienced actors and actresses, who played into the hands of the managers by under-bidding each other in the struggle for work. (Cheers.)

Mr. Arthur Rose, in seconding, said managers would grant actors no concessions until they were gained at the point of the economic sword. Pointing to the increased work thrown upon actors in recent years, he remarked that Sunday opening was now within the realm of practical politics, and must before long reach the Statute book. They would get the Continental Sunday over here, with its evening performances, and that would make additional work for the same salary.

The resolution was carried unanimously.

Mr. F. G. Cariello proposed "That the committee of the League consist of forty members—twenty to be members of the Council of the Actors' Association, nominated by the Council, and twenty to be elected by the League from members outside the Actors' Association."

Mr. L. Philips seconded.

Mr. G. Tempest moved, and Mr. H. Stanton seconded, an amendment, providing that twenty-five members should be elected by the League and fifteen by the Council of the Actors' Association. The speakers made it clear that they were in no sense hostile to the Actors' Association, but that, for propaganda work, it would be advisable to elect the majority of the committee from members of the League.

Mr. Paul Beresford suggested that an appeal should be made to the West End actors to help them. What the big music hall artistes had done for their colleagues, the big actors ought also to do for them.

The chairman replied that he was afraid that the only thing that would get the West End actor out of the Garrick Club was an engagement.

The amendment was carried by thirty-five votes to twenty-six.

Among those elected to the committee were Miss Lallah Stanhope, Miss Eva Lumley, Miss Trissie Humphreys, Miss Catherine Herbert, and Messrs. A. D. Burn, W. Sharpe, Paul Beresford, Stanton, Clifford Rean, H. W. Hatchman, Arthur Rose, L. Philips, Calvey, Stearman, G. Tempest, Harold Greaves, Dudley Bishop, C. Craston, Chas. A. James, J. Edward Fraser, Philip Kelway, F. G. Cariello, Shiel Porter, and Brandon.

The meeting was well attended, and an enthusiastic spirit and striking eloquence characterised the speeches.

The third provisional committee meeting of "The Actors' Pay-for-Play League" was held at 32, Regent-street, on Friday. There were present Mr. Frederick Morland (in the chair), Miss Mary Mayor Cooke, Mr. Lawrence Phillips, Mr. Clarence Derwent, Miss Judith Kyrle, Mr. Norman Yates Mr. James Benedict Butler, Mr. Frank J. Arlton, Mr. Arthur Rose, Mr. Frederick James, Miss Lucy Sibley, Mr. W. G. Fay, Mr. F. G. Cariello, Mr. Harry Sullivan, Mr. John Mortimer, and Mr. Charles Craston. A letter was read from Mr. Eric H. Albury resigning his position as secretary, and from the committee. Mr. Craston was appointed secretary pro tem. The committee wired hearty good wishes to Clifford Rean at Glasgow.

"THE ERA'S" FUND FOR TOPSY SINDEN.

BY ALFRED BARNARD.

TOTAL AMOUNT COLLECTED TO DATE ..... £789 5s. 1d.

Once more the list of contributors to this fund includes the names of many distinguished people, and the total amount collected approaches steadily towards the goal of £1,000, at which "The Era" is aiming.

Readers will be waiting with interest to hear details upon two important matters—the first being the matinée which is to be held at the Court Theatre, Liverpool, as a result of the interest taken in the fund by Mr. Fred Wyndham and Mr. Minshull. As to this the following letter has been received just as we go to press:—

"Dear Mr. Barnard,—Your kind note to hand, for which many thanks. We have fixed the date for Miss Topsy Sinden's matinée at the Royal Court Theatre, Liverpool, for Thursday, Feb. 19. —Yours faithfully, GEO. T. MINSHULL."

The second important point in connection with the fund is the announcement of the result of the collection kindly undertaken by Mr. Harrison, the secretary of the Eccentric Club. This result Mr. Harrison hopes to announce in these columns next week.

Mr. H. Lee J. Jones, founder and honorary director of the League of Welldoers of Liverpool, writes me:—"I might tell you that Miss Sinden came here twice last winter, singing and dancing once for the sandwichmen and once for the rag-pickers. She also went the round of our free shelters for worthy homeless men with me. It was impossible to form anything but a high estimation of Miss Sinden."

Mr. Lee Jones encloses the following "Welldoer" advance proof relating to the "Pick of the Pantomime" performance to take place on Friday, Feb. 13, at 7.30 p.m., at the Picton Lecture Hall:—"Last year Miss Topsy Sinden, an artiste if ever there was one, not only contributed a delightful item, but captured a 'record' sum by taking the now customary big brass tray collection from a willing audience. Since then, sorrow and sickness have been her lot, and so we earnestly appeal to all our patrons who will be present this year to generously support the collection, as it is our intention to offer it (instead of adding it to our own funds, as is usual) as a humble but sincere token of our heartfelt goodwill to Miss Sinden in her present hour of trial, as well as a general token of our deep appreciation of the magnificent total financial help the profession has given us, now covering many years. Miss Luna Love has very kindly (by special permission of the Royal Court Theatre management) promised to make this particular collection."

With reference to Sir Arthur Pinero's contribution recorded below, I have additionally to acknowledge most gratefully his generosity in remitting his fees for a representation of one of his plays to be given by the students of Mrs. Hasluck's School of Elocution and Dramatic Art at the Cripplegate Theatre on Tuesday, Feb. 24 next.

Miss Gertie Millar sends us a welcome letter just as we go to press:—"I am enclosing cheque for £34, which I have collected from a few friends for Topsy Sinden.—Faithfully yours, GERTIE MILLAR."

Amount already acknowledged	£700	3	1
Collected by Miss Gertie Millar	34	0	0
S. M. B.	5	5	0
"Gale's Special"	5	5	0
Earl of Lonsdale	5	0	0
"H. A."	5	0	0
Collected by Mrs. Alice Hasluck (sixth list): Per Mrs. F. Muller, £1 10s.; Anon., 7s. 6d.; Mlle. Cluzean, 5s.; Mrs. Sale, 5s.; Mme. Elsie Cherry, 3s. 6d.; Collection, small amounts, Mrs. Hasluck, 16s. 6d.; total	3	7	6
Per Mr. Gluckstein, Miss Gladys Cooper	3	3	0
Collected by Miss Dora Sevening (fourth list): Mrs. Ralph Goynson, £1; Mr. Sydney Skarratt, 10s.; Per Miss Marcelle Mason: "Mother Goose" Co.; Three Jewels, 3s.; Miss Marcelle Mason, 2s. 9d.; Mr. London, 2s. 6d.; Miss Mellor, Miss Lisa (1s. 6d. each), 3s.; Miss de la Grange, Miss Challis, Mr. Fuller, Mr. Howard, Mr. Henry, Mr. Colrick, Mr. Scott, Mr. Milton, Miss Linden, Miss Vokes, Miss Story, Miss Bates (1s. each), 12s.; Miss Marion, 6d.; Miss Gay, 3d.; total	2	14	6
Sir H. Lawson	2	10	0
Sir Arthur Pinero	2	2	0
Sir Squire Bancroft	2	2	0
Martin Harvey, Esq.	2	2	0
Collected by Miss Dorothy Craske from the Princes Theatre, Bristol, Company	2	2	0
Second collection from the Lyric Theatre, per F. P. Saxon, Esq.: V. H., 1s.; M. R., 4s.; Room 10, 5s. 6d.; Room 9, 5s.; Room 11, 7s.; Room 12a, 5s.; Room 15, 4s.; Room 16, 5s.; Tower Room, 4s.; total	2	0	6
D. R. Sassoon, Esq.	1	1	0
"H. J. S."	1	1	0
C. I. Coltson, Esq.	1	1	0
Mrs. A. G. Shuldham	1	1	0
J. W. Paton, Esq.	1	1	0
"Anonymous, per H. L. H."	1	0	0
J. B. McCheane, Esq.	1	0	0
Mrs. A. M. Beard	0	13	0
W. J. Todd, Esq. (Perrier Water)	0	10	0
Mrs. Mary I. Marnham	0	10	0
"One of Her Unknown Friends"	0	10	0
"A Musician"	0	10	0
Miss Gladys Wray	0	10	0
Mrs. Arthur Jones	0	5	6
Mr. Dudley James	0	5	0
C. E. Lawford, Esq.	0	5	0
Wm. S. Thornton, Esq.	0	5	0
"Hednesford Collier"	0	3	6
"Hielan' Laddie"	0	3	0
Walter Stenning, Esq.	0	2	6
"Via Hullo Tango"	0	2	6
"Gwennie"	0	2	0
"For Topsy"	0	2	0
Anonymous	0	2	0
Anon.	0	1	0
Anonymous	0	1	0
Tom Brown, Esq.	0	1	0
Total	£789	5	1

Cheques and postal orders should be made payable to Alfred Barnard, Hon. Treasurer of the Topsy Sinden Fund, and sent to "The Era," 5, Tavistock-street, Strand, W.C. All amounts received will be acknowledged in these columns. No matter how small the amount, it will be gratefully received.

Miss Mary Ford (Mrs. Charles Howitt) has recently terminated a seven months' tour as Aunt Josephine with Messrs. Bransgrove and Slaughter's "Doormats" company.

The annual conference of the British Empire Shakespeare Society was held on Tuesday afternoon, Jan. 27, on the stage of the St. James's Theatre (kindly lent by Sir George Alexander). Delegates were present from fourteen centres in town and country. Mr. Alan Mackinnon, in the absence of the president, Princess Marie Louise of Schleswig-Holstein, who is on a visit to the West Indies, was chairman; and those present included Mr. A. D. Flower and the Hon. Mary Pakington.

VARIETY GOSSIP

There are many mis-statements in the daily Press regarding the history of the Tivoli. Mr. Albert Chevalier—who is this week singing at the Strand House "The Old Dutch"—did not make his début there when the Tivoli first opened on May 24, 1890. He did not leave the theatre stage for the London Pavilion until the spring of 1891, when he added an interesting chapter to music hall history by singing "The Coster's Serenade."

One morning contemporary also fixes Mr. Bransby Williams's début on the opening night of the house under the auspices of the Syndicate. Bransby had been quietly but surely making his way at the smaller halls months before the building of the Strand hall. The first hall was not built by Mr. F. J. Potter. He was simply the manager. Counting this gentleman as one of the list, Mr. Joe Wilson is the sixth manager of the house, as after the resignation of Mr. Philip Yorke, Mr. Arthur Yates for a short period held the reins.

Mr. Joe Wilson, who as the man-o'-war's man in "The French Maid," was the "briniest" salt ever known since the days of T. P. Cooke, claims the longest record as manager at the Tivoli. We may add, too, that he has won the greatest popularity in that position. I hope that Joe will cut more records in the larger theatre.

I note that Lew Hearn and Bonita are in the cast of the new musical comedy to be produced at the Gaiety on Saturday. Hearn has perhaps the most important part he has ever played in his career, which has broadened out considerably since his arrival in this country to star in "Hullo, Rag-time!" He is fonder of this country than Walter Kelly, the "Virginian Judge," and told me recently that he has no desire to get back.

The Queen has intimated her intention of being present at a matinée at the Palace Theatre on Tuesday, Feb. 24. The proceeds are to be devoted towards the proposed 'School for Mothers'" scheme, in which the Duchesses of Bedford, Hamilton, Rutland, and Buckingham and Chandos are interested, with thirty more ladies of leading prominence in society. The special programme that is being arranged will be submitted to Her Majesty.

Mr. Frank Allen received many telegrams and messages of congratulation on his birthday last Wednesday. Originally in the Civil Service, the lure of the amusement world was too much for the future managing director of Moss' Empires, who commenced his association with the precursor of that great organisation, the Moss and Thornton circuit, when variety combines were practically unknown in this country. Mr. Allen first secured the confidence, then won the friendship, of his lamented chief, Sir Edward Moss, whose place he fills so ably as the head of a vast amusement enterprise. When younger, Frank Allen was an enthusiastic athlete; now he puts some of that enthusiasm into golf, and he has always "played the game."

An extraordinary general meeting of the Coliseum Syndicate, Ltd., was held on Monday, when two formal resolutions in connection with the intention of the directors to increase the capital of the company were unanimously adopted. Mr. Oswald Stoll, who presided, said that the capital would be increased subject to the right of the debentures, and in order to pave the way for this it was necessary to alter the articles of association, in order to entitle them to pay dividends in the form of shares. The cash from which these new shares were derived had already been paid away in the form of the redemption of debentures. The directors had received upwards of 28,000 proxies in favour of the proposal.

"The Panel Doctor" may be consulted nightly next week at the Alexandra Theatre, Stoke Newington. It has played three dates in Glasgow within three months.

Mr. E. Goodson, secretary of the Society of Theatrical and Music Hall Agents, Ltd., was married on Wednesday, Jan. 28, at the Great Synagogue, Philpot-street, E., to Miss Ernestine Moses, daughter of Mr. Mark Moses, J.P., of Stamford Hill. Lord Swaythling signed the register as witness. In the evening a ball was held at the Portman Rooms, Baker Street, over 300 guests being present, among whom were Messrs. Geo. Foster, H. H. Gordon, J.P., L.C.C., Alderman J. D. Kiley, Sir Stuart Samuel, Bart., M.P., Lord Swaythling, and many other notabilities. A number of star artistes entertained the guests during the evening.

The twenty-seventh annual meeting of the London Pavilion, Ltd., was held at the Pavilion on Tuesday (yesterday) afternoon. The report of the directors for the year ended Dec. 31, 1913, shows a net profit of £8,206 19s. 4d. and an available balance of £11,149 18s. 1d. The directors recommend a dividend of 3 per cent. on the ordinary shares and the writing off of £1,000 from premises, &c., account. The report states that structural alterations of the Pavilion are under consideration, and plans for the same will be submitted to the meeting.

In consequence of the obligations imposed upon him by his official and social duties as Lord Mayor, Sir T. Vansittart Bowater has resigned his position as director of the Alhambra, of which he was chairman. The board has co-opted Mr. Blake Concanon, subject to the approval of the shareholders at the annual general meeting to be held later in the month.

It is very satisfactory to learn that Moss' Empires have declared a dividend of 10 per cent. on the ordinary shares for the past year. The profit came out at £140,204, and the directors recommend that £25,000 be added to general reserve, raising it to £170,000; that £14,545 be written off special expenditure on the company's properties; and £22,116 carried forward.

Dividends at 10 per cent. per annum for the half-year were declared on Friday on the following Stoll companies:—Hackney and Shepherd's Bush Empire Palaces, Manchester Hippodrome and Ardwick Empire, and Leicester Palace Theatre of Varieties. With such results the complaint that the cinemas are adversely affecting the music halls seems scarcely reasonable.

A specially condensed version of "Cavalleria Rusticana" will be given by an Italian company at the Coliseum on Monday next. I often wonder that there is no revival at a large variety theatre of Gounod's "Philémon et Baucis." The theme is fascinating, for an aged couple renew their youth through the favour of the gods.

Mr. Billy Arlington and his company, following upon their success in the highly diverting comedy act, "The Unexpected," at the London Hippodrome, has during the past two weeks been repeating it, first at Glasgow, and last week at the Hippodrome, Manchester. Mr. Arlington is this week "making them laugh" most heartily at the London Coliseum. He is now booked for some weeks over the Stoll tour.

It is now stated that the unfortunate Tivoli at New Brighton, which was commenced nearly twelve months ago, but stopped building, is likely to be finished and opened at Easter by the contractors, who have been unable to find a purchaser, and so intend to run the place themselves.

Mr. Jimmy Godden, the King Solium of Kennington pantomime, went straight to the Empire to succeed R. G. Knowles in "Nuts and Wine." Jimmy is an old Bluecoat schoolboy. After nine years in the Civil Service he made the plunge and became a mummer.

A deputation of well-known people waited upon Mr. A. Douglass, of the Winter Gardens, New Brighton, the other evening to try and prevail upon him to become a Councillor of Wallasey, to be elected unopposed, but Mr. Douglass had to decline owing to pressure of business.

Considerable interest is manifested in the first London appearance of Haydn Wood and Dorothy Court. The latter artiste, fresh from her operatic triumphs, scores an immediate and triumphant success in "Bird o' love, divine." Haydn Wood's violin solos are distinctly talented, and the huge audience cheered the clever couple to the echo.

The annual meeting of the shareholders of the Eastbourne Pier Company, Ltd., was held on Friday last. The chairman of directors, Alderman C. F. Simmons, announced another successful year of business, and a dividend of 7 per cent. was declared. The fees of the directors were also increased, and a satisfactory balance carried forward to next year's account. Mr. George Hayes and his staff were heartily thanked for their successful efforts.

Graham, so well-known as the human marionette, is putting on at the Surrey Theatre next week what he calls a marionette revue in two scenes, the first an old-time music hall of the seventies, with Leybourne, Vance, and Charles Godfrey, and the second a modern variety theatre, with Mark Sheridan, Whit Cunliffe, and Harry Lauder as the stars, all of whom he impersonates. The new production is his own invention. Graham is always original, and originality is a great factor in the attainment of success.

Miss Louisa Peach and Mr. Frank Stone will be at the Victoria Theatre, Walthamstow, next week with the late Frank Harvey's domestic play, "Shall We Forgive Her?" An exceptionally strong cast includes Messrs. C. F. Collings, Ronald Adair, Charles Lind Vivian, George F. Leicester, Garnet Vane, Mrs. Charles Daly, Miss Rita Sponti, and Miss Marion Fawcett. Miss Louisa Peach, who will appear as the heroine, Grace West, is a great favourite with Walthamstow audiences, and in this production she will make her seventeenth return visit within the last four years.

The whole of the officers and non-commissioned officers of the 6th South Staffordshire Regiment, to the number of eighty-five, visited the Wolverhampton Empire on Saturday night last as the guests of Lieut.-Colonel Taylor, the commandant. They were received by the genial manager, Mr. Alex. Galley, and as they filed into the stalls the orchestra appropriately struck up "The Boys of the Old Brigade," the chorus of which was lustily taken up by a packed audience. The chief item on the programme was Mr. Herbert Darnley's company in "You Never Know."

The death has occurred in Leek of Mrs. Gelder, professionally known as Mrs. Bosco, of Bosco and Holden, illusionists, who appeared at the Grand Theatre the week commencing Jan. 5, after a week's illness. She passed away on Tuesday Jan. 20. The funeral took place on the Friday following. The mourners included Mr. Bosco, Mr. Holden, Miss Holden, Miss Donia, and Mrs. Turner. Floral tributes were received from Mr. Bosco, Donia and Leonard, Little Donia, Mr. Holden, Miss O. Holden, Mr. Turner (stage-manager, Hippodrome, Stoke-on-Trent), Mr. and Mrs. Wright and family (London), Mr. Bibby and artistes (Grand Theatre, Leek), the staff (Grand Theatre), Mr. and Mrs. Trafford, Two Nurses, Mr. Kistler, Mr. Davis, and the Two Dollars, who were appearing at the Palace, Leek.

The large, first house audience present at the Islington Empire on Friday evening were treated to a most amusing and entirely unrehearsed incident. Earlier in the week the well-known boxer, Bandsman Blake, who was topping the bill, received a challenge from Sam Downing, of the Hebrew couple, Friend and Downing, appearing in the same programme. The audience roared with laughter, as Downing kissed his seconds "good-bye," and mirth took a decidedly progressive trend right up to the third round, when the Bandsman took "the count." The manner with which Downing sustained his part in an excellent piece of "spoof" was an achievement of no little professional and pugilistic merit.

Miss Victoria Monks, "John Bull's girl," was injured in a motor-car accident on Saturday. Staying for the week-end at the Rising Sun Hotel, Surbiton, Miss Monks went out for a drive in her motor-car on Putney Heath in the afternoon, and the car came into collision with another being driven by a lady in the direction of London. The impact was a violent one, and Miss Monks' motor-car was completely smashed. Her chauffeur was badly cut about the head, and had to be medically attended.

Miss Monks, who was accompanied by her maid, was thrown out of the car, and very badly bruised and shaken. She was taken back to the Rising Sun Hotel, where Dr. Read, of Surbiton, saw her. Later Dr. Parsons, of Harley-street, W., was called in, he ordering her to be kept very still and quiet. Miss Monks is now rapidly recovering.

The Excelsior Variety Booking Agency, of 213, Shaftesbury-avenue, is making a speciality of the supply of turns for the cinema palaces, and they have on their vacancy lists a number of specially selected acts for this work. Mr. George Courtney, who has taken charge of the agency, begs to intimate that he will be pleased to forward his list of artistes open for immediate engagement to any manager having dates open. Mr. Courtney, who is also the representative of the Francois Film Co., has appointed the Excelsior Motion Picture Co. as sole issuing agents for his firm's releases, the first two of which we review in our current issue.

With his customary desire to assist every national charitable appeal, Mr G. E. Prance, of the Hippodrome, Devonport, has allowed collections to be made at every performance in aid of the Submarine A7 Disaster Fund, with the result that last week £100 was netted.

I am glad to chronicle that the silver medal of Our Dumb Friends' League has been awarded to Miss Dorma Morgan, who is at present playing as principal boy at the Kennington Theatre. Miss Morgan pluckily jumped into the Thames near the Albert Embankment to rescue a dog which was in danger of drowning. At the time the weather was extremely cold, and during the last week of pantomime she suffered from a bronchial attack in consequence. The medal will be formally presented to Miss Morgan at a meeting to be held at the Mansion House.

Once more Miss Dorothy Ward, the popular principal boy in the "Humpty Dumpty" pantomime at Manchester, has won "The Pelican" Cake with 12,917 votes. Last year, it will be remembered, the fair Dorothy carried off the prize when at the Court Theatre, Liverpool.

Second on the list is Miss Clara Beck, who is so popular at the Theatre Royal, Glasgow. The votes recorded to her name numbering 12,111. The cake presented by our excellent contemporary is a feature of the pantomime season every year, and, judging from the total number of votes recorded, it excites greater interest every year. Good luck to "The Pelican," and may good digestion follow the cake.

At the conclusion of the Liverpool Royal Court Theatre pantomime, Billy Merson will, together with George Graves, join the cast of "Hullo, Tango!" the successful revue at the London Hippodrome. Mr. Albert de Courville has evidently lost his faith in the American comedian.

Mrs. Harry Rickards has repeated the great Christmas treat of her late husband, who for years gave a Christmas dinner at the Town Hall to hundreds of the poor of Sydney.

The African Theatres Trust, Ltd. (writes our Johannesburg correspondent under date Jan. 8), have closed down the Grand Theatre, Johannesburg. Manager Louis Bond, of the Grand, goes to the Palladium, and Dan Thomas starts on tour with the Hoffman-King Co.

"The Red-heads," the musical comedy so successfully introduced from America by Mr. Will Collins at the Finsbury Park Empire recently, is meeting with tremendous success at the Empire, Leeds, this week.

Miss Lily Ansell returned to the Gulliver Circuit on Monday, when she opened in her new scena at the Holborn Empire. The audiences there are showing great admiration of this elaborate and striking effective act.

Mr. Joe Brown, variety agent, of 110, St. Martin's-lane, W.C., announces his engagement to Miss Gertie Weinbaum, of Warrington-crescent, Maida Vale, N.W. They are shortly to be married.

The Grand Theatre, Fulham, will open with variety on Monday next with Sandy MacNab's combination, the first variety company ever seen at the house.

Graham, the human marionette, who appeared with great success at the Metropole, Openshaw, Manchester, last week, owing to a delay in getting his luggage, had a worrying time on the Monday evening. Thanks to special efforts on the part of Mr. Lew Lake it eventually arrived at 6.30, and by 7 o'clock Graham's cloth was hung and he was able to appear fourth turn at the second house, when he met with a very gratifying reception.

King Manuel has graciously granted his patronage to the charity football match between the jockeys and music hall artistes, which, as everyone now knows, will be played at the Chelsea football grounds next Wednesday, and he has expressed his hope of being present on that occasion. Messrs. Wal Pink, Arthur Reece, and Geo. d'Albert have been appointed as directors of the entertainments, assisted by six marshals.

Among those who will give performances around the grounds are Dave Carter and the Alf Leonard Trio, as perambulating vocalists, the Kellinos, Hickey's Circus, Jack Hurst as the "Black Cat," J. W. Knowles as the Tipster, and many others. Mr. Harry Tate will make a special appearance, and Joe Elvin, Charlie Austin, Eugene Stratton, and all the "stars," will play in the comic football match, not forgetting Wee Georgie Wood and Jack Cosgrave.

Joe Elvin has generously given a handsome silver cup, value £50, as the prize for the donkey race, in which the jockeys and music hall artistes who are playing in the "straight" football will ride, the former in the correct colours of their owners. The gates will be opened at one o'clock, and the match will commence at two.

Miss Lillie Langtry, whose health in Australia does not seem to be in the least affected by a temperature of 109 in the shade, has just received a tempting offer for America and Africa at the close of her engagement in the Commonwealth, but she is compelled to return to England shortly to fulfil contracts, after which she will again visit Australia.

Mr. Archie Dew, who is manager of the Vivianas and acts the golliwog, was keeping goal for his company against the pantomime company appearing at the Leigh Hippodrome, and while attempting to make a plucky save he went down for the ball, but collided heavily with an opponent, with the result that he sustained a fractured collar bone and concussion of the brain. He was conveyed to the Crown Hotel, where he was medically examined, but notwithstanding the serious nature of his injuries, he persisted in travelling with the company to Jarrow.

"The Edinburgh Evening Dispatch" is endeavouring to raise a fund for the benefit of Mr. John Henry Cooke, the veteran circus proprietor, late of Cooke's Circus, Edinburgh, who is now, in his old age, dependent on the bounty of others. Readers of "The Era" who knew Mr. Cooke in his palmy days may send subscriptions to the hon. treasurer, Mr. Peter L. Howat, manager, King's Theatre, Leven-street, Edinburgh.

Miss Vivien Carter and Mr. Charles Stephenson, both music-hall artistes, have just been married. The bride is the soprano in "The Wedgwood Classics." Many happy years!

My readers will regret to learn of the serious illness of Mrs. Nelson Francis, the wife of the popular manager of the Empress, Brixton. Late on Monday evening I learned that she was a little better. I join with the invalid's many friends in hoping for a speedy recovery.

Through the publicity given to Mr. Gus Elen by our recent article concerning his retirement, he has been offered and has accepted an engagement at the Edmonton Empire at his own terms, which, as will be remembered by our readers, are quite modest. Now we may hope that acceptable work will continue to "come round" to Gus, and that his threatened retirement has been indefinitely postponed.

Mr. Harry Lynn writes me that he and his wife will celebrate their golden wedding on Sunday next. Harry will be remembered as the principal low comedian for many years at the Pavilion Theatre, Mile End, under the management of Mr. Morris Abrahams. He is now seventy-two, and has been on the stage for over fifty years. For a long period he acted in sketches with his daughters, and was a great favourite at the old Middlesex.

THE PILGRIM.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

"A YEAR IN AN HOUR."

A scene of genuine enthusiasm, such as is seldom witnessed in a variety theatre, marked the first appearance in London of Julian Wylie and J. W. Tate's latest revue, "A Year In An Hour," at the Victoria Palace on Monday evening.

"A Year In An Hour" is a thorough justification of the new form of entertainment that it represents, and a complete compensation for some among the recent productions that have been foisted upon a tolerant public under the designation of "revue." "A Year In An Hour" is not announced—as so many of its predecessors have been—as "a revue that is a revue"; yet, paradoxical though it may seem, it is one of the first of the present-day revues that we have seen that is a revue. It is nothing if not topical.

There are five scenes, representing five seasons, for, in addition to spring, summer, autumn and winter, the authors have, unofficially, added the football season to the calendar. In the first scene—Spring—we are introduced to an old countryman and his wife, who, as the compère and commère respectively, conduct an everlasting unsuccessful search for "peace and quiet." Leaving them to the attentions of a confidence trickster in Hyde Park, we find them, in the Summer scene, "up the river," and, as only befits a summer season, it is undoubtedly the best the production gives us. The "political" school, in which Lloyd George comes in for all the thrashings—on one occasion for "putting the tacks on teacher's seat"—is intensely humorous. The vocal numbers in the scene, too, are possibly the best in the piece. "Row me on the river, Romeo," sung by Lily Vine and Harry Geale, shows the Tate-Harris combination at its best.

The Autumn season is chiefly notable on account of its strikingly natural and artistic scenery—the work of Philip Howden—another highly pleasing song entitled "Autumn leaves," sung by charming Molly Drew, and a picture palace burlesque with an exceedingly amusing and cleverly performed pantomimical cowboy drama.

Deane Tribune and Frank Benson renew their association as mirth-makers in the Football scene, which is, of course, laid at the Crystal Palace. A parade of the chorus, in the colours of many of the leading professional clubs, appeals to the football partisans among the audience; but the cuptie song, sung by Miss Lily Vine, was evidently written before many of the clubs mentioned took their congé from the competition. Consequently it is a little out of date. It should not be difficult to remedy this.

With that delightful irresponsibility so characteristic of revues, we are hailed away to the North Pole for the last scene.

As may have already been gathered, the music is composed by James W. Tate, and the lyrics by Clifford Harris. They have done their work well. The book is attributed to Arthur Davenport, Laurie Wylie, and Alfred Parker. Occasionally its humour falls a little below the standard one might have expected from such a distinguished trio. The scenario and stage direction were carried out by Mr. Julian Wylie. It is sufficient, here, to say that each scene is an artistic masterpiece, and the acme of good taste. The gentlemen named must, naturally, share largely in the great success that has attended their united efforts, but throughout the production one is conscious of the work of a master hand, a hand that has taken the individual work of a number of clever men and, after blending it carefully together, has presented a highly finished and superbly harmonious whole. That hand is the hand of Gus Sohlke, who, as the producer of the revue, has added still further to the reputation he gained when staging "Come Over Here" at the ill-fated London Opera House. The cast is a splendid one. Mr. Herbert Franklyn and Mlle. Cerrero make the best of the limited opportunities afforded them by their parts of commère and compère respectively. Frank Benson and Deane Tribune do well in the principal comedy parts. Mr. Harry Geale sings his two songs to their very best effect, and the work of Miss Molly Drew, Miss Lily Vine, Gwynneth Vane, and the other principals is consistently good. In conclusion, just a word for the chorus. It is comprised of a number of young ladies, who look much better and sing and act many times better than any similar collection of choristers outside the musical-comedy theatres of the West End.

"KEEP SMILING" AT FINSBURY PARK.

On Monday, Feb. 2, Messrs. A. Charlot and M. V. Leveaux, the general directors of the London Alhambra, presented for the first time here a condensed version of this popular revue. The production, which, as regards staging and the manipulation of a large company, is veritably the last word in touring revue shows, is excellently knit, the music and incidental numbers being tuneful and pleasing, the action fluent and coherent, and the humour well conceived.

When the curtain rises upon the opening scene a view of Earl's Court is disclosed. A bright, forceful chorus opens the show smartly. Some amusing fooling by Messrs. Bertie Wright, Frank Attree, Harry Johnstone, and Redge Trevor outside the circus culminates in a topical number, "The green grass grew all round." Then follows the inevitable tango. This is first dexterously performed by the Eight New Saxones, and afterwards caricatured by Messrs. Wright and Attree. The introduction of the Jockey Rag (from "Kill That Fly") terminates Scene I.

"By Telephone" forms a laughable interlude preceding a most laughable burlesque. Mr. Bertie Wright, as Watson, of the Musical Watsons, is immensely droll in his parody of a music hall musician. This feature, by the way, has been extracted from "8d. a Mile," and it is well worth preserving. Miss Valli also enacts some amusing business in this scene as a soubrette, with Bertie Wright as the stage electrician. The pair work a dancing ragtime number, "I want to dance." The big staircase scene forms a fitting climax to the ambitious show. The opening march of troubadors and follies, the delightful lilting number, "I do kind of feel I'm in love, the remarkable "up and down" dance, and, lastly, the finale, all executed upon the tremendous white staircase that occupies the width and height of the stage, resulted on Monday evening in vigorous and hearty applause from the full house, without stint or reservation. The grouping of the company of fifty or more in the finale was a triumph of stage craftsmanship.

The lyrics of "Keep Smiling" are by Hugh E. Wright, the dances have been arranged by J. W. Jackson, the staging having been accounted for by Herbert Bryan.

"All Tickets, Please!" a revue, is to be presented by the Mascots to-night at the Court Theatre, at 8.15.

This week John Lawson is playing "Humanity" at Golders Green and "Sally in Our Alley" at the Bedford.

Still they come! Ernst Warner has arranged for the production of a "Futurist" revue at the Putney Hippodrome on March 2, entitled "Entre Nous." There will be a company of forty-five, and there are promises of some exceedingly clever effects in colour and other schemes.

The Corinthians, the Asweno Troupe, and Gertrude Gebest sailed last Saturday per R.M.S. Armadale Castle to fulfil engagements with the African Theatres Trust, Ltd., and next Saturday Mr. Rufe Naylor will despatch Darracq and Carmencita for the same tour.

"THE ELEVENTH HOUR."

Comedy Sketch, by E. Temple Thurston, Produced at the Coliseum on Monday, Feb. 2.

Jim Haslett .....Mr. Arthur Bourchier
Fenton .....Mr. Howard Cochran
Constable X.09 .....Mr. Clifford Heatherley
Grayson .....Miss E. Bingham Hall
Myra Haslett .....Miss Violet Vanbrugh

An effective and excellently written little piece, with many amusing lines, "The Eleventh Hour," met with a cordial reception on its production at the Coliseum on Monday. It tells how Jim Haslett and his wife have agreed to separate in order that a divorce may be secured on the ground of desertion. Neither wife nor husband has any very serious grievance; there have been a few quarrels, but Jim, who, it is evident, still loves his wife deeply, believing she wants her freedom has kept away from her for nearly two years. At the eleventh hour they meet, and the husband calls at his wife's flat. She, it is also apparent, has now discovered she is in love with Jim; but neither will give any outward sign of the real state of their feelings. Jim explains that should the King's Proctor hear that they have been seen together—and at eleven o'clock at night, too—his wife could never obtain her divorce; but she, on her part, is inclined not to be so discreet. At his invitation she sings him one of the songs that in the old days he had asked her to stop singing—when he wanted to write he quickly reminds her. The lights are lowered, and the couple take coffee by the glow of the fire, as in the early days of their married life; but the reconciliation each is obviously anxious for is deferred. At last the wife begins to suspect Jim wishes to marry again; taxes him with the existence of some other woman, and asks what she is like. To all her questions he returns a polite but unsatisfactory answer, and she gets very indignant. And when a burglar enters, only to be quickly overpowered by Jim, who lets the scoundrel go for fear of publicity, and subsequently, when the careful husband gives a policeman a false name and address, the wife is quite sure that he is anxious to be free to marry again. Finally, of course, Jim has to confess that she is the little woman he is in love with, and the penitent wife falls in her strong husband's arms. The engrossing little piece should go more quickly in a day or two, and would be improved by the cutting of some of the business of the maid and her burglar sweetheart at the beginning of the playlet. Miss Irene Vanbrugh gave a quietly acute and finished portrayal of the foolish wife, and Mr. Arthur Bourchier had a part after his own heart as the strong, sentimental Jim, cleverly bringing out the humour of the character. Miss E. Bingham-Hall as the Maid and Mr. Howard Cochran as the Burglar did excellently.

BILLY ARLINGTON IN "THE UNEXPECTED."

A very laughable, novel, and keenly enjoyed interlude in the Coliseum programme this week is the comedy sketch given by Billy Arlington and company, entitled "The Unexpected." The title, we gather, refers to a couple of tramp musicians, who obtain admission to a lady's house, where their eccentricities—especially those of the violinist "conductor"—create much diversion. Billy Arlington is a really funny fiddler, and he also plays well, and his good-natured companion, who accompanies him on the banjo, helps along the merriment capitally. Billy, in addition to his operations on the violin, does some remarkable eccentric dancing, and the staircase slide of this unconventional droll must be seen. Indeed, this refreshing act is full of clever fooling, and is one laugh throughout. Even the orchestra smile!

MADAME KARINA IN "THE COLOUR OF LIFE."

"The Colour of Life," a dainty dance poem by Captain Janssen, with music by Dora Bright, specially written for Madame Karina, is also an attractive novelty in the programme. The accomplished dancer appears as Blanche, called the "Fairy Flower," to whose charms while dancing a passer-by quickly capitulates. The dances typify various emotions. Innocence is garbed, of course, in white; modesty in pink; passion in orange; jealousy in yellow; sorrow in black, and so on. In the lighter of these Madame Karina dances like a joyous nymph on a May morning, and in the more serious her miming is always expressive and graceful. Her associates, Mons. Stevens as the passer-by, and Mlle. Dickens as a friend of whom she is jealous, are both good.

"SAY WHEN," AT SHOREDITCH.

The reception given on Monday night to the revue, "Say When," the principal item on the programme at the Olympia, Shoreditch, clearly indicates that the public are by no means tired of this genial form of entertainment. There is certainly very little story, but that is hardly necessary in this class of entertainment, a very slight thread being all that is necessary to string together the songs and dances of which it is composed. The first scene opens at "Anywhere." Harry Isaacs, as played by Mr. Gus Oxley, is the chief perpetrator of the fun, and he keeps the ball of mirth rolling well. Miss Elsie Dare is bewitchingly portrayed by Miss Madge Vincent, who uses her fine voice to the greatest advantage in her rendering of "When love creeps in your heart." Mr. Reginald Relsie undertook the character of Geo. Rowsmith with marked ability, his songs, "I love her," followed by a dance, and The Piccadilly Farm, in which he was ably assisted by the chorus, were received with every token of appreciation. The scene is then transferred to a café in the low quarter of Paris, where we are shown a very clever apache dance, then to India, where Isaacs creates more laughter in conjunction with Elsie Dare. The fifth scene is Shadowland, where a clever dance is performed in black and white, the dancers being garbed in black, with the exception of their legs, which are white. The sixth and last is the staircase scene; the entire company walk down the stairs, and we are given a clever acrobatic dance by Mlle. Pepita and Mons. Edgar Chappell. On Monday this was one of the most appreciated items in the piece, and well deserved the hearty applause it received. We must congratulate Mr. de Brunn on his production in its entirety, and a good word must be given to the ladies and gentlemen of the chorus, who are elegantly dressed, and possess tuneful voices. The show is handsomely mounted, and has no doubt come to stay, if the reception on the occasion of our visit is any criterion.

In the "Sydney Sun" it appears that a complaint has been made by the Australian Vaudeville Artistes' Association to the managers of the variety circuits in that country, who import talent to the neglect of the artistes of Australia. Having regard to the large number of English and American artistes who are under contract to go out to Australia the following statement by Mr. Hugh D. McIntosh will be read with interest.

Says Mr. McIntosh: "It would be mighty bad business for us to discourage Australians. When you consider that every important artiste—mind, artiste, not act—costs us £12 a week for fares alone, it is clear that the Australian act is preferable whenever it is possible to engage it. And that £12 a week is in addition to the artiste's salary, which is always inordinately high. At the present time we have Australian acts in every bill on the circuit."

THE L.C.C. AND AMUSEMENTS.

HAMMERSMITH PALACE.

At yesterday's meeting of the London County Council the Theatres and Music Halls Committee reported that they had considered an application by Mr. Chas. Gulliver for a licence for stage plays for the Hammersmith Palace of Varieties. The premises are at present licensed by the Council for music and dancing, and the licence for stage plays is necessary in order to legalise the dramatic sketches that form part of the entertainment given at the premises. The music and dancing licence is not subject to any undertaking regarding the sale or consumption of intoxicants. The Committee recommended that a licence for stage plays be granted.

NEW THEATRE.

The Theatres Committee reported that they had considered an application, accompanied by drawings, submitted by Messrs. Swan and Norman, for a certificate in respect of a theatre proposed to be erected between Gower-street and Malet-street. The theatre is intended to be used primarily by the students of the Academy of Dramatic Art, but it is also desired to give public performances by the students and to let the theatre occasionally when not required for the purposes of the academy. The theatre will have seating accommodation for 298 persons. The arrangements shown on the drawings appeared to be satisfactory, and the Committee recommended that a certificate be granted, provided that the usual conditions were complied with.

TWICE-NIGHTLY HOUSES.

A representative company of actors and music hall artistes met in Glasgow on Friday, under the chairmanship of Mr. Clifford Rean, to discuss their professional 'grievances,' and proposed organisation to secure better conditions.

The chairman referred to the detrimental effects of the introduction of matinée performances and the twice-nightly-house system, which, he said, had in many cases resulted in artistes being called upon to undertake ten or twelve extra performances without extra remuneration. This overtime, he added, was affecting many artistes, several having had their voices permanently ruined owing to the excessive strain.

A letter was read from the Secretary to the Actors' Association, London, congratulating the Glasgow artistes on rousing the provinces, stating that arising out of the Earl's Court fiasco they were in communication with the Home Office, and that a little pressure might produce startling results. He suggested that it would be extremely helpful if the Glasgow meeting passed a resolution urging a Government inquiry into theatrical conditions.

After a prolonged discussion taken part in by lady and gentlemen artistes, it was decided almost unanimously to join the Variety Artistes' Federation, which body, it was stated, would take up all complaints and grievances.

The meeting also adopted a resolution calling upon Parliament to take up the question of the conditions under which artistes work. It was agreed to convene meetings in other centres.

"THE WEE TIN BOX."

Comedy Scotch Sketch, by James Willock, Produced for the First Time by the Gordon Pierrot Troupe at the Good Templar Hall, Glasgow, on Friday, Jan. 30.

Mrs. McIntosh .....Miss Mary Wallace
Mr. McIntosh .....Mr. James Marshall
Willie .....Mr. Colin Cumming
Teenie .....Miss Chrissie Weir
Sandy .....Mr. Charlie Moffat
Mrs. Jellicoe .....Miss Lizzie McNair

(FROM OUR OWN CORRESPONDENT.)

This clever little excerpt from real life is written by a Glasgow journalist ("Shem," of the "Evening Times"), and should prove a welcome addition to the many Scotch sketches now on tour throughout the country. There is no "plot" in the ordinary meaning of the word, but as a piece of character drawing, and as depicting the worries incidental to the packing of the "wee tin box," in which so many Glasgow families convey their belongings to the coast, it is a wonderfully bright and realistic sketch, with humour in every line of the dialogue. The caustic remarks of the much-harassed housewife, Mrs McIntosh; the easy-going husband who consoles himself in all emergencies with the reflection that "it will be all the same a hunner year after this!"; and the persistency of their son, Willie, who wants to go camping, are all in the best comedy spirit; and the various neighbours and friends who drop in to criticise or help as the case may be, add greatly to the fun

The Gordon Pierrots are an amateur combination, but being native here and to the manner born, there was nothing amateurish in their acting of the respective parts, and, of course, the Glasgow dialect was reproduced with fidelity. Miss Mary Wallace specially distinguished herself as Mrs. McIntosh. Her philosophic husband was cleverly acted by Mr. James Marshall. Miss Lizzie McNair was excellent as a neighbour who comes up to complain about the noise made during the packing. Master Colin Cumming spoke his lines with boyish rush and energy in his advocacy of the joys of camping. Miss Chrissie Weir and Mr. Charlie Moffat as a courting couple also added their quota to the fun.

The incidents are well worked up, and the climax of hilarity is reached when the bottom falls out of the wee tin box, scattering the "best clairs" of the family all over the floor.

CAPE TOWN MUNICIPAL ORCHESTRA.

TO THE EDITOR OF THE ERA.

Sir,—Our attention has been drawn to a letter that appeared in the January number of the Gazette of the Amalgamated Musicians' Union from the Secretary of the Cape Town Labour Party, advising musicians not to join the orchestra, which is now being formed, on the ground that the salary offered was too low.

The Corporation is paying £2 0 per annum, and defraying the outward passage.

Mr. Foote, the president of the Amalgamated Musicians' Association at Johannesburg, telegraphs that he considers £240 per annum, with permission to teach, is adequate. In proof of this, we may say that 21 good men have signed on from various large centres in South Africa, and that we have executed agreements with five who are proceeding from this country, and we are rapidly filling the remaining vacancies.—Yours faithfully,

DAVIS & SOPER,
Agents of the Corporation of the City of Cape Town.
54, St. Mary-axe E.C., Jan. 27.

The panto. season, now drawing to a close, has been a great triumph for Messrs. Feldman and Co. Second editions are as full of their numbers as the original productions. At the Prince's, Bristol, the hit of the production is "Take me in your arms and say you love me," sung as a duet by Miss Dorothy Craske and Miss Nellie Taylor. At the New Theatre, Cardiff, production Miss Cressie Leonard and Miss Rose Wylie are also enormously successful with this number. Harry Marlow also does very well here with "The Insurance Act" and "Mysterious moon." One of the features of the Plymouth pantomime is "My little Persian rose," sung by the Fairy Queen, Miss Cissie Gray.

FELDMAN'S

Stupendous Monopoly of "HITS."

THE WEDDING GLIDE.

YOU'RE MY BABY.

SOME-DAY.

MY LITTLE PERSIAN ROSE.

WHEN I LOST YOU.

TAKE ME IN YOUR ARMS.

GOOD-BYE, SUMMER! SO LONG, FALL! HELLO, WINTER-TIME!

WHO'LL PLAY PUSS-IN-THE-CORNER?

HOW ARE YER?

I'M COMING BACK TO BONNIE SCOTLAND.

SNOOKY-OOKUMS.

ON THE MISSISSIPPI.

WHEN THE MIDNIGHT CHOO-CHOO LEAVES FOR ALABAM.

THE WAY THE WIND BLOWS.

WHAT A GAME IT IS, WOW! WOW!!

THE 11th HOUR SENSATION.

HELLO! WHO'S YOUR LADY FRIEND?

GET AFTER IT AT ONCE!

Feldman's 1914 Programme will Stagger Comprehension!

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THE "ERA" SONG, SKETCH AND PATTER BUREAU.

NOTICE.—Owing to the great use made of this column by both artistes and authors, a large amount of work is consequently entailed, necessitating a small registration fee of 2s. 6d. upon every MS. sent in. No charge is made to artistes.

Reg. No.	AUTHORS' MSS. FOR DISPOSAL. Description.
415	One-act play; two female, 1 male speaking part; scene, inside cottage.
633	One-act dramatic sketch; 3 males, 1 female; scene, artist's studio.
641	Dramatic episode, curtain-raiser or high-class sketch; 3 males, 1 female; scene, study in Park-lane.
661	Domestic playlet, humorous, pathetic, 5 characters, strong coster part; Scene 1, street in East End; Scene 2, interior of room in East End.
662	Humorous duet, "A Rustic Romance," for male and female baritone and mezzo.
663	One-act comedy, 4 males, 1 female; scene, Flanders, 1794, interior of woodman's hut.
664	Comedy duologue, 1 male, 1 female.
665	Farcical sketch to suit Irish comedian, 4 males, 1 female; could be arranged for 3 characters only if desired; scene, Hibernia Hotel.
666	Farce dialogue, 2 characters, M. and F.; scene, sitting-room in flat.
667	One-act dramatic sketch, 3 males, 1 female; scene, interior of house in Knightsbridge.
672	One-act dramatic sketch, an episode of the Boxer Rising, 3 males, 1 female; scene, Colonel's quarters in garrison barracks at Kow Loon.
673	Irish play for 5 females, 4 males, and 3 farm labourers, in 3 scenes.
676	High-class one-act farce, 4 males, 1 female; scene, drawing-room.
677	One-act musical sketch, 2 males, 1 female; scene, study in college. Plays 25 min., music can be supplied.
678	One-act dramatic sketch, 5 males, 2 females; scene, a salon at Grignon, period seventeen days after Napoleon's escape from Elba.
680	One-act sketch, 2 males, 1 female; scene, City office.
681	Synopsis of one-act farce, 3 males, 2 females; plays about 20 minutes; scene, interior of modern flat.
682	Synopsis of one-act dramatic sketch, 1 male lead, 2 females, two other men who speak two or three lines each, and small group; scene, interior of fisherman's cottage.
684	Quaintly unique duologue in one act, Shakespeare's Ann Hathaway with her "Will" characters, shades of Shakespeare and his wife; scene, room in Hampton Court Palace.
686	Musical comedy sketch, 5 males, 3 females, and soldiers; scene, outer court of palace.
688	Strong dramatic play in one act, 3 males, 1 female; scene, sitting-room in flat; plays 25 minutes.
689	One-act drama, 3 males, 1 female; scene, a fisherman's hut near a hamlet on the Cornish coast; plays 40 minutes.
693	Farce in one act, three characters, two males, one female; scene, drawing-room.
694	Cross-talk duos, suitable for lady and gent in evening dress.
697	Comedy sketch; 2 males, 2 females; scene, sitting-room.
	Dramatic sketch, in 2 acts; 2 males, 1 female; scene, modern flat.
	Farcical sketch; 2 males, 1 female; very young married couple and eccentric curate; scene, breakfast parlour.
698	Sentimental ballad (words and music), "I never knew you loved me."
699	Refined and amusing comedy, duologue; scene, sitting-room, time 20 min.; 1 male, 1 female.
700	Sentimental song (words and music), "The garden of days gone by."

Those numbers that have appeared in our list, but do not appear to-day, are either disposed of, out on approval, or held over. Any of above will be submitted by post to artistes if a stamped addressed envelope is enclosed to the Secretary of "The Era" S. S. and P. Bureau, 5, Tavistock-street, Strand, W.C.

Reg. No.	ARTISTES' REQUIREMENTS.
328	Character studies for comediennes, talking songs A la Wish Wynne.
329	Strong dramatic monologue, suitable for tramp make-up to grip, with good finish.
330	First-class quaint gag, or burlesque character song.
333	Good rag-time violin solo for vagabond violinist.
334	Good light comedy dialogue for 1 male, 1 female, as a setting for musical numbers.
335	Duologue after Seymour Hicks and Ellaline Terriss type.

Authors who can submit MSS. for above should submit same to the Bureau at once, quoting reference number. Until sold, all MSS. and the ideas they contain are deemed the copyright property of the author, and no artiste may make use of the same until he has purchased the work.

RULES GOVERNING THE BUREAU.

Authors on the Bureau's registers will be asked to submit ideas and suggestions with a view to obtaining commissions for the work wanted.

A registration fee of 2s. 6d. must accompany every MS. sent in, and a small commission, varying according to the amount of work done, will be deducted from all sums for which work is sold.

These charges cover the costs of all announcements made in these columns.

All MSS. submitted must bear the Author's name, address, and the price required. A stamped addressed envelope must be enclosed.

The Bureau's registered number (not artistes' names) will be used in letters or advertising.

Authors are requested to send in to the Secretary at once MSS., ideas or synopses for disposal. These, in addition to being advertised in this column, will be submitted at the earliest possible moment to Artistes whom they are likely to suit.

Miss Monica Ellestree has been singing "When I lost you" at the Grand Theatre, Nottingham, with gratifying success throughout the panto. season. Miss Ellestree must be congratulated on her charming interpretation of this lovely ballad.

JULIAN WYLIE'S and JAMES W. TATE'S

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MANCHESTER'S VERDICT

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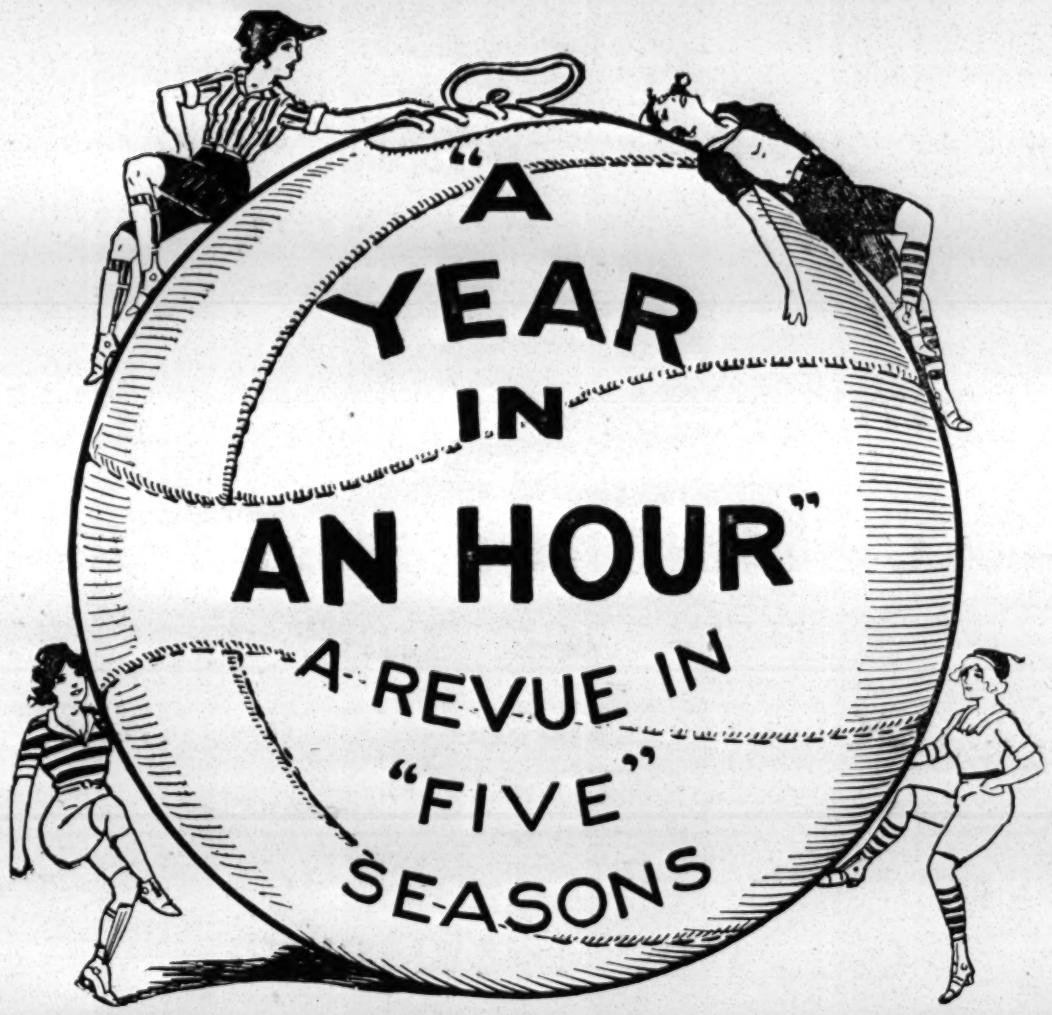

Book written by
ARTHUR DAVENPORT, LAURI WYLIE, and ALFRED PARKER.

Music composed by
JAMES W. TATE.

Lyrics by
CLIFFORD HARRIS.

Scenario and Stage Decoration by
JULIAN WYLIE.

Staged by
GUS SOHLKE
(Producer of "Come Over Here" at the London Opera House).

Scenery by E. H. Ryan, John Bull, Philip Rowden and Tony Sarg. Dresses and Hats by Swan and Edgar. Costumes by H. and M. Rayne and Morris Angel and Son. Properties by Wood and Halpin. Sports Outfits by Gamage's. Electrical Effects by Verity's, Ltd.

Principals include:

LILY VINE
MOLLY DREW
ESTELLITA CERRERO
DULCIE GARLAND

Produced at MANCHESTER PALACE, Jan. 5, and acclaimed by Manchester's Premier Newspaper, "The Guardian," the next day, in these terms:—

'Mr. Julian Wylie and Mr. James W. Tate—the latter of these, one of the joint authors of 'A Year in an Hour,' is better known as the 'That' who is such an indispensable part of Miss Clarice Mayne's entertainment—are by way of being pioneers in the adaptation of the *revue* to the English variety stage. Our own particular researches into the *revue* and its progress have been, perhaps, too few and too unfortunate, but they certainly had fostered a belief that complete inanity was a badge of all the tribe. Even the title had, it seemed, to be as meaningless as misdirected wit could make it. We are grateful to Mr. Wylie and Mr. Tate for having given this belief a very sound and reassuring shaking. Their title—which obviously had to do with the matter in hand—was a happy omen in itself. And when one has said that 'A Year in an Hour' does not contain a single ragtime dance, that the Tango is not even mentioned, that nobody invaded the stage from the auditorium, that all the songs were quite new, quite good, and bore none of the marks of a Transatlantic origin, anyone with a little experience in this branch of dramatic art will begin to realise what notable pioneer work has been done by the authors. Among these surprising merits, perhaps, should be included the existence of a plot, or at any rate of a strong connecting strand, running through the flimsy fabric in the unfortunate plight of an elderly man and his wife who, in a vain search for peace and quietness, find their way first to Hyde Park Corner 'at the height of the summer,' then to the Thames side on a summer Sunday next to the moors on 'the twelfth,' are directed from these (in reply to their piteous appeals for peace) to the Crystal Palace ('because nobody ever goes there'), where they arrive in the middle of a football final, and ultimately fly to the North Pole—the South would have been even more appropriate at the moment—only to find an hotel, a picture palace, and a crowd of explorers there before them. And there was some fresh appropriate satire—a thing we had begun to despair of in a *revue*—in such details as the motor-ridden country lane, the burlesque picture show, and the Cup Final. And after all this—lest weaker brethren run away with the idea that they are being invited to a severely intellectual feast—it had better be added that the costumes and staging are just as gorgeous as in the most assiduously heralded London production, and, what is worth a good deal more than this, were carried out with real taste and ingenuity. Mr. Deane Tribune, Mr. Frank Benson, and Miss Molly Drew had a great share in the entertainment."

The "Daily Mail"

(Jan. 6) says:—

"The new revue at the Palace contains all the elements of success. The special excellence of the scenic effects is perhaps the outstanding feature. Charmingly blending into the scenery the costumes also contribute a large share of the beauty, and some novelties are introduced into both. The humour is robust, the dancing is dainty, and some really 'catchy' songs brighten an already sparkling entertainment."

The "Daily Dispatch"

(Jan. 6) says:—

"Comedy is a feature, the voices blend well, the company all through is strong, and the mounting is lavish. Altogether the production is one of distinct merit. Its start was auspicious, and Manchester's verdict will be heartily confirmed when 'A Year in an Hour' commences its travels."

This Week: VICTORIA PALACE.

Next Week: PALLADIUM.

All enquiries re OPEN TIME to—

JULIAN WYLIE, 18, Charing Cross Rd., London, W.C.

SPORTING NOTES.

By SANTOI.

One cannot tackle the Spring Handicap weights seriously until the acceptances are known. They are due to-day. Long Set is top-weight at Lincoln, but, despite his brilliant deeds last summer and autumn, he has only the same weight as he carried there last year, when the heavy ground beat him. He might find his lines cast in more pleasant places this time, however, and in that case he would take a lot of beating. Mr. Sol Joel wanted to retire him last autumn, but Batho pleaded that he might be kept in training for one more season, and they want him to finish up his racing career in a blaze of triumph. Whether this will happen at Lincoln depends largely upon the state of the ground.

Mr. J. B. Joel has no fewer than five entries at Lincoln—Spanish Prince, Radiant, Blue Stone, Sun Yat, and Happy Warrior—and I make them out to be all well handicapped, except, perhaps, Happy Warrior, who is the only three-year-old in the race. He has but a pound less than Sceptre carried as a three-year-old. She was beaten, and although Happy Warrior is a smashing good colt, his deeds are not comparable with those of Sceptre in her first season. Spanish Prince got third in Mercutio's year, and he is not at all badly in at 8st. 9lb., while Blue Stone actually meets Light Brigade on 3lb. better terms than when he defeated him in the Select Stakes at Newmarket last October.

Cuthbert is well in at 7st. 4lb. He won last year, and was disqualified for bumping, and I should say he is certain to beat Berrilldon, who was awarded the race. They met at 11lb., and now it will be 10lb., and while Berrilldon was a "crock" all last season, Cuthbert achieved some useful performances.

The great Newmarket tip, both before and since the weights, is Sir Martin. He has been given a chance in a handicap at last. Indeed, he has never before been weighted on the 8st. 1lb. mark with horses of the class he will meet at Lincoln, and as a matter of fact he carried more weight when he got third in the Cambridgeshire as a three-year-old. Joe Cannon was training Sir Martin very gradually all last season, and it was not until late in the autumn that the old horse was really fit. He then won a handicap under 10st. He has been kept on the move throughout the winter, so he will be one of the fit horses at Lincoln, and they are few enough, goodness knows. The heavier the ground, the better for Sir Martin.

Covertcoat has a very much stiffer task in the Grand National this year. He carried 11st. 6lb. to victory last year, but originally he was handicapped at somewhere about 10st., for the weights went up more than a stone all round at acceptance. He has to give away as much as 3st. to some of the "lesser lights" in this year's Grand National, and it is not improbable that Sir Charles Assheton Smith's hopes will be centred in Irish Mail, who followed Covertcoat home last April. This horse has the beating of Ballyhackle, too. The French 'chaser, Lutteur III., got quite as much weight as they expected—only a pound less than Covertcoat—but he is to run, and Carter will ride him. We shall see him out in this country before the Grand National, and his preparation will be finished at Escott's place at Lewes.

Before February is out we may have to record another even greater triumph for the old Cesarewitch winner, Submit. He is, I notice, entered in a selling hurdle race at Sandown, and in a selling steeplechase, but he was no more intended to go for either of these races than the Man in the Moon. His name is among the entries for the Imperial Cup at Sandown on the last day of the month, though. This is the first of the £1,000 hurdle handicaps. It is a very hard race to win, and the betting over it would put in the shade many of the important handicaps of the flat-racing season.

Well, Submit has been gradualy improving for the past thirteen months. After his legs had been made callous, Mr. Coleman began with Submit in selling plates. Gradually he has worked his way into respectable handicap company. He has triumphed and triumphed, and though his races have been won by narrow margins only, there is no knowing how much the old gelding could have pulled out if he had been really asked to do so. I examined Submit pretty closely at Newbury the other day, and was struck by his clean, well-trained appearance. There was not an ounce of superfluous flesh on him, and obviously he had done plenty of good work this winter, which makes one dubious concerning the stories of his chronic infirmities.

The weights for the Imperial Cup are not out yet, but seeing that Submit has won all his races by necks only, and at most half-lengths, they cannot put him very high in the handicap. He is doing splendidly at Epsom now, and I am certain that he will very nearly win this important race. If he does, we may look for a great demonstration at Sandown, for Submit is quite a popular idol. He deserves to be, for there never was a more courageous steed.

SELECTIONS.

At Warwick to-day, back SENSITIVE SYMONS; or, in his absence, EAGER SIMON for the Budbrook Hurdle; TOPSY'S BABY or CANNOCK LASS, whichever they run, for the County Hurdle; and KING'S CURE for the Upton Steeplechase. On Thursday, THE MINK will about win the Lammas Hurdle, BALLYKISTEEN the Watergall Hurdle, and POWDER AND SHOT the Barford Steeplechase.

At Sandown on Friday, PRIMROSE PATH will be worth backing each way in the Four-Year-Old Handicap; BOUTON ROUGE should win the Village Plate; RED DAMSEL or LILALINE the Grand Prize, PLATONIC the Mole Steeplechase, and KIRKBLOOM the Farnham Steeplechase. BALLYHACKLE, or, in his absence, WILKINSTOWN, will about win the Prince of Wales Steeplechase on Saturday, TOBBER the Woking Hurdle, and MANILLA the Metropolitan Hurdle.

MAGICIANS' CLUB.

FIRST ANNUAL DINNER.

There was a large and festive gathering in the Grand Hall of the Hotel Cecil on Sunday evening, when the first annual dinner of the Magicians' Club was held. The club, which it will be remembered, was only opened in March last, is, we believe, the only one of the kind in existence, and it has rapidly become the headquarters of magic, not only as regards England, but for the whole world. New members are coming in weekly, and there can be no doubt that this pleasant rendezvous in the Gray's Inn-road has satisfied a long-felt want. Anyone interested in magic may join, the subscription is very moderate, and Mr. Harry Houdini, its president, Mr. Will Golston, one of the prime movers in its foundation, and others who have worked untiringly for its success, must be well satisfied with the result of their efforts.

The popular president, Mr. Harry Houdini, was in the chair on Sunday, on his left being Mrs. Houdini, and on his right Mr. Horatio Bottomley. Amongst many others present well-known in the world of entertainment were Mr. and Mrs. Will Golston, Mr. and Mrs. Stanley Collins, Mr. and Mrs. Harry Day, Mr. and Mrs. Charles Morritt, Mr. and Mrs. Carl Hertz, Mr. and Mrs. David Devant, Mr. Arthur Prince, Mr. and Mrs. Joe Hayman, Mr. and Mrs. George Wetton, Mr. and Mrs. Edward Lauri, Mr. and Mrs. Ernest Wighton, Mr. and Mrs. Alfred Barnard, Mr. and Mrs. Sydney Lee, Mr. Bennett Scott, Mr. R. H. Douglas, Miss Bessie Slaughter, Professor Alberto, and Mr. C. B. Fountaine.

The dinner was an excellent one, and the disappearing trick having been accomplished to everyone's satisfaction, the toast list, which was a brief one—all the speeches being short and to the point—was proceeded with. After "The King" had been heartily honoured,

Mr. Charles Morritt proposed "The Magicians' Club," and said that, though he was sure many gentlemen present could have done so more eloquently, none would have been more sincere. A Magicians' Club had been a long-felt want, and, with the aid of their worthy president, Mr. Harry Houdini, assisted by Mr. Will Golston and Mr. Stanley Collins, he was glad to say that at last it was an accomplished fact. They had got what they wanted, and it was going to stay. The success of this, their first annual dinner, was assured.

Mr. Stanley Collins, in responding, said that the Magicians' was the King of Clubs—in fact, the whole pack. In the ten months of its existence it had done wonderful things. They had members in France, Germany, and, in fact, all over the globe, and would be even willing to admit the Wild Man of Borneo, providing he paid his subscription in advance. He thanked Mr. Morritt for all the nice things which had been said

(Photo by the Rembrandt Studio, N.Y.
HARRY HOUDINI.

about him and his fellow workers. For himself, any efforts he might have put forth had been a labour of love.

The Chairman, in proposing "The Health of the Visitors," said that their club was only a little one, but he hoped that the magicians of the world would support it, and see that it lived for many, many years. There were many prominent magicians there that evening. There was young Carl Hertz and David Devant—but he did not need to mention them all. There were also present many other magicians in their own line: Mr. Horatio Bottomley, Mr. Arthur Prince, Mr. Harry Day, Mr. Ernest Wighton, etc. He was very pleased and proud to see such a gathering, and, in proposing the health of the visitors, he would call upon Mr. Alfred Barnard, of "The Era," to respond.

Mr. Alfred Barnard said that there was one trick which he had often admired on the stage, and that was the Cabinet trick, where a magician was placed in a box or cabinet which was well nailed and roped together. From this the magician contrived to escape, but he (the speaker) would mention one Cabinet from which a magician would not be allowed to escape once he had been persuaded to enter it. He referred to the Cabinet which at present controlled Great Britain. There would be plenty of work in such a Cabinet for a man like Mr. Houdini, who might find an easy way of turning fourpence into ninepence. There was a precedent, too, for pressing a magician into the service of the State, for was it not Robert Houdin, in 1856, who, having established himself in the "Gay City" as the father of modern conjuring, was sent by the French Government to Algiers in order that he might eclipse the magic practised by the Marabouts, and thus weaken their hold over the minds of the Arabs? If one of our famous Magicians were in the Cabinet at the present time he might show the Prime Minister how to take his Ulster from the shoulder of Sir Edward Carson when Sir Edward wasn't looking. In conclusion Mr. Barnard expressed, on behalf of the visitors, his deepest appreciation of the kind hospitality extended to them.

Mrs. Will Golston, who replied for the ladies in a happy little speech, said: And we ladies also are very grateful for the club's hospitality. As a rule we do not agree with our husband's club. It keeps him out late at night, and gives him a bad headache in the morning. But the Magicians' keeps him in a good temper and he comes home in good time.

Mr. Horatio Bottomley, who was called upon for a speech, said that, unaccustomed as he was to public speaking, he could not resist the temptation of saying a few words. He recalled an incident in the early days of his political career; when he got up to speak some one called out: "You'll cut it as short as you can, guv'nor, because we're here to enjoy ourselves." Ever since the days of Moses the skill of the magicians has puzzled an astonished world; and one could readily understand how easy it must have been in the good old days to have been bamboozled. Mr. Bottomley created much laughter by remarking that in the course of a chequered career he had sailed near the wind, and that if ever he was in difficulties he prayed that the "Handcuff King" might come to his aid. Up to the present he had not wanted his assistance. But "you never can tell." The club had a great work before them, and he wished them every prosperity.

A very enjoyable entertainment followed, amongst those who contributed being the chairman, who did his wonderful needle-and-thread trick; Mr. Stanley Collins, who produced half-crowns from nowhere with amazing dexterity, and did other neat work; and Professor Alberto, in a very mystifying sand trick. Arthur Prince ventriloquised as only he can, his entertaining interlude being greatly enjoyed; Miss May Beatty gave a charming rendering of that popular song, "When love creeps in your heart"; and Miss Bessie Slaughter, Miss Essie, Miss May Fairclough, Mr. Anthony Gordon, Miss Ida Barr, M. Nadrene, Mr. Montague Leslie, and Mr. Bloom and Mr. Wilbur also added to the enjoyment.

To Miss Isa Wise belongs the distinction of having introduced to London a new song, "I'll make you want me," by J. P. Long and Paul Beham. When she produced it last week at New Cross it was an instantaneous success.

That fine syncopated number, the Star's "Hey, ho, can't you hear the steamer?" is most magnificently "staged" and produced at the Shakespeare, Liverpool, in Mr. John Tiller's pantomime, and nothing finer has ever been seen on the pantomime stage either in town or country. Miss Nora Delaney sings this number with a piquant vivacity which makes it one of the principal hits of a remarkably fine show.

The Star Music Co. have a fine budget of numbers for seaside exploitation, including such gems as "Maggie Mackenzie," "The Piccadilly Farm," "Do they all go to see the sea?" "Sing us a song o' bonnie Scotland," "Come with me to the tango tea," "Oh, what I'll do with you," "I'll make you want me," "Don't do anything that you'll be sorry for," "Carmeta," "Hello! Miss Ladybird," and the beautiful new Japanese number, which will be specially featured in Mr. George Ray's new revue, "Chase Me!" (which Mr. John P. Harrington has written and Mr. Alec Hemley composed), entitled "In Japanese Butterfly Land."

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A LEADING REVUE COMEDIAN.

A CHAT WITH ALBERT LE FRE.

When the writer first approached Mr. Albert Le Fre and requested an interview, he asked the well-known comedian if it would be convenient to see him that evening, at the conclusion of his performance in the Empire revue.

"Could you possibly make it some other time?" answered Mr. Le Fre—the conversation was a telephonic one. "You see, I'm rather a homely sort, and as, in the ordinary course, I do not leave the stage until 11.15, you may well imagine that my only consideration at that hour is to get to my supper and bed with the least possible delay. However, why not meet me after rehearsal to-morrow—we are rehearsing every day—and if you care to come, I'll run you down to my place for lunch."

The "Era" man accepted this kindly invitation, and arriving in due course at Upper Tulse-hill, he readily understood Mr. Le Fre's affection for his home.

After the writer had admired the numerous trophies that Mr. Le Fre has secured as a runner, swimmer, and all-round athlete, the conversation, veering rapidly to "shop," turned upon the effect of the prevailing popularity of revues upon the small turn in vaudeville. Mr. Le Fre agreed that the position of the latter, in many cases, had been rendered somewhat serious, and he, himself, felt that he was perhaps fortunate in being able to adapt himself to revue work.

"There are many comedians on the variety stage," he said, "who, though able to impart the utmost amount of humour to a comic song, are quite unable to take up a revue part with the same success."

There is possibly no artiste, who, by his all-

MR. ALBERT LE FRE.

round experience and unique versatility, is more suited to revue work than Mr. Le Fre. He did not say that, of course, but he *did* say that he was very happy in his new engagement, and modestly added that in "Nuts and Wine" "I play seven distinct characters, from an Eton boy to a 'bus driver. I also do a little dancing, and endeavour to mimic a few popular artistes."

Mr. Le Fre's own story of his career will account, in some respects, for his immediate success in this new sphere.

"My first music-hall engagement was in 1878, when, as a child, I took part in a skating act. Shortly afterwards I went to the old Surrey, and there, first under Wm. Holland, and then with George Conquest, I played boys' parts in melodrama for a lengthy period. Then, in '83, I went on a variety tour with my brothers, as Le Fre Trio, in a répertoire of sketches. About 1894 I toured the Continent in an eccentric act, with a partner. Returning, later, to England, and working as a comic singer, I afterwards became associated with Wm. Greet's companies. About this time, too, I took part as a speciality dancer in the first ballet produced by the late Chas. Wilson at the Alhambra. I left to play a comedy part in the 'Topsy Turvey Hotel' at the Comedy, my place being taken by my old friend, Freddy Farren. Then came engagements in 'The Prince of Pilsen,' and an Apollo production, entitled 'Three Kisses.' I have appeared as a single turn at practically every hall in London, and I have played in twenty-five successive pantomimes. Naturally, I find my experience extremely useful in my new work."

Mr. Le Fre performs all his journeys by car, and does his own repairs. For some years he has been prominently associated with the Music Hall Sports. He stands high in Masonry, and is an energetic member of the V.A.F.

"BY THE WAY."

Revue, by Chris Davis, with Music by Louis Hillier. Produced at the Camberwell Empire on Monday, Feb. 2.

Huerta ..... Mr. Henry Adnes
Archie ..... Mr. Teddy Miles
Carambona ..... Mr. E. Cartlidge
Gorgonzola ..... Mr. J. Lane
Minnie ..... Miss Daisy May
Oniona ..... Miss Ida Kahn

Mirthful and melodious as a revue should be, "By the Way" won an immediate success at the Camberwell Empire on Monday. One scene served for the purposes of the piece, which hurried along briskly for fully an hour and a quarter, and kept the house thoroughly entertained.

There is no plot to speak of, but what there is concerns a deposed monarch of a Continental State, who is banished from his native land and seeks refuge in London. He is engaged as a German waiter at an hotel, and there makes love to a Spanish Princess, who has fled from home in order to avoid marrying a gentleman she does not care for. After many eccentricities have been perpetrated in the hotel, a ferocious personage arrives in search of Huerta, with a desire to slay him, the deposed King having been restored to his throne, thus ousting his rival, who is himself deported, and is anxious to prevent his return to power. The latter makes submission when his royal master reveals his identity, and the King and the Princess are mated.

In addition to familiar songs the revue boasts several new numbers, all from the pen of the composer, Mr. Hillier. One is a "Fiz Dance," a tuneful composition, in which the dancers emerge from champagne bottles and take part in some clever evolutions. "The bugle call" is a stirring ballad, and "Georgie" is a comedy number, with a dance refrain that lingers in the ear.

A veritable comic opera King was supplied by Mr. Henry Adnes, who was untiring in his efforts to create laughter, and succeeded admirably. Miss Ida Kahn as the Spanish Princess revealed the possession of a powerful voice, and thrilled the audience in the popular "When love creeps in your heart" and the before-mentioned "Bugle call." Miss Daisy May proved herself a charming comedienne, equally at home in song and dance. Her rendering of "Georgie" was particularly entertaining. As Archie, a dude, Mr. Teddy Miles added to the fun; and Mr. E. Cartlidge used a remarkable voice with terrorising effect as Carambona. A waltz tango, cleverly performed by Mr. J. Humbert and Miss Hudson, was not the least of the attractions of the production, to which a large and well-drilled chorus is of invaluable assistance.

Miss Belle Sylvia, the original singer of the Star Co.'s ballad, "When love creeps in your heart," has found a new vehicle for her voice in the Star's romantic ballad, "Carmeta," by A. J. Mills, Percy Edgar, and Kenneth Lyle, which she is singing with the greatest possible success at the Hippodrome, Preston, this week.

The first complimentary benefit accorded Mr. James M. McCann, resident-manager of the Grand Opera House, Belfast, on Friday evening last was a well-deserved success, the house being crowded to the doors. In addition to the pantomime, "Peter Piper," extra attractions were provided by the O'Mahonys, Mabel and Cliff Diamond, Maver and Barton, Haines and Hill, and Jack Edwin. During the evening the beneficiaire was the recipient of several valuable presents, including a beautiful gold watch from the staff of the Grand Opera House, gold fob from the staffs of Belfast Theatre Royal, cheque for a substantial amount, in addition to handbag, from his innumerable friends in Belfast. Mr. Fred W. Warden, managing-director, formally handed the gifts to Mr. McCann, and in a neat speech referred to his capable work during his 18 years in the service of Warden, Ltd. Mr. McCann, who was most enthusiastically greeted, suitably replied.

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PROVINCIAL NEWS.

(Continued from page 9.)

BIRMINGHAM.

THEATRE ROYAL.—P., Theatre Royal, Birmingham, Ltd.; M. D., Messrs. Tom B. Davis and Philip Rodway; A. M., Mr. F. Smith; M. D., Mr. Harry Rushworth.—Once nightly: "Little Miss Muffet" pantomime continues to run successfully, and it has not been found necessary to make any alterations.

PRINCE OF WALES.—P., Prince of Wales, Birmingham, Ltd.; M. D., Messrs. Milton Bode and John Hart; B. M., Mr. W. J. Andrews; M. D., Mr. Harry Matthews.—The enormous production of "Puss in Boots" is meeting with increased public support, and warm praise is due to the artistes, who are working admirably together.

ALEXANDRA.—P., Mr. Leon Salberg; M., Mr. W. T. Guest; M. D., Mr. Bert Barnes.—Crowded audiences show enthusiastic appreciation of "Cinderella." Special club nights have commenced, and the bookings are exceptionally heavy.

BORDESLEY PALACE.—P., Messrs. Moss' Empires, Ltd.; L., Powell's Playhouses, Ltd.; A. M., Mr. Sam Adelstone.—Once nightly: The screamingly funny farce "Our Kid," is being played to delighted audiences by Miss Madge Grey and company. Miss Grey is supported by Jack Kelvin, F. Eland, W. Brereton, F. Couch Clark, Eric Wingfield, Miss Dennis Ainslie, and Clara Widdicombe.

ASTON THEATRE.—L., Mr. Charles Barnard; M., Mr. Lewis Chapman. — Twice nightly: Mr. Wentworth Croke's pantomime, "Cinderella," is doing excellent business. A strong company includes Clara Moore, Muriel Haydn, The Brothers Obo, and Ern Carlton.

GRAND.—P., Messrs. Moss' Empires, Ltd.; A. M., Mr. Jas Eyre Coward; Asst. M., Mr. C. T. Hutchinson; M. D., Mr. F. Bye.—Twice nightly: Fred Kitchen, in "Bungle's Luck," is keeping crowded audiences in merry mood; a delightful entertainment is provided by The Q's, presented by Mr. Chas. Hutchins. Others on the bill are Florence Esdaile, in new songs; The Rawsons, musical entertainers; Fred Wildon, with his phono fiddle; Bert Weston, a comedian with novelties; and Kitty Rosen and Partner, in an acrobatic performance.

EMPIRE.—P., Moss' Empires, Ltd.; A.M., Mr. Walter Bellian; Asst. M. Mr. P. Whitton. — Twice nightly: Zona Vevey is a strong attraction; Will Collins presents Brandon Hurst and company in a new comedy playlet entitled "The Girl"; warm appreciation is shown for Leonard Gautier's animated toy-shop act; Joe O'Gorman is as popular as ever; Dora Sephton is a dainty comedienne; Rich Taylor is a novelty ventriloquist; Alf Tack provides a few thrills; and a smart comedy act is presented by Black and Jones.

HIPPODROME. — P., New Hippodrome, Birmingham, Ltd.; M., Mr. Ben de Frece; M. and Licensee, Mr. Harry Hamilton.—Twice nightly: One of the best comedy shows seen here for some time is Herbert Darnley's "Enquire Within," in which the chief comedy merchant is Robb Wilton, who is supported by Edwina Boyde, Cissie Brand, Arthur Lloyd, and Jack Crichton. Beth Tate is loudly applauded for her new song successes; Vera Moore is a ballad vocalist of exceptional merit; the Brothers Horn keep the audience in merry mood; Bedini and Bedini present a novel comedy juggling act; Tim Carlisle is a promising light comedian; picture painting extraordinary is a correct description of the act given by Rembrandt; and a funny show is that presented by the Brothers Leo.

ASTON HIPPODROME.—Chairman and M. D., Mr. S. T. Newsome; R. M., Mr. J. G. Bates.—Twice nightly: Dan Whitley is a popular comedian here; a bright vocal entertainment is provided by Sam Richards under the title of "Venetia; or, a Night in Venice"; Archie Chappell and Henry Dea's company appear successfully in a pathetic playlet, "The Touch of a Child"; and others on the bill are J. W. Warner, Dutch novelty ventriloquist; Paul and Fred Wille, clever equilibrists; Carlton and Hill, comedy duo; and Vera May, a promising comedienne.

GAIETY.—P. Mr. B. Kennedy; M., Mr. W. H. Horncastle.—Twice nightly: Fresh from his local pantomime success, Jack Shires, comedian, is a big favourite; Turner Parr's Comedy Meisters provide an enjoyable entertainment; and a lively show is that given by the Eight Sports; Arthur Haytor is a blind vocalist; St. Malo and Coombs appear in a vocal and musical act; Franz Bohm is a cartoonist; and Renee Gem is a dainty comedienne.

EDINBURGH.

THEATRE ROYAL. — M. D.s, Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Wm. Whitehead.—The last twelve nights of Mr. Milton Bode's attractive pantomime, "Aladdin," are announced. While much of the success of the spectacle has been due to the humour of Mr. Mariott Edgar and Mr. Clifford Morgan, and to the admirable acting and singing of Miss Madeline Rossiter and Miss Nellie Wigley, praise must also be accorded to the clever artistes who have filled the less outstanding parts. Mr. Dolf Wheeler and Mr. Hal Russ throw a deal of drollery into the characters of Bob-Bi and Bob-Bee, the two Chinese policemen, and Miss Ray Espinosa, as Fascination, has contributed, by her charming dancing, many agreeable moments. Wal Croft has supplied the inevitable Scottish spice as Tammy Toorietap, and Miss Doris Melrose, as Pekoe, gives a promising performance.

ROYAL LYCEUM THEATRE.—M. D.s, Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Simon Ord; Mus. D., Mr. E. J. Rogers.—Another of Mr. George Edwardes's companies began a fortnight's engagement at this house on Monday evening with "The Marriage Market." This musical play is staged with the beauty and completeness which characterise all the productions of Mr. Edwardes, and the cast includes several admirable actors and vocalists. Mr. Leonard MacKay, a popular name in Edinburgh, finds in the part of the captain on the Mariposa a character in which his dramatic and musical ability is shown to advantage. Miss Winifred Barnes displays her proficiency as a vocalist and her charm as an actress in the impersonation of Mariposa Gilroy, and the excellent performance of Emma by Miss May Morton, exhibits this clever comedienne at her best. Mr. Spencer Trevor is capital as Lord Hurlingham, and Mr. Mark Lester is humorous as Binks, a valet. Miss May Ridley is charming as Kitty Kent; and Mr. P. A. Gawthorn as Jack Fleetwood; Mr. Arthur Jackson, as Senator Gilroy, and Mr. Hugh Henson, as Bald-faced Sandy, are all very good. The chorus and orchestra, under the direction of Herr Benno Schoenberger, work with precision and effect.

KING'S THEATRE.—P., The Edinburgh Construction Co., Ltd.; G. M., Mr. P. L. Howat; Mus. D., Mr. A. Douglas Wilcox.—The pantomime of "The Forty Thieves" now nears the close of its long and successful run.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Charles A. Bayne; Mus. D., Mr. James Howerth.—The Six Brothers Luck head an attractive bill with their comedy pantomime, "Unsealed Orders," which is smartly played and secures a most appreciative reception; Vilmos Westony, the Hungarian pianist, provides a pleasing and novel entertainment under the title, "Humour and Music"; the Two Edwards render high-class vocal selections with conspicuous ability and success; while Iva Voyce proves that she has a voice with which to charm her hearers. The Maples appear as a clever comedy duo; Chris van Bern justifies his claim to be styled a new-method comedian; the comedy skit of Fred Edwards and May Yates, called "A Savage Encounter," is happily presented; Will Lacy makes a favourable impression as an American cyclomedian; and the American Bioscope exhibits a fine series of up-to-date pictures.

GLASGOW.

THEATRE ROYAL. — M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Harry F. Ashton.—"Old King Cole" continues on his triumphant career, and extra matinees are still required to accomodate the crowds.

KING'S.—M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Hugh Macfarlane. "Oh! Oh!! Delphine!!!" is proving an excellent draw here.

ROYALTY.—Sub-L., the Scottish Playgoers, Ltd.; M., Mr. Oswald R. Dawson.—The second production of the Repertory company is Mr. Monckton Hoffe's amusing comedy, "The Little Damozel," which was given on Monday evening and proved very successful. In the title-rôle Miss Esmé Hubbard acted with excellent effect and much charm. Mr. Brember Wills gave a first-rate study of the café proprietor, Walter Angel, and Mr. Eliot Makeham excelled himself as a young sprig of nobility. Mr. Nicholas Hannen as Recklaw Poole acted with fine effect in all the varying emotions of the part. Mr. Frank Darch was good as Captain Partington. Mr. Charles Stone as old musician, Papa Bartholdy, was well suited. Miss Glady Bell played with notable effect as Sybil Craven. Mr. Eden Phillpotts' play, "The Point of View," was given in front and cleverly acted by Miss Rita Thorn and Messrs. Charles Stone and W. S. Hartford.

GRAND.—P., Moss' Empires, Ltd.; R. M., Mr. Henry J. Crane.—This week's attraction is Mr. Watson Mill's company in "A Warning to Women." Mr. C. W. Mill himself takes the part of Dr. Marcus Dread, and Miss Maud Morton Powell, a charming young actress, plays to perfection the difficult part of Moria Kennion. Mr. Paul Neville admirably sustains the rôle of Shann, a wandering minstrel. Mr. Geoffrey Chate is seen to advantage in the part of Fergus McNaughton. The other characters are well sustained.

ROYAL PRINCESS'S.—P., Mr. Rich. Waldon; A. M., Mr. Hugh Murdoch; Mus. D., Mr. Henri Vollmer.—Mr. Waldon's pantomime, "Tommy Tucker," is continuing its extraordinary run of success, an extra matinée having been arranged for this week, making three in all. Tubby Edlin as Dr. Swanker is irresistibly amusing, and he receives capable support from Messrs. J. Randle Wilson, Geo. Byrne, Billy Walters, Chas. Kay, and Carson Hicks, who keep the house in the best of humour. Miss Josie Delaine is a most attractive principal boy, and Miss Marjorie Lawrence makes a charming principal girl. Miss Retta Halkett as Leezie Lenzie also performs creditably.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. Amand Mascard.—Crowded audiences testify to the popularity of Mr. Will Casey's company, who pay a welcome return visit here this week in "Her Ruined Life." Strong in every department, the cast acquit themselves with great credit. Mr. Eidworth gives a spirited interpretation of Maurice Chester. The Allen Ford of Edward Swinton is excellently portrayed, while Mr. W. Fisher shows marked adaptability for the rôle of No. 63 of the Brotherhood of Death. In the rôle of Mr. Karl Mr. Frank Trevin presents a convincing conception of the sinister part. Bill Saunders and Li Changou receive capable treatment from Mr. Bill Carlton and Mr. H. Hammerton respectively. Special mention must be made of Miss Minnie Watersford, who cleverly essays the dual rôle of Margaret and Madam Traska; while Miss Edie Tempest simply lives the part of Nellie, the flower girl. Much of the success of the drama is due to the irresistible humour with which it is relieved, and for which Mr. Will Casey as Jeremiah Dibbs, Annie Mitchell (Mrs. Will Casey) as Lottie Puff, and Mr. G. Tearle as Bertie Beecham are responsible. The other parts are capably handled, and the drama is excellently mounted.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. G. Rhodes Parry; Asst. M., Mr. Robb Harvey; Mus. D., Mr. Wm. B. Moore.—Miss Florence Turner, the well-known cinema actress, is depicting delightful character studies from life here; the actress had a most flattering reception. Demokritos, presenting the "Wonder Lamp," which projects nontransparent objects in their natural colour, was well received; while the performance given by the wonderful Craggs in "Territorials" was smart and amusing; Herbert Brooks makes card do everything but talk; and Alice Hollander submits several classical songs. Les Rodriquez, sensational balancing act; Four Astors, dancers on skates; Crimmings and Gore, novelty artistes; and new pictures complete.

PAVILION, LTD.—M., Mr. Evan Good; Mus. D., Mr. Robert P. Steele.—Miss Florrie Forde is here this week with her twice-nightly revue-pantomime, "Red Riding Hood," in which this popular comedienne appears with complete success as the Prince Regent of Pantonia. The title-rôle is undertaken by Miss Stella Esdaile, whose sweet singing is fully appreciated; the Soft Sammy of Mr. Gilbert Payne is particularly good, the other comic parts being ably filled by Messrs. Arthur Stratton, Teddy Worth, and Cowley and Rick. Two capital singers, Mr. George Belrose and Miss Maud De Velim, take the parts of the Wolf and Fairy, and a smart second boy and girl are seen in Miss Marie Blyth and Miss Flora Carlton.

PALACE.—P. and M., Mr. Rich. Waldon; G. M., Mr. Harry M'Kelvie.—The programme here this week is an all-round good one. The Two Army Captains, Wood and Green, were unable to appear on Monday, but an excellent deputy was the Clarke Sisters and Sterling, a trio of pleasing vocalists and clever dancers. Their reception was exceedingly cordial. Other special items are Arthur Dandoe and Co. in the comedy sketch, "The Wooin' of Widow Wiggs," and Maude Courtney, American comedienne. The remainder of a good programme includes Mr. "C," who sings and talks entertainingly; Miss Dorothy Quire, a charming soprano; Eric and Eric, the apologetic coons; Ye Merrie Wags, harmony purveyors, with the manaphonegram; the Lowell Bros., up-to-date trick balancers and novelty musicians; Terse and Sharp, in novelty songs and dances in mid-air; and Stanley Thorne, in humour and melody.

COLISEUM.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. Gordon Jefferson.—That wonderful illusionist, De Biere, is here this week, his feats being marvellous. The Oh-i-O Girls render most pleasingly the old-time minstrel melodies and the latest ragtime ditties. Garradini is a musician and protean artiste of marked ability. O'Hanlon and Rivkin contribute some smart dancing and singing, and Brown, Green, and Nixon introduce a canine novelty entitled, "Two Men and a Dog." "An Interrupted Serenade," by the Delevinis, is a new act that wins them much applause. Phil Parson is a clever light comedian, and the Bioscope completes.

ALHAMBRA, LTD.—M. D., Mr. Alfred Butt; M., Mr. Edward Foster; Mus. D., Mr. Howard Croft.—Le Roy, Talma, and Bosco are again here with their wonderful entertainment. Bert Coote's acting in "A Lamb on Wall Street" is a source of much merriment. Marie Nilsson sings with exquisite taste and feeling; the Two Hollanders are novel and clever; Yazo, violin virtuoso; Jinkins Bros., acrobatic eccentrics, and The Mongadors, comedy jugglers, all add to the excellent programme.

WEST-END PLAYHOUSES, LTD.—M., Mr. Vincent Potter; Mus. D., Mr. Thomas Walker.—Albert Whelan, the well-known Australian entertainer, met with a splendid reception here on Monday. Whether singing, relating humorous stories, or playing the piano, he is equally enjoyable. Kittie Stuart and her players in an original musical melange, give a most unique entertainment; Mr. Jackellis, who plays two cornets at the same time, proving himself a marvellous cornettist. Miss Daphne, assisted by Mr. Martin D. Pitts and a pianist, are excellent in a dancing and vocal act, while the Four Amaranths are very smart in some sensational acrobatic dancing. Also here are Miss Jessie Duncan, who has a beautiful contralto voice; Tarino, the juggler, in an exceedingly clever performance; Mr. Jack Chambers, coon comedian; the Aindows, in a dainty musical act; and Mr. W. C. Webber, bass baritone.

LYCEUM, LTD.—M., Mr. J. H. Oakden; Mus. D., Mr. E. Southworth.—The capital impression created by Mr. John MacLaren's elaborate play, "The Miracle," at the Glasgow Playhouse during the last fortnight was further confirmed here on Monday. From a spectacular point of view "The Miracle" is a magnificent production, and the acting throughout is most satisfactory. A chorus of 250 people make up an impressive spectacle in the Cathedral scenes, and the soprano solos of Miss Hilda Playfair are tastefully rendered.

OLYMPIA, LTD.—M., Mr. J. Macmillan; Mus. D., Mr. Lex Holmes.—The popular panto., "Peter Wilkins," which was so successful both at its initial production in Glasgow some years ago and when it visited the city earlier this season, is proving a great draw here. As principal comedian, Mr. Peter Birmingham is a prime favourite, and a most attractive principal boy is Miss Maude Mortimer. Miss Olitska Maddison, Bros. Schweppes, Sam Ello, and Sammie Esden, all score hits in their respective rôles.

SAVOY, LTD.—M., Mr. Henry Godwin; Mus. D., Mr. Fred Saker.—Topping the bill this week we have twenty minutes of "Black Face Fun," by Messrs. Oakley, Hanvey and Dunlevy, in which they have some very fine singing and patter. Scotch Kelly is very much to the fore in his comical antics and songs. For comedy tumbling on the parallel bars the Millwards are experts. Miss Olga presents the only troupe of performing geese on the stage. Mr. Fred Wilkinson gives a mystifying turn, assisted ably by Miss Ruby Mayor. Percy Korah and his two boys give a neat and clever dancing act. The Ronnies introduce some very fine balancing tricks and chair falls. The Two Vestas, simultaneous dancers, and Mr. H. Ralph, who gives a very fine oboe solo, complete.

HENGLER'S, LTD.—M. D., Mr. A. Hengler; G. M., Mr. Harry Milne; Mus. D., Mr. Harry Wood.—Considerably over a hundred performances have already been given of "The Golden West," and still the public are not satisfied. Besides the usual matinées on Wednesdays and Saturdays, this week an extra on Tuesday is announced, and this will continue till Feb. 14, when the season closes. The usual circus programme, horse-riding, performing animals, and the ever-popular clowns combine to make Hengler's a joy not only to the children, but those "of a larger growth."

PRINGLE'S, LTD.—M. D., Mr. Ralph Pringle; R. M., Mr. Walter Howard; Mus. D., Mr. William Milne. — This week (twice nightly): The Four Musical Denvers in musical speciality; Florrie Cameron, comedienne; and pictures.

STAR PALACE, PARTICK.—P., Star Picture and Vaudeville Co., Ltd.; R. M., Mr. George Chandos; Mus. D., Mr T. Raymond Wayte.—Excellent entertainment is given here this week by such clever artistes as the Six L.C.C.s, Lillette's Lilliputians, and the Two Jeyes, whose performances are all well received. Pictures complete.

LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. P. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Jullian H. Wilson.—Pantomime season.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Reginald Grant; Mus. D., Mr. Frank Shea.—Pantomime season.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. Noel Vincent.—Pantomime has always proved an acceptable dish at the popular north-end house, consequently it was not surprising to find Mr. Francis Laidler's "Cinderella" meeting with much favour. The show was staged on a most attractive scale, and the company especially good. Among the principals were Miss Minnie Myrie, a sweet Cinderella, Miss Iris Lincoln (Prince), Matt Kilduff (Baron), James Chippendale and Albert Lyon (Ugly Sisters), all very amusing; Will Lindsay (Page), Norman H. Lee and J. P. Marsden (Bailiffs), Miss Madge Soutter (Dandini), and Miss Aimee Stewart (Fairy Queen). Some pleasing specialities were introduced by the Twelve Little Sunbeams, and the London Beauty Chorus were an attractive feature. Mr. John Greenwood conducted the chorus and orchestra.

REPERTORY.—P., Liverpool Repertory Theatre Company, Ltd.; B. M., Mr. T. J. Pigott; Mus. D., Mr. Joseph Smith.—The programme here this week included repetitions of "The Importance of Being Earnest," "The Twelfth Night," the new comedy, "Two and Two," and "A Maker of Dreams." Last night (Tuesday) was set aside for the first production of "The Riot Act," a three-act play from the pen of Mr. James Sexton, the well-known local labour leader and magistrate.

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Harry L. Carlo; Mus. D., Mr. J. A. Gardner.—The seventh and last week of the Moody-Manners' stay was entered upon on Monday, when a packed audience assembled to enjoy "Faust," Mr. Manners making a welcome re-appearance as Mephistopheles. He was in fine form, and received a rousing reception. The other evenings of the week were occupied by "Lily of Killarney," "Dance of Death," "Maritana," "The Puritan's Daughter," and "The Bohemian Girl," with "Dance of Death" and "Samson and Delilah" at matinées. Next week: Leon Salberg's pantomime, "Robinson Crusoe."

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners; Mus. D., Mr. George M. Saker.—The Pantomime Productions, Ltd., by arrangement with Messrs. Harry Day and Edward Laurd, have this week sent the "Aladdin" pantomime, which has been given twice nightly. The show is a particularly bright and tuneful one, large audiences thoroughly enjoying it. Miss Lottie Cora made a pleasing and vivacious Aladdin; the Princess of Miss Florrie Cora was marked by a graceful charm; a merry Widow Twankey came from Mr. James Rose; Mr. Bobbie Walker (Wishee Washee), and Messrs. Acre and Morris (comedians), caused endless fun; Mr. Edward R. Ford was Abanazar; and Mr. Harry Claff the Emperor. The Lottie Stone's Troupe of Dancers showed much talent. The musical director was Mr. George Hall.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mons. RJ Klasse.—The attraction here this week was the pantomime "Babes in the Wood," presented by Mr. Harry Elliston. It was bright and funny, and gave much satisfaction. Among the able principals were Miss Mabel Osborne, Miss Winnie Darrell, Clarice and W. Handel, Mr. J. Kurry, Harry Elliston, August and September, and Miss Kathleen Raymond. Special features were given by the Four Volgars, August, September and May, and the Five Yorkshire Lassies.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter; Mus. D., Mr. Fred Braham.—Pantomime opened here again on Monday in the form of "The Forty Thieves," sent by Mr. W. O. Wills. Two chief characters, Ali Baba and Ganem were excellently handled by Mr. Wills and Miss Eva Rosslyn, worthy support coming from Tom Ashby (Cogia), Rose Alderman (Abdullah), Fred Esdale (Chief of Police), Will Lorenzi (Sergeant), Radie Lockhart (Morgiana), Lincoln Taylor (Cassim) and B. Merryweather (Spirit of the Cave). Specialities were provided by Syd Raymond, Fred Esdale, Will Lorenzi, Radie Lockhart, and Tom Ashby. Mr. Johnny Clegg acted as stage director.

ROYAL PALACE.—M., Mr. M. Montgomery; A. M., Mr. Frank O'Toole; Mus. D., Mr. G. Dibbert.—Here this week the stock company has been playing twice nightly "For His King and the Girl He Loved," from the pen of Fred Maxwell. Among

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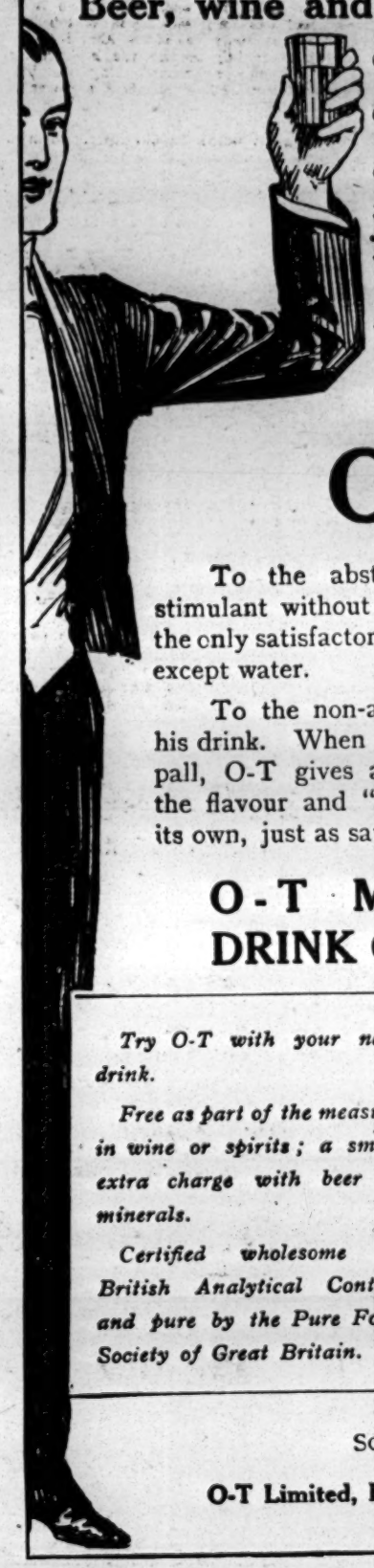

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A BIGGER LIST OF STAR ACTS THAN ANY OTHER AGENCY IN THE WORLD — DAY'S VARIETY AGENCY.

the principals were Messrs. Harry Tresham, Charles Dickens, John Davidson, Leo Montgomery, Miss F. Melrose Millett, and Miss Grace Emery.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. H. W. James; Mus. D., Mr. Albert Moore.—Owing to the enormous success the stay of the great circus has been prolonged for another fortnight. On Monday the two house system was temporarily abandoned and one complete show given, along with a daily matinée. Included in the lengthy and exceptionally good programme were the Yokodas, 14 Japanese, who went through a remarkably clever performance; Miss Octavio, with smartly-trained monkeys and dogs, cats, and cockatoos; Corn and Hart, dancing eccentrics; the Piasiutti, lady and gentleman riders, whose performance on a single horse provoked rounds of applause; Plattler Bros., with a merry musical novelty; the Powells, riding jockeys; Miss O'Brien, on horseback; Aerial Hegelmans; Rudolf's elephants; Hickey's comedy mules; and Busch's horses.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan; Mus. D., Mr. Frank Stokes. — Heading the programme here this week was Karno's company in "The Bailiff," with Albert Bruno as Perkins, which was received with as much favour as ever; Harry Moore showed great skill as a paper tearer; Alix Lukos, actor-comedian, met with much favour; Arthur F. Ward as a hoop juggler was particularly clever; Miss Daisy Squelch and her big brass six provided a brilliant musical melange; Fred and Gus McNaughton proved as funny as ever; and also in the list were Aimee Roberts, dialect impressionist; and the Oakes Duo, with comedy skit.

MANCHESTER.

THEATRE ROYAL.—L., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. Edmondstone Shirra.—The success of Mr. John Hart's production of "Humpty Dumpty" continues here unabated, and it is an open secret that the box-office receipts every week are reaching a total far in excess of the takings of many previous pantomimes. The popularity of Miss Dorothy Ward as principal boy has unquestionably much to do with this gratifying state of affairs, and another potent factor is the freshness and novelty of Mr. Shaun Glenville's comedy in the rôle of the Showman, Jarvis. Miss Irene Dillon also maintains her attractiveness as the Princess, and a considerable amount of entertainment is added by Mr. George Ali as the Dog, Mr. E. J. Langford as King Sollum, Mr. Rowland Hill as the Dame, and Mr. William Pringle as her son, Phil Bert, supplemented by many other clever people. The show, in fact, is packed with humour, enlivened by many of the most popular songs, and brilliant with gorgeous dresses and sumptuous scenery. From first to last it is a thoroughly excellent and delightful production.

PRINCE'S THEATRE.—P., The United Theatres Co., Ltd.; D., Mr. John Hart; A. M., Mr. George Lee.—Following the phenomenal success of "The Marriage Market" here, we have the first visit of Mr. George Edwardes's latest attraction, "The Girl From Utah." The story and its setting are full of interest, and an excellent cast includes several established favourites. Chief of these is Mr. W. Louis Bradfield, who plays Sandy Blair in his usual easy, light, and effective style; Mr. Edward D'Arcy as Trimmit gives a further example of his abilities as a comedian; and Miss Nell Emerald makes a great hit in the part of Clancy, maid to Miss Manners. The latter rôle is very cleverly filled by Miss Daisy Elliston (who has now recovered from her indisposition); while in the title-part of Una Trance Miss Doris Dean's charming impersonation stands out conspicuously as one of the most satisfying features of the production. The numerous other parts are all well played.

ROYAL OSBORNE THEATRE. — P., Messrs. W. H. Broadhead and Son; A. M., Mr. J. Brearley.—A good variety bill here includes Lew Lake and company in "The Bloomsbury Burglars" and "My Pal Jerry"; Edie Veno, eccentric comedienne; Fred Wright, comedian; Six Buster Browns, and a piano; Lily Kendall, comedienne; the Minerva Troupe, including Eddie Hughes; Sinclair and Whiteford, in comedy duologue; and Gene Morelle, the tramp musician.

QUEEN'S PARK HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; A. M., Mr. C. W. Meek.—Mr. John Tiller's company is playing here in "Aladdin," which has been so successful on the local circuit. The company includes such popular members as Tom Gott, Jimmie Pullin, and Ethel Negretti, while Tiller's Twelve Snowdrops and Troupe of Dancers are among the specialities.

[illegible]OLE THEATRE. — P., Messrs. Wm. Hy. Broadhead and Son; A. M., Mr. Edward M. Hamilton.—Mr. J. A. Campbell presents here his successful romantic play, "The Queen Mother," with Miss Mary Fulton in the title-rôle. The cast includes also: Max Coutts, Algernon J. Hicks, John Blake, C. Poultney Gordon Kingsley, Arthur Denton, Stanley Marsh, Fred Elvin, Wilton Reed, John Rimmer, Master Theodore Hook, Josephine Colona, Janice Dean, Hilda Bateman.

ARDWICK EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. Horace Cocks.—A feature of exceptional interest in this week's programme here is "Should a Woman Tell?" which is effectively presented by an able cast. The exquisite musical act of Olga, Elgar, and Eli Hudson is also a powerful attraction; while the comedy harmonising vocal act of the Gothams is a star turn much enjoyed. Other fine turns are given by Larola, a clever man with funny ways; Potter and Hartwell, comedy acrobats; Daisy Stratton, comedienne; Frank E. Melville, light comedian; and Katie, entertainer, with a pianist.

HIPPODROME.—P., The Manchester Hippodrome and Ardwick Empire, Ltd.; M. D., Mr. Oswald Stoll; R. M., Mr. Horace Cole; Asst. M., Mr. Fred C. Brooks; Mus. D., Mr. Alfred Haines.—Kenneth Casey, the "Vitagraph" Boy, is to the front here this week in a smart turn. Another notable turn is that of the world-famous Cinquevalli, whose juggling is as wonderful as ever. Still another prominent item is "Wild Australia," introducing stock-whip manipulation, lariat and lasso throwing, snake charming by Mlle. Cleopatra, and a clever shooting display by Mlle. Fontainbleau, a crack rifle-shot. Other enjoyable turns are offered by Irene Grange, American comedienne; Edmund Breon and company, in comedy sketch, "Uncle Bill"; the Sisters Vane; Devon and Earle, dancers; and Merry and Gad, comedy acrobats. Bioscope completes. Matinées, Tuesday and Saturday, at 2.

TIVOLI THEATRE OF VARIETIES.—P. & F., The Tivoli (Manchester), Ltd.; M., Mr. Arthur Trussell; Mus. D., Mr. Leo T. Croke.—Ethel Arden and George Abel, supported by a capable company, present here "Three of a Kind," and meet with a big reception. The Villions are expert comedy cyclists; the Aerial Nelsons give a daring trapeze act, David Paget is a clever boy violinist, and other good turns are those of Ned Gray and Alice Richards, in comedy, musical and dancing act; the Four Bachelors, harmony vocalists; the Terrell Trio, in refined vaudeville; and Wal Townsend, actor vocalist and swell comedian. Pictures complete. Matinées, Monday, Thursday and Friday, at 2.15. Next week: Borsini Troupe and Goodfellow and Gregson.

NEW PALACE.—M. D., Mr. Walter de Frece;

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I'LL SHOW YOU AROUND PAREE,
Miss VESTA TILLEY'S GREAT SUCCESS.

DOWN AMONG THE PINES OF TENNESSEE,
Sung by CARLISLE AND WELLMON and Miss FINKIE WHYTE.

LEAVE THE REST TO ME, Sung by Miss BETH TATE.
THREE MEALS A DAY, Sung by TENNYSON AND WALLIS

BILLY BOY,
Another "So you want to be a soldier, little man."

LET'S START ALL OVER AGAIN, Sung by ARTHUR LENNARD.
WE'LL HAE JIST ANITHER, Sung by GEO. RAE.

GOOD LUCK, ROBBIE MACGREGOR, Sung by Miss LIL HAWTHORNE.
MOLLY REILLY O, Sung by CHARLES BIGNALL.

YOU'RE MY FIRST & ONLY LOVE,
The Greatest BALLAD written for years.

JOE, JOE, BRING OUT YOUR FIDDLE AND YOUR BOW,
Sung by Miss MABEL THORNE.

DON'T WASTE YOUR TIME IN PICCADILLY,
Sung by ARTHUR FERRIS.

MELINDA'S WEDDING DAY,
The "HULLO, TANGO!" Success.

GEE! THAT'S GOING SOME FOR YOU. **DO IT WITH ME.**

DON'T FORGET YOU'VE GOT AN IRISH BROGUE.

THE KING OF THE ISLE OF MAN.

IF —— WERE ENGLAND'S KING,
Sung by GEORGE LENNARD.

THE LAND OF HOME, SWEET HOME.

OUR COSY LITTLE BUNGALOW,
Sung by Miss LOTTIE LENNOX.

LET'S HAVE ANOTHER FINALE,
Sung by GEORGE LENNARD.

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M., Mr. Alan W. Young; S., Mr. Jesse Hewitt; Mus. D., Mr. T. M. Gaggs.—Miss Ada Reeve, one of our most charming comediennes, tops the bill here this week, and, as usual, gives a most delightful and artistic vocal turn; George Gilbey, "Spouty" the goalkeeper, is vastly amusing; Scott and Whaley make a hit with eccentric song, talk and dance; Clive and Bunyea are good in a novel farce; the Flying Fishers go through a sensational gymnastic act; whilst other attractions include Shuber and Thurber, in an original conception; Ernest H. Mills, art humorist; the Beneditti Brothers, musical acrobats; and, last but not least, Potter, the American Scott. Matinées Monday and Wednesday, at 2.15.

HULME HIPPODROME.—P., Messrs. William Henry Broadhead and Son; G. M., Mr. H. Winstanley; R. A. M., Mr. Fred Dry; Mus. D., Mr. Harry Walker.—The Ten Loonies, in their creation in three scenes, entitled "Harmonious Hilarity," combine some really clever fooling with plenty of good music and give a fine turn. The Royal Merry Four are good as harmonising comedians and dancers; and the Brothers Hannaway, comedians, make a hit. Other entertaining items are offered by Dave Bryant, Hebrew mimic; the Kavanaghs, Australian comedy jugglers; Three Dental Riskets, sensational gymnast; Mons. Fishkind and clever dog; and Shaw and Windar, presenting "Ringing the Bell," a neat pot-pourri act.

OPENSHAW ALHAMBRA.—L., The Alhambra (Manchester), Ltd.; M. D., Mr. H. D. Moorhouse; G. M., Mr. Arthur S. Evanson; Mus. D., Mr. J. Harney.—Twice nightly here is presented, by Mr. and Mrs. H. B. Levy and Mr. J. E. Cardwell's company of sixty, a new and original pantomime, entitled "Snow White and the Seven Dwarfs." Snow White is very nicely played by Miss Gertie Orchard, and Miss Evelyn Major makes a fine Prince Ferdinand. Little Freddie Hackin is to the front as Merry, one of the dwarfs, whilst other chief parts are well sustained by Mr. Will Judge, Mr. J. C. Aitken, Mr. W. T. Kerby, the Misses McDonnell and Russell, who, in addition, are seen in some capital specialities and Tango dances. Miss Roberta Svenden is good as Truth, the Fairy. The scenery is all one can desire and the dresses are pretty. Matinée, Monday, at 2.30.

GRAND JUNCTION THEATRE.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. John Mason.—Harry Foxwell's sporting drama, "The Gambler," is staged here, with a strong cast, including Stanley W. Healey as Dick Randall and Dane Clarke as Peter Burton.

LESLIE'S PAVILION, RUSHOLME.—P., Mr. Harry Leslie; A. M., Mr. George Phillips.—Here Mr. L. J. Roxburghe Reely presents the Comedies in a sparkling musical melange. The company—excellent all round—includes Doris Dainton, Mollie Stoll, Evelyn Grace, Ray Allan, Leslie Gordon, and L. J. Roxburghe Reely. Next week a special return visit of Mr. Sydney James and his Strollers is to be recorded.

KING'S, LONGSIGHT.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. Jas. R. Trippett.—We have here this week John Tiller's successful pantomime, "Red Riding Hood," which has been doing remarkably good business on the local circuit. Florrie Page as Prince Charming leads a cast that is strong in comedy, and many vocal and dancing specialities are introduced.

SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont.—On Monday Mr. Cyril Maude's company began a return visit in the quaintly humorous comedy, "Bunty Pulls the Strings," which again gave pleasure to a good audience. Miss Jean Clyde made a pretty and delightful representative of Bunty, and excellent types of Scottish character were submitted by Mr. David Urquehart as Weelum Sprunt, Mr. R. B. Drysdale as Tammas Biggar, Mr. A. Barker as Rab, Mr. Frank Reynor as James Gibb, Mr. F. Niven as Dan Birrell, Miss Mary Campbell as Susie Simpson, Miss Josephine Woodward as Eelen Dunlop, Miss Madge Niven as Teenie, and Miss Eva Young as Maggie Mercer. The curtain-raiser was "The Price of Coal."

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont.—"The House that Jack Built" continues successful here.

ALEXANDRA THEATRE.—M. D., Mr. W. D. Forsdike; A. M. and T., Mr. C. W. Ramsay.—The pantomime "Cinderella" concluded a successful run on Saturday. On Monday Miss Dot Stephens opened to a large audience in the pathetic drama, "The Child of the Streets," which was effectively staged and well played. Miss Dot Stephens was cordially received, and her portrayal of Doris Graham (with songs) was thoroughly appreciated. Other characters were excellently acted by Miss Minnie Elstone as Doris, Miss Polly Denville as Selina, Miss Ethel Tooney as Lorna, Miss Beatrice Fitzhugh as Gertrude Graham, Mr. John Erroll as Sir John Graham, Mr. A. T. Gillette as Lawrence Craigie, Mr. Norman Tracy as Jack Ainsley, Mr. C. Braithwaite as Robert Wallace, Mr. C. Hutchinson as Oscar Van Dam, Mr. Arthur Mason as Ezra Scroggs, Mr. Hugh Brady as Pomeroy Smith, Mr. Lewis Barr as a Policeman. Next week: "The Bad Girl of the Family."

EMPIRE PALACE.—M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—The well-known name of Houdini, the famous "prison breaker" and handcuff expert, heads the bill this week, and the following clever performers also contribute to the gaiety of the Empire: Miss Beaumont Collins, a local dramatic favourite, in the comedy sketch, "Bedfellows"; Toch and Tard, burlesque artistes and comedians; Pinkie White, the "Californian nugget"; Harry Herbert, a popular comedian; Metz and Metz, conversational dancers; Charles Stevens, the favourite vocal comedian; and Thompson and May, in a pleasing vocal scena. Pictures conclude.

HIPPODROME.—P., The Sheffield Hippodrome Co., Ltd.; R. M., Mr. Frank Poole.—This week (twice nightly) are engaged James Jewel's sensational and spectacular revue, in seven scenes; Gus Harris, a great Hippodrome favourite, in his latest successes; the Hyde and Corry Trio, in a smart entertainment; Michael Madden, comedian; the Excelsior Troupe, in an intrepid cycling act; S. W. Wyndham an amusing vocal comedian; Hippodrome pictures and the old favourites, Brown, Newland and Clarke, in their laughable burnt-cork funniosities. Mus. D., Mr. J. G. Hahn. Matinée on Thursday at 2.

TIVOLI.—P., The Tivoli (Sheffield), Ltd.; G. M., Mr. F. W. Holmes.—A delightful bill of fare this week includes: Maude Edwards, the clever lady ventriloquist; Fred Corbett, parodist and patterer; "The Firefly," drama; Maud May Murray, in her artistic spectacular dance, "The Silver Butterfly"; and pictures.

SUNDERLAND.

THEATRE ROYAL.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden.—This week: Mr. Harry McKelvie's Co. in pantomime, "Mother Hubbard." Cast includes: Miss Edie Haley, Miss Maggie Fraser, Mr. Sam Thompson, Mr. James Stephens, &c.

KING'S THEATRE.—L. and M., Mr. S. F. Davidson; G. M., Mr. Lloyd Townrow.—This week: Mr. S. F. Davidson's company in "Mother Goose." Cast includes: Misses May Garstang, Katie Kay, Winifred Norman, Maisie Ayling, Hilda Brant, Alice G. Venning, and Messrs. George Miller, Morney Cash, George Gee, Walter Pink, Will Buston, Val Morgan, and Jack Ricketts; the Brooklyn Comedy Four; and Mme. Martell's Dancing Girls, including Miss Gantner.

EMPIRE THEATRE.—M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden.—This week: Le Groths, Cliffe Berzac's Circus, Charles Hanbury and Johnnie Schofield, Levein and Pantzer, Gaby Ravette, Arthur Slater, and Margaret Brunnetti.

AVENUE THEATRE.—P., Mr. Richard Thornton; B. M., Mr. Phil Rabey.—This week: Maisie Sterling, vocalist; De Lisle Trio; and Howard and Vere.

PALACE THEATRE.—G. M., Mr. A. G. Hamilton.—This week: Scamp and Scamp in "Fun in a Barracks"; the Derbys in vocal act; and Harry Mervello.

WINDSOR.

EMPIRE THEATRE.—P., Mr. H. J. Pilgrim; M., Mr. Harry Pilgrim.—The introduction of variety turns in addition to the usual programme of pictures is much appreciated by patrons here. Miss Florence Why is a clever young comedienne; Will Lazard is well received in his mimic and impersonation acts; and Connie Paton is popular with songs and clog dances.

WOLVERHAMPTON.

EMPIRE.—Sole L., Mr. Walter de Frece; M., Mr. Alex. Galley; Mus. D., Mr. F. Shackleton.—This week (twice nightly): "I Should Worry"; The Avalos, in novelty act; Billy McIvor, the new style tenor; Campbell and Scott; Rowland, juggler; and pictures.

VARIETY CARDS.

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Panto. "ALADDIN" (Policemen). This, T.R., ROCHDALE. Next, EMPIRE, ROTHERHAM

ROSIE FITZGERALD
The Original Esquimaux Single Turn.

This Week, EMPIRE, CHISWICK. Next, EMPIRE, HACKNEY.

Many thanks to Mr. CORLISS CLAFLIN for booking same.

ALBERT FELINO
Concluding Panto T.R., BRIGHTON, Jan. 31.
Thanks Mr. Milton Bode for re-engagement Panto 1914-15.
At liberty for Revues, &c.

"Brighton Herald," Jan. 17, 1914.

THE THEATRE ROYAL.
"The Forty Thieves."

"Here's old Ned again." Imagine this said in childish voice and in tones of positive affection, and you will understand what an immense favourite in the pantomime of "The Forty Thieves" is Ali Baba's Donkey. All the while that the Donkey is on the stage the laughter of the children is a joy to hear. Still, the childish notes are only an element in the chorus, for the reason that their elders laugh just as heartily with them. The truth is that Mr. Albert Felino's Donkey is an outstanding success in a pantomime of many attractions. His Donkey is endowed with every quality short of speech, and that deficiency he compensates for by his expressive attitudes and gestures, to say nothing of his occasional musical bray. Independently of the part he plays in carrying off the treasure from the Robbers' Cave, "Old Ned" figures very prominently in the pantomime, and he does so with a restrained comicality that is as artistic in its peculiar way as it is resourceful. In this respect Ned is about the best stage donkey one can have seen, and, with always some fresh evidence of intelligence or drollery, he is a source of irresistible mirth.

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MICHAEL MADDEN
The Progeny of
BRAINS out of OBSOURITY.

MY SUFFRAGETTE SCENA
was the SUCCESS of the Pantomime.
100 LAUGHS IN 12 MINUTES.

Good Judges were watching this Race, with the RESULT that
MICHAEL MADDEN
was exclusively
ENGAGED TO APPEAR
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VARIETY PARS.

There are still a few tickets left for the dinner and dance of the Music Hall Artistes' Railway Association at the Criterion on Sunday, but early application should be made for those remaining. Miss Lottie Albert is bringing a large party, and Miss Rose Bancroft will have a table. Joe Elvin, the chairman, wil be supported by many friends well known in the sporting and aviation world. The reception will be at 8 o'clock, and promptly at 8.30 the dinner will be served. Mr. Newman Maurice's party from Brixton will number between 50 and 60.

Gilday and Fox, the well-known Hebrew character turn, leave London for Australia on Friday morning by the Mongolia, where they will appear under contract with Mr. Hugh D. McIntosh. Gilday expects to be back next December, when there is a likelihood of his appearing in a big character part on the "legit."

A Liverpool paper the other day made the silly mis-statement that Miss Gwladys Soman, principal boy at the Royal Court Theatre there, and Mr. Bobby Dillon (Bill Durden) were engaged to be married. We understand the gentleman has already gone through the ordeal.

The Pavilion Picture and Variety Hall, Heckmondwike, was opened to the public last Thursday. The hall is built on the latest ideas, and is practically fireproof. The seating accommodation is admirable, and so arranged that about 800 people have an uninterrupted view of the stage. Tip-up seats are used throughout. It is proposed to run both variety and pictures on the same programme. The comfort of both public and artistes has been carefully considered, the heating arrangements being admirable; the lighting is on the "eye-rest" principle. Mr. Frank Gibson is the manager.

At the opening performance, Miss Maud May Murray delighted the audience with some beautiful dancing; Bert Groves, a really funny comedian, kept the house in continuous merriment; Harry and Ella, a capital comedy duo, were also especial favourites; Joe Wolfen, a local singing mill lad, and the Heckmondwike English Concertina Prize Band also appeared, and a fine picture programme was submitted. A particular new feature is that any seat in the hall can be booked. It may interest artistes to know that Heckmondwike is within very easy distance from Dewsbury, Huddersfield, Bradford, Leeds.

The musicians of the Newcastle and district theatres, music halls, and cinema palaces have notified the local managers, through the Amalgamated Musicians' Union, the demand for 40s. a week for first instruments, 35s. a week for second instruments, and 5s. extra for every matinée.

Miss Ivy Williams writes:—"In your report of the Brixton pantomime in this week's 'Era' you have made a mistake as to my assisting Miss Elsa Wanstall in her dancing. It is my partner who is assisting me in my dancing scena, 'Oceana.' Her name, which is not on the programme, is Miss Violet Curtis."

On Friday, in the Chancery action, Peacock v. Hewitt and others, Mr. Jenkins, K.C., moved on behalf of plaintiff for the appointment of a receiver and manager and for an injunction to restrain defendants from dealing with a cinematograph film of Harry Lauder and Neil Kenyon, the Scotch comedians, playing golf, except in accordance with a certain contract. Under this contract the defendant Hewitt was not to sell or hire the films without plaintiff's consent, but plaintiff had found that Hewitt had let the film to a company.

The total production cost of the film, which was very valuable as the only one in existence in which Mr. Harry Lauder was shown, was £60, and plaintiff had asked defendant to hand it over for exportation to America. Mr. Hewitt, who appeared in person, said he had only just received the notice of motion. His lordship made an order restraining defendants from dealing with the film for a week.

Mr. J. Olrac has produced another big success, "The Glad-eye-ators," at the Pavilion, Abertillery, and has had the gratification of playing to packed business in every town. The act is fully protected, and will shortly be seen in London.

SONGS, WRITERS, AND SINGERS.

Frank Howard, Ltd., have acquired Miss Vesta Tilley's new and phenomenal success, "I'll show you around Paree" (written and composed by Andrew Allen and Kenneth Lyle). Miss Vesta Tilley has been singing this song at all her London engagements, including the Palace, winning tremendous encores nightly. This song will be issued shortly, and will be free for al-fresco parties

Amongst the many well-known artistes who are successfully featuring "Peg o' my heart" special mention may be made of Mr. Leslie Stiles. This popular singer and popular song form one of the leading items in Mr. B. M. Morland's revue, "How d'ye do?"

Miss Perle Barti as Joy in the new Coliseum production, "Oh! Joy," by her charming and artistic rendering of "Peg o' my heart" and "My first and only love" is adding considerably to her reputation.

"Apple-time in old Somerset," in the hands of those charming vocalists, Miss Constance Hyem and Miss Nora Dwyer, continues one of the leading successes at the Coronet. "Lantern Land" (another beautiful picture song) has already exceeded all expectations of a big demand. From every conceivable type of artiste the daily posts bring requests for this number. Concert parties in particular have been quick to see the possibilities of an easy production number in a song glowing with the romantic atmosphere of Venice at night. The sole rights of revue production have been granted Mr. George Ray for his forthcoming revue "Chase Me!"

Harry Wellmon's (Carlisle and Wellmon) new song, "Down among the pines in Tennessee," will be ready in a few days. This song, with its magical melody, will undoubtedly ere long become the prevailing rage of London. A few music hall singing rights will be granted.

With the sole exception of the wedding garment, the presentation gown is the one which gives more concern than any other during the society lady's career. The débutante would therefore be wise to call in upon Debenham and Freebody's, the silk mercers, of Wigmore-street, and inspect their stock of beautiful brocades and satins and metal run tissues. A gorgeous example is of orange-coloured broché velvet on gold tissue ground; but all the newest and loveliest shades are available in these "train" brocades. Satin météore reappears this season with delightful decorations of woven silver and gold; and the crêpes de chine embossed with silver or gold are exquisite, as are also the trails of cabbage roses in fresh green foliage on the richest of ivory silk. Debenham and Freebody have possessed themselves of a collection of rare silks indescribably beautiful in their mellowed hues.

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BROKEN MELODY.
SOMEWHERE A VOICE IS CALLING.
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SHARP'S TROMBONEERS
"In the Officers' Quarters."
TIVOLI, ABERDEEN. Feb. 9, HIPPODROME, PAISLEY.

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Miss JESSIE JESS
Comedy Artiste,
VACANT—FEB. 16, FEB. 16—for Musical Comedy, Revue, and First-class Halls.
Read what the HULL DAILY MAIL says, January 30, 1914:—
"A PANTOMIME NOTE.—There is always room for a really good feminine humorist. To prove this, al that is needful is, we fancy, a look in at the Alexandra Theatre this week. It is a difficult role to aspire to. Many fail, and only a Connie Ediss here, and a Fanny Fields or Lonie Freear there, succeed in it. But a quite funny and elaborate study of a comic maid-of-all-work is given in the pantomime, 'Goody Two Shoes,' by Miss Jessie Jess. The gallery—aye, and not only that part of the house—roar good-humouredly in response to her sallies."
Coms. BLACKMORE'S AGENCY, or direct, ALEXANDRA THEATRE, HULL.

Special 6 sheet and D. Crown Lithos.
BERTRAM D'ARCY'S Harmony-Comedy Cos.
YE WA S.—HARMONY STATION.—THE WARBLERS. (Own trick scenery.)
This Week, PALACE, GLASGOW. Next Week, OLYMPIA, DUNFERMLINE.

FILM GOSSIP.

"Playing to Pictures."

The second edition in a larger and more comprehensive form of "Playing to Pictures," a really indispensable guide to pianists and conductors of motion picture theatres, by W. Tyacke George, and published by E. T. Heron and Co., Tottenham-street, London, is to hand. In a foreword the author says that "a prevailing idea amongst picture hall proprietors is that with regard to their musical arrangement anything will do. This is a fallacy destined to be short-lived, as good music and the best musicians are beginning to form an integral part of every decent picture salon. An interesting and very useful chapter is Classifying the Pictures, in which a broad idea is given of music which is suitable for films of every possible description. Then there are a chapter on Small Bands, the Dance Music of Nations, How to Produce Effects, List of Music approximately timed, Music Licences and How to Obtain Them, and much other information invaluable to the picture palace musician, and, indeed, anyone interested in "movies."

The Snowdon Film.

Short as the film of Snowdon—which has been obtained by the Kineto Company just recently—is, it contains many fine and interesting photographs, taken at considerable risk by the operator, Mr. A. W. Cherry, a well-known mountaineer, and Miss Croger, and a guide accompanied Mr. Weddup, the camera man, when he left Llanberis, up Coil Goth, 2,000ft. high. A wonderful photograph is given in the film of a frozen waterfall, 350ft. high and 40ft. wide, which was found at this spot, and other interesting pictures are those of "The devil's kitchen" and "An ice cave," fringed by long icicles. On the last day the Snowdon Railway was specially opened for the convenience of the operator, and a short film of the rocky uproad was taken. There has been a great demand on this film.

Two very interesting films were shown to us privately at the offices of the new firm of film agents, &c., the Excelsior Motion Picture Co. The first, "Happy doggies," is 260ft. long, and forms a very interesting study of our faithful friends. There are many touches of unconscious humour in the film, and the photography is first-class. The release date is Feb. 23. An excellent scenic film, "The Brisbane River," taken by the Francois Film Co., Ltd., besides being a well-photographed production, is the only film yet taken of the upper reaches of the Brisbane River. Proceeding from Pile Light the spectator is shown the suburban villas of Brisbane, and a view of the annual regatta. Leaving this scene the next view is of Hamilton Reach, with its well-wooded bank. The film, which is tinted throughout, terminates in a moonlight scene at Silver Rapids, Jumpin-Pin Bridge. Altogether an enjoyable trip is made through picturesque country which has not previously been visited by the camera man. Length, 370ft.

Within the next week or so a new picture palace, under the name of "The Cinema House," will be opened at Rotherham. The building is a very handsome one, situated in Doncaster Gate, one of the principal thoroughfares of the town.

BRITISH PRODUCTION FIRM
would consider application from young Actor of merit, with dramatic temperament, willing to be trained as a Cinematograph Producer.

Answers to PRODUCER, C/o "Pathé Cinema Journal," 103, Wardour-street, London, W.

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wishes to receive application from Clever Young Actor, gifted with the comic vein, wishing to be trained as a Cinematograph Producer.

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MUSICAL COMEDY, COMEDY, DRAMA, : : REVUES, &c. : :

Artistes who have not yet settled their Spring Engagements kindly write for an interview.

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BIRTHS, MARRIAGES, & DEATHS.

The charge for inserting in "The Era" an announcement of a **Birth**, a **Marriage**, or a **Death**, or an "**In Memoriam**" notice, not exceeding twenty-four words, is **One Shilling and Sixpence.**

As a guarantee of good faith, the name and address of the sender must accompany each notice.

DEATHS.

GOSLING.—On Jan. 24, at Lowestoft, W. G. Gosling (professionally known as W. G. Fortescue). Aged 42 years.

SMYTH.—On Jan. 22, R. S. Smyth, scenic artist, of 13, Merrick-square, S.E., and formerly of Edinburgh, after a long illness.

IN MEMORIAM.

HARMAN.—In ever loving memory of Billy Harman, who died suddenly Feb. 3, 1913. Never forgotten by his wife and son, Florrie and Willie.

ST. JOHN (FLORENCE).—In tenderest, unchanging memory of Margaret Florence Nightingale St. John, incomparable artiste and true woman, of sweetest nature and rarest charm—beloved friend of Nelly M. Armstrong, who passed over Jan. 30, 1912. "God hath given to Love to keep its own eternally." Thou hast wakened—remembered—and understood.

TAYLOR.—In ever loving memory of Will Taylor, who passed away Jan. 29, 1901. Never forgotten by his wife and family.

TEARLE.—In memory of Edmund Tearle, who passed away Feb. , 1913. Remembered by Alfred Talboys.

TEARLE.—In loving memory of Edmund Tearle, who passed away Feb. 4, 1913. Never forgotten by Edmund Grogan and Mary Campbell.

TEARLE.—In memory of my dearly beloved husband, Edmund Tearle, who passed away Feb. 4, 1913. "After life's fitful fever he sleeps well. . . . . Nothing can touch him further." In loving memory of our dear father, Edmund Tearle, who left us to mourn his loss, Feb. 4, 1913.—Esther, Roma, and Harold Tearle.

TRANSFIELD.—In ever-loving memory of our dear father, T. G. Transfield, who died in New York, Feb. 6, 1911. Never forgotten by his loving children, Tina, Tony, Cissie, and Florrie.

ACTORS' ASSOCIATION.

Minutes of the Council meeting held at 32, Regent-street, yesterday. Present: Messrs. Adnam Sprange (in the chair), H. W. Mote (hon. solicitor), Frederick Morland, J. Benedict Butler, Cyril Cattley, Norman Yates, F. J. Arlton, Clarence Derwent, Murri Moncrieff, Frederick James, John Mortimer, and Duncan Young (secretary), and Miss Phyllis Broughton.

The hon. solicitor reported on six cases and received instructions. The Finance Committee's report was read by Mr. Morland and adopted.

Mr. Clarence Derwent moved: "That this Council is of opinion that all theatrical managers should be registered as a means of suppressing 'bogus' enterprises." The resolution was carried unanimously.

The following members were unanimously elected as Council representatives for the committee of the Pay for Play League: Messrs. Derwent, Morland, Yates, Butler, James, Arlton, Mortimer, Collings, Sprange, Ben Webster, W. G. Fay, Wyn Weaver, and Misses Laura Leycester, Lucy Sibley, Judith Kyrle.

The secretary was instructed to call a committee meeting in the rooms of the Association on Thursday next at 11.30.

Nominations.—J. W. Austin, H. Langdon Bruce, Doris Mayor Cooke, Stella Campbell, Julian Mitchell.

Elections.—E. Lamouzin, Frank G. Carlello, Wilmot Karkeek, Bertram Damer, Franklyn Roberts.

Mr. Sprange offered to act as secretary for Friday, Feb. 6.

THE REAL FELLOW,
E. D. NICHOLLS

Concluded Saturday Starring Engagement as the Baron, "Cinderella," Alexandra, Sheffield, Mr. Arthur Carlton's Pantomime.

The most successful comedian is Mr. E. D. Nicholls, as the Baron, who follows the Dickensian trick of labelling himself by an oft repeated "What, what," that sounds like the cackle of a humorous duck with a gramophonic vocal gift.—"Sheffield Daily Telegraph," Dec. 26, 1913.

The comedy element is "rich and fruity." There is the well-known Mr. E. D. Nicholls, the original "What, what," whose impersonation of Baron Shottle is as distinctly original in conception as it is provocative of continuous laughter. It is caricature, but caricature of the highest order, and as such is worthy to be termed artistic in the true sense of that much abused term. The memory only of Mr. Nicholls' comic creations, such as the bobby, the motorist, and the detective, is an abiding joy to the lover of quaint humour.—"The Era," Dec. 31, 1913.

For genuine comic work, however, the palm goes to Mr. E. D. Nicholls as the Baron.—"Sheffield Star," Dec. 26, 1913.

Many thanks to Mr. Arthur Carlton for present of handsome silver table ornament, and more than complimentary letter. Also to Mr. Forsdike for many kindnesses.

Regards to all the good girls and boys, not forgetting the "auld son," Mickey Madden, from Mullingar.

Also to my other good friend the courteous local manager, Mr. C. W. Ramsay. "The bar will be closed promptly at 11 o'clock by order of Mr. Forsdike!"

IT'S "UP" TO YOU

to see Nicholls' latest with this title at the Hippodrome, Putney, February 23 week.

IT'S "UP" TO YOU,

by George Arliss, has run seven years solid in America, and E. D. N. hopes to "click" here with it.

Re Dates—

TOM CLAXTON,
91, St, Martin's Lane, W.C.

BIRTHDAYS OF THE WEEK.

We wish the following ladies and gentlemen many happy returns of the day:—

Hilda Trevelyan—Wednesday, Feb. 4.
Madge Ellis—Wednesday, Feb. 4.
Jessie Price—Wednesday, Feb. 4.
Clem Taylor—Thursday, Feb. 5.
George Pallman—Thursday, Feb. 5.
Alice Capel—Friday, Feb. 6.
Dora Dench—Friday, Feb. 6.
Fanny Wentworth—Friday, Feb. 6.
Essex Dane—Friday, Feb. 6.
Eade Montefiore—Friday, Feb. 6.
Harry Bristow—Friday, Feb. 6.
Marguerite Broadfoote—Friday, Feb. 6.
J. W. Rowley—Saturday, Feb. 7.
Greta Garnier—Saturday, Feb. 7.
Charcot—Saturday, Feb. 7.
Alfred Bishop—Saturday, Feb. 7.
Jock White—Saturday, Feb. 7.
Frederick Fant—Saturday, Feb. 7.
Millie Hylton—Sunday, Feb. 8.
Louis Hayes—Sunday, Feb. 8.
Alma Gallimore—Sunday, Feb. 8.
Little Hazel Fritz—Sunday, Feb. 8.
Charles Gifford—Sunday, Feb. 8.
Mrs. Patrick Campbell—Monday, Feb. 9.
Miss Fortescue—Monday, Feb. 9.
Eva Moore—Monday, Feb. 9.
Ettie Williams—Monday, Feb. 9.
Lottie Addison—Monday, Feb. 9.
Anthony Hope—Monday, Feb. 9.
William Felton—Monday, Feb. 9.
Fred S. Jennings—Monday, Feb. 9.
Harry Marvello—Monday, Feb. 9.
Ivan Berlyn—Tuesday, Feb. 10.
Sybil Carlisle—Tuesday, Feb. 10.

The Littlehampton Urban District Council are prepared to consider offers for the right to provide entertainments on the Green at Littlehampton. Particulars may be obtained by forwarding a stamped addressed foolscap envelope to Mr. Arthur Shelley, Clerk to the Council.

N. D. L.

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ZIETEN	8,021 tons	.... May 11.

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VARIETY LAW.

MUSIC HALL ARTISTE'S ACTION.

At the Westminster County Court last week an important question to music hall artistes was raised when William Henry Broadhead and Son, music hall proprietors, were sued by Elsie Fay and Co., variety artistes, for £35, for breach of contract.

Mr. Tyfield, counsel for the plaintiffs, said defendants owned several music-halls in and around Liverpool and Manchester, and the plaintiffs were engaged to appear at four of their halls in succession, and give their American song and dancing act at a salary of £35 per week. Having appeared at Liverpool and Preston, they were booked to appear in November at the Queen's Park Hippodrome, Manchester, for one week. Their act consisted principally of three songs, the main feature of it being a song called "Syncopated Boggy Boo," but when they presented themselves for rehearsal they were told by the musical director that they would not be allowed to rehearse the song as another company had rehearsed it previously. Mr. Miller, who was the partner and husband of Miss Fay, protested, but the manager upheld the musical director's decision, and as the plaintiffs had nothing to substitute for their principal song they could not present their turn, and did not appear at all during the week.

In his evidence, Mr. Miller admitted that his company had no exclusive right to sing the song "Syncopated Boggy Boo," but said his wife had been rehearsed in the number by the composer, and as it was the chief feature of their performance he thought they ought to have been allowed to present it.

For the defence, Mr. Beasley, the musical director at the hall, said it was a standing order that if one artiste or company had rehearsed a certain song no artiste who followed was to be allowed to rehearse the same song.

Mr. Week, the manager of the music hall, said he suggested to Mr. Miller that another song should be substituted, and even said it might be omitted altogether, but Mr. Miller objected.

Judge Woodfall, in giving judgment, said the defendants should have shown that it was the custom of the profession that if a man did bring down songs and find somebody else was ahead of him in the same songs he must either have another song ready or forfeit his contract. Defendants have failed to prove that, and having regard to the extreme importance of the point to music hall managers he wanted to guard himself against giving any general decision—he was dealing with the evidence in this case only. Judgment would be given for the plaintiffs, with costs.

Applications for the position of musical adviser in connection with the provision of band performances at parks and open spaces is invited by the London County Council. The band season is from May to September. Applications must be made on forms which may be obtained at the County Hall, Spring Gardens.

At the fall of the curtain on Saturday evening at the Palace Pier, Brighton, Mr. Bertram Noel (the Baron) in Messrs. Moreton and Heath's "Cinderella" pantomime, presented Mr. J. K. Le Fane, the producer and manager, with an elaborately fitted dressing-case, on behalf of the entire company, in acknowledgment of the successful pantomime season. Mr. H. Carlisle, the stage manager, and Mr. T. Haworth, the musical director, were also presented with a fitted dispatch-case, and Russian leather pocket-book.

WIRE FOR IMMEDIATE DATES—FEB. 9, 16, and 23.

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THE DOMESTIC SKETCH PAR EXCELLENCE,
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Recommended by the Leading Members of the Music Hall Profession, including a few of the well known names:—
Marie Lloyd, Vesta Victoria, Zona Vevey, Daisy Jerome, Daisy Wood, Leopoldine Konstantin, La Pia, Lloyd and Lane.
Horace Goldin, Julian Rose, T. E. Dunville, Billy Merson, Harry Blake, Sam Mayo, Apollo, De Wynne Bros., Emerson & Baldwin, Harry Burns, "Barat," Geo. Zalva, Gordon Bostock, W. L. Passport, Arconis, and hundreds of others too numerous to mention.

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A FAVOURITE PROFESSIONAL RENDEZVOUS. OPEN ALL THE YEAR ROUND.

To-morrow, THURSDAY,
Feb. 5, 1914, 7.30 till 12 p.m.

A SPECIAL
Pantomime Artistes
INVITATION
Skating Cinderella
(EVENING OR ORDINARY DRESS).

An Exhibition of Skate Dancing will be given by Professor A. H. BEAR and Lady Pupil (Mrs. H. R. Francis-Game) at 9.30.

The Proprietors invite all pantomime and theatrical artistes to visit Brixton Rink on this occasion, when on production of their professional card they will be given FREE ADMISSION and USE OF SKATES.

THE GENERAL PUBLIC admitted at usual Prices: ADMISSION, 6d.; SKATING, 6d.

HAVE NOW ORGANISED A NEW SEPARATE DEPARTMENT FOR IMMEDIATE AND MONDAY NEXT BOOKING —— **DAY'S VARIETY AGENCY.**

PROVINCIAL NEWS.

DUNDEE.

HER MAJESTY'S THEATRE.—P., Robert Arthur Theatres, Co., Ltd.; Licensee and M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. W. Ramsay; Mus. D., Mr. H. E. Loseby.—Mr. James Welch's company present this week "When Knights Were Bold." The company is a strong one, and all enter thoroughly into the spirit of the play. Mr. Arthur Stanley's assumption of Sir Guy De Vere kept the house in continuous roars of laughter; Mr. Charles F. Lloyd contributed a characteristic performance of Isaac Isaacson; Mr. Claude Carter was an amusing Chas. Widdicombe, and capably carried off the rôle of Jester in the second scene; the Rev. Peter Pottlebury was admirably impersonated by Mr. George Child; Mr. Barry Trevaine figured with good effect as Sir Bryan Ballymote; Miss Isla Glynn filled the part of Lady Rowena Eggington with conspicuous efficiency; Sarah Isaacson was prettily played by Miss Muriel Kidner; Miss Edith Cruickshanks as the Hon. Mrs. Waldegrave gave a finished rendering; the part of Alice Barker was cleverly undertaken by Miss Nora Heslop; Messrs. Stanley Yourke and George Fytche were admirable as Whittle and Barker respectively; Misses Helen Fidgen and Doris Johnstone as the Ladies Millicent and Marjorie Eggington, Miss Claire Birley as Kate Pottlebury, and Mr. F. W. Marger as a Herald all did well. "Millie's Mother" precedes.

GAIETY THEATRE.—M. and Licensee, Mr. Henry C. Cavanah, C.A.; Mus. D., Mr. J. Murphy.—"His Indian Wife," excellently performed by Mr. Arthur Hinton's company, is proving a decided attraction here this week. Mr. J. Leon Courtville plays Hubert Ainsworth with an earnestness and manliness which are in excellent contrast to the intense passion of his avowed enemy Wolsfang, acted with commendable force by Mr. Harold Wallace; Miss Gertrude Ena Newham endows the character of Wild Rose with appropriate dignity and charm; Miss Emma Litchfield (the authoress) depicts very effectively the cynical society lady, Lady Kingsley; Mr. Frank Corfield plays forcefully as Lonely Star; a sound rendering of White Eagle comes from Mr. William Lawrence; Mr. Harry Harrald is distinctly good as Sir Walter Kingsley, and Mr. Arden Barne makes the most of the part of Dakuta. A deal of enjoyable comedy is introduced by Mr. Tom J. Taylor as Billy Twiggle; as Black Puck Miss Ettie Spalding displays her comedy talents to advantage, and a captivating Jeanette is found in Miss Stella E. Ray. Master Charles Booth nicely impersonates Little Lennie, and the minor parts are well filled.

KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Ltd.; M. and Licensee, Mr. D. McIntosh; Mus. D., Mr. E. B. Rogers.—Mr. Fred Karno's new version of "Mumming Birds" is the outstanding feature of a capital bill here. As the inebriated swell Edward Cooke is immensely comical, and he has a capital associate in Jimmy Russell as "the saucy boy." Cunningham and Marion's turn, consisting of most difficult acrobatic feats performed to the accompaniment of diverting crosstalk, bears the stamp of originality and cleverness; G. F. C. Charlton presents with well-deserved success his latest mysteries; a great reception is accorded Doris Duquesne, a remarkable child comedienne and dancer; Arthur Sutcliffe, a versatile comedian of a thoroughly entertaining order, goes big; Ada Cerito offers a very attractive and much appreciated item; Harry Arthurs, a bright and breezy comedian, supplies a capital number; and "The World's Events" are depicted by the Kingscope.

PALACE THEATRE.—L., B. B. Pictures, Ltd.; M. D., Mr. J. J. Bennell; D. and A. M., Mr. Tom Lunn.—The Bon Air Trio in their comedy acrobatic act "A Tramp's Dilemma" provide capital entertainment; the Brothers Aza score in mirth and melody; and pictures complete.

PAVILION.—P., Messrs. R. and J. Pennycook; M., Mr. J. Pennycook; Mus. D., Mr. James Walton.—Layton and Douglas, quick-change character comedians, do a lively and taking turn; Billy Roberts is a vastly amusing Scotch comedian; Joan Harkins, a charming soprano, contributes a pleasing interlude; a smart magical act by McLellan is much applauded; and pictures complete.

TIVOLI THEATRE.—P. and M., Messrs. Edward and McIntosh.—Phinas and Aida give a clever gymnastic display on the revolving pedestal in addition to a capital picture programme.

NEW HIPPODROME.—P. and M., Messrs. Edward and McIntosh.—Syd B. Gold, a smart coon vocalist and dancer, meets with much favour; pictures complete.

NEW ELECTRIC THEATRE.—G. M., Mr. Arthur Howard.—A capital selection of films is screened here this week.

HUDDERSFIELD.

THEATRE ROYAL.—P., Messrs. Milton Bode and Edward Compton; B. M., Mr. Fred Benton.—This week (once nightly): F. Melville's company in "The Bad Girl of the Family." T. M., Mr. H. Dobell Lyle. The company includes: Mr. G. Ridgway Thorne, Mr. H. Dobell-Lyle, Mr. Victor Boggetti, Mr. Henry Wright, Mr. George Ford, Mr. Bert Mote, Mr. J. B. Hillings, Miss Cissie Meredith, Miss Gertrude Jones, Miss Florence Grey, Miss Hetty Skinner, Mr. Fred Mason, Mr. Richard Hardy, Mr. Albert E. Allen, Mr. Cathcart Brown, Mr. Archie Flemins, Mr. Forster Lennon, Mr. Bert Lyons, Mr. Herbert Stallwood, Miss Gertrude Tate, Miss Amy Randolph, Miss Marjorie Dingwall, Miss Ella Moore, Miss Florrie Kelsey. Next week: "The Girl in the Taxi."

HIPPODROME. — P., The Northern Theatres Co., Ltd.; R. M., Mr. S. Winks.—Twice nightly: Mr. William Pardoe's pantomime, "Cinderella," opened on Monday night for the week to a well-filled house. The title-rôle is daintily played by Miss Denise Mayr; the Prince of Miss Lottie Holland is a dashing, vivacious lover; Dandini is brightly played by Miss Flo Claremont; the comedians are a clever, hard-working combination, and they keep the fun very much alive with their comicalities. Mr. Harry Mackenzie as the Baron, Messrs. Barnard and Cunningham as the Ugly Sisters, and Mr. Jack W. Rooke as the Buttons, all call for special notice, as do the two knockabouts. Miss May Burkett as the Fairy Queen and Mr. Tom Griffith as Father Time sing effectively. The pantomime is well mounted and dressed, and scored a great success. A charming speciality dance was contributed by Miss Effie White.

PALACE.—P., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Herbert Garside. — Twice nightly: Johnson Clark, ventriloquist; Arthur Ferris, character comedian; the Erbola Trio, acrobats; Miss Jessie Danvers and company, in sketch, "The Key"; Billy French, light comedian; Miss Gracie Moore and Frank Sumner, in duologue; Clown Zertho and his dogs; and pictures.

NEWCASTLE-UPON-TYNE.

THEATRE ROYAL.—L., Messrs. The Robert Arthur Theatres Co.; M., Mr. F. Teale Lingham.—The pantomime "Goody Two Shoes" is still enjoying a large share of popular favour, and is drawing crowded houses at each evening and matinée performance.

TYNE THEATRE AND OPERA HOUSE.—L., Messrs. Howard and Wyndham; M., Mr. Fred C. Sutcliffe.—The Carl Rosa Opera Co. remain another week, and on Monday night the opera chosen was "Tannhäuser," with Mr. William Wegener in the name-part. The "Elizabeth" found an apt exponent in Miss Ina Hill. Other operas billed for the week are "The Jewels of Madonna," "Mignon," "The Tales of Hoffmann," "Cavalleria Rusticana," "Pagliacci," "Faust," and "The Bohemian Girl."

PALACE THEATRE.—M. D., Mr. T. W. Rowe; M., Mr. Edwin B. Clark.—This week Mr. J. Gar Kiddie's pantomime "Babes in the Wood" is drawing crowded houses twice nightly. The cast is a strong one, and includes: Misses Alice Raymond (principal boy), Dot Fra (principal girl), Frances Trayne, Sisters Les Lands, Messrs. Dan Lloyd, George Franklin, Bert Castle, Jack Shevill, Will Verno, and Fred Lambert. The dresses, scenery, and ballet are adequate.

GRAND THEATRE.—Sole L. and G. M., Mr. George Black.—Excellent variety turns are given here by Minola Hurst and the clever comedian Little Paul; the Avrigny Trio of Japanese jugglers and equilibrists; Everhart, hoop expert; and Lillian Farrah, comedienne and dancer; pictures.

EMPIRE.—P., Messrs. Moss, Ltd.; M. D., Mr. Frank Allen; R. D., Mr. Richard Thornton; R. M., Mr. J. W. Kilgour; Asst. M., Mr. A. Devereux.—Gertie Gitana holds the place of honour this week, and scores heavily in new and old favourites; Nina Gordon proves herself to be a versatile mimic; Jock McKay is a clever Scotch humorist; Howard and Harris, the comedy tramp and the soubrette, cause no end of mirth. Reginald Davis and Co. contribute a dramatic comedy, entitled "Navy Blue," in which is introduced a very realistic knuckle fight; Mabel Sinclair is entertaining in her ventriloquial playlet; the Menors Bros., athletes; Margit and Lener, in comedy acrobatic skit; the Eight Lancashire Lads, vocalists and dancers; and the Bioscope concludes.

HIPPODROME.—P., Messrs. The Variety Theatres Controlling Co.; M. D., Messrs. Alfred Butt and Walter de Frece; M., Mr. W. Bebby.—That popular musical comedy star, Miss Evie Greene, is making a welcome visit in vaudeville numbers, and on Monday night deservedly received a flattering reception. Another capital turn is that provided by Fred Darnley, who is supported by his wife and a large company in a revue entitled "You Never Know." Bertram Banks is a child mimic of more than usual ability; Dorothy May, comedienne; Dexter, lightning artist; Will Poluski, junr., comedian; Rosie Lloyd, comedienne; Barts Trio, acrobats; and pictures conclude.

PAVILION.—P., The City Varieties, Ltd.; R. M., Mr. W. Parham Wells.—"On the Old Plantation" is the title of a capital vocal and instrumental scena introduced by the Mumbos, who are seven particularly gifted and talented coon performers; D'Alvar and Laurie's performance, entitled "Whirling the Whirls," is the acme of sensationalism and originality; Lewis's Mannikins and the pictures complete the programme.

ELECTRIC PALACE.—P., The Heaton Assembly Co.; M., Mr. P. J. Lehmann.—This week the variety is contributed by the Owens, in a vocal comedy scena entitled "Gipsy Life"; pictures.

GAIETY THEATRE.—L. and M., The Baker Bros.—A capital vocal turn is supplied by Barlow and Brookees, speciality duettists, and they are supported by a good picture programme.

PORTSMOUTH.

THEATRE ROYAL. — L. & M.s, Portsmouth Theatres, Ltd.; A. M., Mr. A. A. Horner.—Mr. Geo. Edwardes' own company and production is appearing here in "The Marriage Market." Mr. Frank Hector appears as Lord Hollingham, Mr. Alfred Clark as Blinker, Mr. Eric Masters as Jack Fleetwood, Miss Ethel Erskine as Maripo a Gilroy, Miss Maidie Andrews as Kitty Kent, and Miss Winnie Hall as Emma—all clever and finished impersonations. The other parts are well taken up by Mr. Norman Greene, Mr. R. A. Swinhoe, Mr. Bernard Moore, Mr. Frank Hill, Mr. Cyril Stowell, Mr. Rudolph Lewis, Mr. Alfred Lloyd and Mr. J. Colin Campbell, Miss Ivy Sawyer, Miss Lucie Cragie, Miss Muriel Moreton, Miss Daisy Grace, Miss Therese Le Ray, and Miss Mami Mannette. There is a strong chorus and an augmented orchestra.

NEW PRINCE'S THEATRE.—L. & M.s, Portsmouth Theatres, Ltd.; A. M., Mr. A. C. Johnston.—Mr. and Mrs. F. G. Kimberley's Co. are presenting "Australian Nell" here, in which the undermentioned artistes appear:—Mr. John C. Carlyle, Mr. Carthage Caldcleugh, Mr. Allan Carruthers, Mr. Fred Mewburn, Mr. Fred Wright, Mr. Jack Hope, Mr. Edwd. Fletcher, Mr. Frank Guy, Miss Ethel Masterson, Miss Florence McInnes, Miss Lillian Bales, Miss Ethel Dean, Miss Leah Corentez.

KING'S THEATRE. — L. & M.s, Portsmouth Theatres, Ltd.; A. M., Mr. A. A. Hollands.—At the head of the programme appears that charming and accomplished actress and vocalist, Miss Ruth Vincent. The warmth of her reception is a tribute to her popularity. Charlie Bell and Co. appear in a laughable and comical absurdity, "The Demon Photographer"; Joe Boganny's troupe extract much fun from their acrobatic bakery. Other good turns are presented by the Terry Twins, duplicate comedians; Stoddard and Hynes, comedy musical act; Gulliver, ventriloquist; Otto Viola, speciality act; and Jackson Moore, light comedian.

HIPPODROME. — M. D., Mr. W. de Frece; R. M., Mr. Claude E. Marner.—In this week's programme Fred Karno's company, in "The G.P.O.," with Tom Nelson as Perkins, is sharing the honours of the bill with Mr. A. Emmett Adams' Co., in "The Scarlet Rhapsody," a clever and original musical novelty. Jack Larimer has a fund of dry humour in the "Scots" manner; Gintaro, the Japanese juggler, performs some clever feats; and interesting items are also given by Gleesons and Houlihan; Reno and his bike; and Stella Stahl, soubrette.

COLISEUM.—M. D., Captain W. Warren-Wright; A. M., Mr. C. Pratt.—At the head of this week's bill appears Mr. A. C. Lilly's company, in the dramatic sketch, "The Gentleman Ranker," into which much excitement and action are concentrated. The Sollies appear in "Mad Moments of Vaudeville." Other good turns are given by Harold Montague, at the piano; Doris O'Brien, soprano vocalist; the Joannys, shadowgraphists; Allen and White, comedy equilibrists; Walter Wade, a comedian with a voice; and the pictures.

STOCKTON.

HIPPODROME.—L. & G. M., Mr. Harry Burns; R. M., Mr. G. V. Stainton.—This week (twice nightly): W. G. Maitland presents "Sixty Miles an Hour"; Mabel Moss, comedienne; the Four Powers, in musical scena; the Du Gros Trio, in aerial trampoline act; Burns and Bentley, in songs and dances; George Clifford; the Anartos; and pictures. Next week: "Cinderella."

Miss Gladys Ford-Howitt successfully fulfilled a special engagement with Messrs. Bransgrove and Slaughter, at the Hippodrome, Southend, as Leila in "Doormats."

At the Canterbury Bankruptcy Court recently Frank Macklin, amusement proprietor, Canterbury, came up for public examination. Liabilities were filed at £331, with assets nil.

Dallimore's band, the well-known "British ex-Guards," has just concluded its sixth consecutive visit to the Scottish Motor Show, held in Edinburgh, where it received its usual hearty welcome. The band is immensely popular there, and on this last visit all previous records were broken.

We regret to announce the death of Mrs. Charles Gardener, beloved wife of Charles Gardener and mother of Diana and Len Grey and Leicester Gard (Herd and Gard), who passed away at her residence, 28, Grove-road, Brixton, on Monday. The funeral leaves Grove-road at 1.30 on Friday for Tooting Cemetery.

A full house witnessed the final performance of "Humpty Dumpty," at the Theatre Royal, Plymouth, on Saturday, the two principal ladies, Miss Minnie Love and Miss Nancy Buckland, being loaded with flowers. During the interval Mr. James Glover, the managing director, thanked the patrons for their support. "Where the Rainbow Ends" drew a capital house on Monday. The company is the same as that which recently appeared at the Garrick.

Mr. Lew Marks, whose successful début in England we had the pleasure of recording in September last, has been obliged to relinquish his engagements in England for the remainder of this winter owing to ill-health and voice trouble, and, at his doctor's advice, to seek a warm climate. There he is to undergo a course of treatment in genial climatic conditions, which will, he trusts, result in his being enabled to resume his work in this country in May next. He is now en route to India, a climate to which he has been accustomed for many years.

The Wimbledon and District Operatic Society gave four performances of "The Gondoliers" at the Baths Hall, Wimbledon, last week, and on Friday, the night of our visit, the opera was very creditably performed, the features of outstanding merit being the excellence of the chorus and orchestra, the latter under the direction of Mr. Fred W. Courtenay. Mr. C. Winter Coppin made a capital Don Alhambra, and Mr. Frederick Scarlett's fine voice was heard to advantage as Luiz. Mr. T. J. Lamb might have extracted more humour from the part of the Duke of Plaza Toro; but an effective study of the Duchess was given by Miss Frances Glenister.

MUSIC HALL ARTISTES' WANTS.

Continued from Page 8

HELENA MILLAIS and
the greatest of all
American Cowboy Sketches.

"SILVER CREEK."
"SILVER CREEK."
(A Story of Arizona.)

Presented by
HELENA MILLAIS,
the Popular Young Actress,
from the Lyceum, Court, and Little Theatres.

Full company of 15 English and American Actors including
WM. FRASER-BRUNNER.

Three Full Sets. One Horse.
EIGHT REAL AMERICAN COWBOYS.
Cowboy Parade.
Beautiful Pictorials.
Specially drawn by Staffords and Moody Bros.

Feb. 2, H., Leigh.
Feb. 9, H., Poplar.
Feb. 16, W., Bromwich.
Feb. 23, E., Smethwick.
March 2, vacant.

Also "THE CREOLE."
By Leon M. Lion (author of "The Touch of the Child," &c.).

Seven People. One Scene.
Miss Millais in title-rôle.

Pictorials by Messrs. Staffords.

"SILVER CREEK." 832nd Performance.

"THE CREOLE." 110th Performance.

WANTED, March 2, 9, 16, and 23.
Apply, Principal Agents; or,
HELENA MILLAIS,
This, Hippodrome, Leigh, Lancs.
Next, Hippodrome, Poplar.

WANTED Known, Vacant Feb. 16,
ALLAN MACDONALD AND CO.,
in the Scottish Comedy Sketch,
"THE ELDER OF THE KIRK."

A gem of a sketch.—"The People."
A quaint Scottish comedy, far above the average music hall sketch. Should prove a miniature "Bunty."—"Lloyd's Weekly."

Vacant Feb. 16.

Feb. 2, Hippo., Bristol.
Feb. 9, Tivoli, Hull.

"Dobson's Day Off." Com. Sketch.
WANTED, Feb. 9, 16, and 23.
"Dobson's Day Off."
Wire, MAUDE ELLISTON, 12, Queen's-hill, Newport, Mon.

ARTHUR DANDOE AND CO.
ARTHUR DANDOE AND CO.
ARTHUR DANDOE AND CO.
"The Wooing o' Widow Wiggs."
"The Wooing o' Widow Wiggs."
"The Wooing o' Widow Wiggs."
The funniest of Farcical Comedy Sketches.
Three artistes. Twenty minutes' roars of laughter.

WANTED, Wanted, Feb. 16 and 23.
Wanted, Feb. 16 and 23.
Coms., this week, Palace, Glasgow.
Next week, Palace, Carlisle.

WANTED Known, Vacant, Feb. 16, and 23.
JOHN F. TRAYNOR & CO.,
In Successful Western Romances, "Devil's Elbow" and "The White Mother." Fourth year of tour. Cast of four. Own set. Well played. Booked by Messrs. Moss, Stoll, Gulliver, Macnaghten, Black Bros. Poole, Willmott, Broadhead, &c. Wire, Palace, Southampton (3rd visit); Feb. 9, Palace, Leicester (2nd visit).

WANTED, Wanted, Monday next,
THE FOUR CHANDONS,
In their One Big Scream,
"A RUDE AWAKENING."
Introducing Music, Harmony, Dancing, Comedy, and Scientific Boxing. Undoubtedly the success of our lives last week, Palace, Cross Keys. Bigger if possible this. Palace, Llanhilleth. Wire for Monday, to precede Abercynon and Mountain Ash.

WANTED, Wanted, Wanted, Wanted, Feb. 23,
by
QUEEN and LE BRUN & CO.,
in their Great Sporting Skit,
"THE COCKNEY HUNTSMAN."
Coms., GEO. QUEEN,
41, Lyham-road, Brixton, London, S.W.

"IRON BARS" and "THROUGH THE VALLEY."
A White Slave Episode.
Two first-class human thrills, played with enormous success on the London Theatres of Varieties Circuit. Miss Frances Delaval, "an actress of exquisite pathos and wonderful intensity" (Press), and her Specially Selected Company. Own scenery and effects. Special pictorial printing.

WANTED, Feb. 16, 23, FRANCES DELAVAL, 55, Ellington-road, Ramsgate.

WANTED, Wanted, Vacant Feb. 9,
THE GREAT DARNELL AND CO.,
in the Magical Pantomime,
"THE REAL MAGIC SHOP."
In Two Scenes. Five Artistes. Own Scenery. Two Tons of Properties. Big Stage Set. Absolutely everything carried. The Most Original Comedy and Novelty Illusion Act in Vaudeville. Address, this, 188, Westgate-road, Newcastle-on-Tyne; or c/o JACK GOODSON, LTD., 16, Greenstreet, Leicester-square, W.

JOHN JACKSON'S CO.
"THE MEN HATERS."
Charming Musical Comedy Sketch,
by John Jackson.
Songs and Music by Mr. Sam Richards.
"THE MEN HATERS."
Ten Ladies, One Gent. Plays 30 minutes.
Not a dull moment from start to finish.

"THE TEN BONNY WIDOWS,"
a New Musical Comedietta,
by John Jackson.
Songs and Music by Kenneth Morrison.
Tears and Laughter. Plays 45 minutes.

Managers requiring Novelty Shows book the above. A sure draw.

WANTED, Feb. 23, March 2, 9, 16,
Halls or Theatres. Either, or both
Sketches, or with full company.
Shares or Certainty.
Apply, Day and Richards; Fritz's Agency;
SECRETARY, 55, Bancroft-road, Mile End, London.

Proprietors, Managers, and Agents.
WANTED, Wanted, Wanted,
Wanted, Wanted, Wanted.
Feb. 9 and 16.
Feb. 9 and 16.
Feb. 9 and 16.
For JIM THOMAS AND CO.,
in his great Sporting Dramatic Episode in three scenes.

Own scenery carried.
Eight people.
Share or salary.

Wire or write, 11, Wilton-avenue, Chiswick.

WANTED, Wanted, Feb. 16,
and
March 2,
by
CORA GILL and CO.,
CORA GILL and CO.,
CORA GILL and CO.,
CORA GILL and CO.,
CORA GILL and CO.,
in the Funniest of all Yorkshire Sketches.
"AN ANGEL UNAWARES."
"AN ANGEL UNAWARES."
"AN ANGEL UNAWARES."

Thanks Laurane's Agency for bunch of Contracts.
Wire or write,
This, Hippo., Peterborough.
Next, Sutton.

MUSIC HALL ARTISTES' WANTS.

Wanted, Managers and Agents to get this.

WANTED, Managers and Agents to get this.

MINOLA HURST and her
WONDERFUL MIDGET.
MINOLA HURST and her
WONDERFUL MIDGET.
A Novelty full of Comedy, Clean Cut and Classy.

EVERHART,
the Original Hoop Expert.
EVERHART,
the Original Hoop Expert.
Assisted by his Juggle-some-Gents.

And
THE TANGO TEDDY BEAR.
THE TANGO TEDDY BEAR.
Some Pack 'Em in Teddy.

Notice.—Have a few dates vacant, North.

Address, EVERHART,
Grand Theatre, Ryker, Newcastle, this week.

WANTED, Wanted, next week.
JACK CREW,
Clean, Eccentric Singing Comedian and Dancer. Wire, Palace, Cwmfelinfach, Monmouth.

WANTED, Feb. 16, 23, by
MARCUS BOYLE,
a Comedian who creates roars of laughter.
Wire, Palace, Runcorn.

OTTO MENOTTI,
The Stockholm Wonder.
WANTED, for his Great Attraction.
Extraordinary Cycling, Skating on a Flying Electric Wire,
Driven by Two Electric Motors at 40 miles an hour. Fifteen minutes of excitement.
Surprising Electric Effects.
A sure drawing attraction.
Stage room required, 30ft. wide from wall to wall. 14ft. high, 12ft. deep.
D.C. (not less) 85 volts, 35 amperes.
At liberty, Feb. 9, 16, 23, later dates.
Accept sharing terms.
Wire, this, Theatre, Darwen, Lanc.

WANTED, Feb. 9 and 16, LEN DOBSON, Comedian and Dancer (well dressed). Originality improved with a little Novelty Juice. Wire or write, 94, Church-st., Bradford.

WANTED, Wanted, Wanted,
Unexpectedly Vacant,
Monday, Feb. 9,
"THE WILD DANCING BUSHMAN."
The Furore of the country. Just concluded B. Kennedy tour. Enormous success. Refer above. Salary or share. Extra attraction on sharing terms.
Wire or write,
WILL MAY, King's Hall, Wednesbury, Staffs.

WANTED, first week in March, by new and original Double Act, including Singing (own songs), Dancing, Violin Solos, and Comedy. Near London. To produce before showing in London. Accept small remuneration for same. Add., MANAGER, 105, The Grove, Camberwell.

WANTED Known, the Original
PIMPLE.
(of Tom White's Arabs fame),
Versatile Vocal Comedian, at liberty Feb. 9 and 16 (Yorkshire or Midlands preferred). Wire or write for an entertaining success, the Original PIMPLE, Varieties, Leeds.

WANTED, Monday next by
HARRY MATTO,
the Unique Swell Comedian.
Wire, 314, Stony-lane, Smethwick, Birmingham.

WANTED, Feb. 16 and 23, by HALL SMYLES, Comedian. Really funny; absolutely refined. All coms., 19, Hillcrest-view, Leeds.

WANTED, Wanted Known,
The Fellow the People Talk About.
RHOS CLYDE,
RHOS CLYDE,
Novelty Comedian and Character Vocalist, in his Successful Scena,
"NAPOLEON'S DEFEAT."
Read—"Stroud News," Jan. 30—and Digest:—This week's comedian is Rhos Clyde. He sings a couple of capital songs, and in the latter of these he interprets Napoleon at Waterloo, the song being illustrated with views depicting the famous battle, the Island of St. Helena, and other scenes in the life of "the man of destiny." The augmented orchestra plays appropriate music, and the turn—the like of which has not before been seen in Stroud—is one which should on no account be missed.
Now Look! Vac. Feb. 9, 16, 23.
Wire house, 25, Albert-street, Didsbury.

WANTED, Feb. 9 and 16, by
SILLY BILLY ELLIOTT,
The famous Patter Comedian. Always a success.
Wire, 19, Victoria-street, Bradford.

WANTED, Wanted Known,
PETE RHODES,
England's Famous Singing Miner and Actor Vocalist in Song Scena, "Heroes of the Mine," depicting in the nearest illusion the terrible disaster, Lancaster pit, Senghenydd. Vacant Feb. 23, March 2, 9, 16.
This week, Hippo, Thornley. Next week, Emp., Wingate. Now playing forty-one weeks without a break.

HARRY ZETTER,
Comedian.
The Limit in Eccentric Dancing.
This week, Gaiety, Cambridge.

WANTED, Feb. 9, 23 &c., Wire above. Perm., 1, Grafton-street, London, E.

WANTED, by CHARLES B. BRAY, Light Comedian, Monday next, Feb. 9, also 16. This week, New Electric Theatre, Cornforth, Co. Durham. Wire.

WANTED, Feb. 9, by the great singing Comedian MARK FYNE (the lively one). Wire quick for one of the nuts, 3, East-terrace, Cardiff. Wire quick, "He's a good 'un."

WANTED, Monday next, Feb. 9, and 16, by
HENRY VALLUS,
HENRY VALLUS,
HENRY VALLUS,
HENRY VALLUS,
America's Greatest One-Man Revue. Wait and see the man that caused the biggest sensation last week at the Town Hall, Pudsey, and now creating a sensation at the Hippodrome, Leigh. Proprietors wanting a sensational and drawing act which occupies the stage thirty minutes and can be worked on any size stage wire. Terms, shares or salary. Wire for Monday next.
HENRY VALLUS,
Hippodrome, Leigh, Lancs.

WANTED, Wanted, by
PERCY CURRY,
Comedian. With New Songs. Monday next, Albion Hotel, Stockton-road, Sunderland.

WANTED, Feb. 9 and 16, by
ALF. ARBIS,
The Versatile Boy Vocalist, in Novelty Vocal Change from Newsboy to Swell. Wire or write, 68, Seel-street, Liverpool.

WANTED, Monday next, Feb. 9, and 16, through transferring, by
THE ONE AND ONLY TOM E. CLIFFE.
Comedian and Dancer. The Real Goods, in Snaps of Comedy. Tommy Cliffe, the Kockney Komic, wants Feb. 9 and 16; any distance. Wire quick for a performer, TOMMY CLIFFE, Pilot Palace, Hucknall, Notts, or Bardon House, Seardall-street.

Wire for Feb. 9 and 16. Wire.

WANTED Known, at Liberty Monday, onwards, for Sketches, Revues, &c., JESSIE ANDERSON, Expert Dancer and Snake Performer, with her own snakes and reptiles. Snakes trained and quiet for handling for sale and hire. Address all coms., JESSIE ANDERSON, 4, Cloudsley-place, Islington.

MUSIC HALL ARTISTES' WANTS.

WANTED, Feb. 16, March 2, the Great Bank Robbery Sketch. Thirty minutes.
ALICE MAUDE,
39, Aldebert-terrace, Albert-square, Clapham.

WANTED, Feb. 9 and 16, by
WALDO and WADE,
WALDO and WADE,
WALDO and WADE,
WALDO and WADE,
WALDO and WADE,
Presenting their
Renowned Burlesque,
"THE PRANKS OF A POSTMAN."
"THE PRANKS OF A POSTMAN."
"THE PRANKS OF A POSTMAN."
An Original Vocal and Caricature Speciality.

This week, THEATRE ROYAL, PONTYPOOL.

WANTED, Wanted, Feb. 23, March 23, April 6,
TOM SEYMOUR & CO.,
In the enormously successful comedy farce,
"A GIRL IN EVERY PORT."
Admitted by all to be
The Greatest Comedy Sketch in Vaudeville.
Unique Scenery. Four Artistes.
20 minutes' genuine comedy.
Featured on all bills, top on most.
This, Palace, Scunthorpe.
Next, Hip., Yarmouth.

WANTED, Monday next, Feb. 16, 23, for Lilian Beaumont's Comedy Sketches, "Sally Mine" and "Woman's Rights," three recognised artistes, two ladies, one gent. This, Hippodrome, Woking.

A Big Top, Novel, and Unique.
House Full
What did it? Why,
ROLAND GEO. JARVIS'S
FAMOUS
SNOWDROPS,
in their Great Juvenile
Novelty Production,
a Revusical Pantomime,
"HUSH, THE DUSTMAN'S COMING."
"HUSH, THE DUSTMAN'S COMING."
"HUSH, THE DUSTMAN'S COMING."
"HUSH, THE DUSTMAN'S COMING."
"HUSH, THE DUSTMAN'S COMING."
"HUSH, THE DUSTMAN'S COMING."
"HUSH, THE DUSTMAN'S COMING."
"HUSH, THE DUSTMAN'S COMING."
"HUSH, THE DUSTMAN'S COMING."
A Real Money Magnet.
Company of 20 Star Artistes.
Chorus of 30 Locals.
Over 200 Gorgeous Costumes, &c.
Wonderful Effects. Splendid Scenery.
Finest Pictorials and Letterpress on the road.
12 Sheets down to Throwaways.
Big Specialities.
Absolutely the Finest Juvenile Production extant.
5 Scenes.
Twice nightly, or 70 minutes' Show.
Shares or Certainty.
Remember, there's Money in It.

WANTED, Good Halls and Theatres, March 2
Midlands, March 23 (?)
and various onwards.
Managers and Agents sensitive to popular demand book it; see it.
NOTE.—The whole Production is Produced by DOBELL DEARING, which speaks for itself.
Write, immediately, for date, to
DOBELL DEARING,
8, Dannett-street, Leicester.
A Special Company is now being formed to Tour the Smaller Halls. See Advt.

WANTED, Feb. 16, March 9, and March 23, follow Coliseum, Glasgow.

ALFRED WOODS,
The famous Australian Actor, and London Company, including
MAUD WILLIAMSON,
In the Great Dramatic Morality Play,
"THE SAINT AND THE SINNER."
"THE SAINT AND THE SINNER."
"THE SAINT AND THE SINNER."

The Success of Four Continents
(England, America, Africa, Australia)
With a record of over 200 consecutive London performances.

Something New! It Tells the Truth!! Holds the mirror up to Nature.

"THE SAINT AND THE SINNER."
"THE SAINT AND THE SINNER."
"THE SAINT AND THE SINNER."

Plays 25 minutes. Six principals.
The most powerful and brilliantly acted sketch on the English stage.
An absolute sensation in every theatre.
Draws all classes of theatregoers.
Re-booked on every Circuit played.

"The Referee."—A play of a highly moral tone, it grips the audience and holds them tight. It is strong and well written, and has achieved great success.

This week, Pavilion, Leicester.
Next week, Empire, York.

MASON and BART (Harry and Lily),
Comedy Gymnasts.
WANTED Known, vacant Feb. 9. Wire, 97, Brixton-road, S.W. 'Phone, 2229 Brixton.

WANTED, immediate Dates, by
EVA LE'CLAIRE.
Sparkling Comedienne. Big success, title-rôle, "Little Miss U.S.A." P.A., 283, Brixton-road, London. 'Phone: Brixton 696.

WANTED, Monday next, also Feb. 23, by
The Original
HARRY FOX,
Vocalist and Comedian.
The man with a powerful baritone voice in songs, medleys, and funny patter.
A Versatile Act. Wire! Wire!
This week, 18, Derby-st., Hulme, Manchester.

WANTED Known, W. H. IRVING, the Yorkshire Comedian, presents the great Farcical Sketch, "Up the Pole," by W. T. Ivory and Kenneth Morrison. Three first-class artistes; one long scream; an Act that can draw; a few dates vacant; to follow huge panto. success at Theatre Royal, Sheffield. First vacant date, March 2. Agents, come and see me work. W. H. IRVING, Royal, Sheffield.

WANTED, Monday next, also Feb. 16, by ESS and HOEY,
in their novel act. Originators and only double ski and snow-shoe dancers. Wire, 117, Hoyle's-buildings, Southwark, S.E.

WANTED, Wanted, Feb. 9,
FRANCES,
Lightning Change International Dancing Act. Six Complete Changes. Queen's Hall, Brierley Hill.

WANTED Known, Knockabout Comedian and Dancer, lib.; first-class Act, or Sketch; terminating successful Panto. engagement this week. L. N., King's Theatre, Hammersmith.

WANTED, by Young Gent., smart appearance, Re-engagement in music hall act; reliable; recommended by Bros. Idento. Box 5,977, "The Era."

WANTED, Monday next, through transferring, by
R. T. CHINN,
R. T. CHINN,
in his great Concertina Act of Harmony and humour. Wire, Gem, Atherton, Lancs.

WANTED, Wanted, by LEARTO, and his clever dog Pom Pom, in Comedy Novelty Musical Act.
Clean. Funny. Unique.
Vacant, Feb. 9, and
March 2 through obliging.
Coms., LEARTO, 157, De Beauvoir-rd., London, N.

WANTED, by SCOTT HASTINGS, Monday next. "Harrogate Herald" last week says: At the Empire his songs and patter create much amusement. Wire, 96, Gt. Hampton-row, Birmingham.

MUSIC HALL ARTISTES' WANTS.

WANTED Known, Wanted Known, Vacant Feb. 23.
HINTON AND WOOTON,
HINTON AND WOOTON,
HINTON AND WOOTON,
HINTON AND WOOTON,
HINTON AND WOOTON,
Vacant Feb. 23.
Originators "A Football Match on Bicycles."
Also their Latest Novelty,
THE TANGO TRICYCLE.
THE TANGO TRICYCLE.
THE TANGO TRICYCLE.
THE TANGO TRICYCLE.
THE TANGO TRICYCLE.
THE TANGO TRICYCLE.
Absolutely the biggest laughing number on the stage. Can be worked as Competition or otherwise. We worked the Tango Tricycle Competition last week at Palace, Glasgow, and was booked immediately for this week to work Hengler's Circus, Glasgow. Please note, we are the originators of this novelty. We put this on at Hippo., Ipswich, March 3, 1913.
Thank Mr. George Gilbert, Hippodrome, Yarmouth, for contract for the month of August.
Wire or write for dates,
HENGLER'S CIRCUS, GLASGOW.

WANTED Known, NEDDY VOKES, Refined Comedy, Musical, and Talking Comedian. Vacant Feb. 16, 23. Great success. Monday next, Pavilion, Newry, Ireland.

WANTED, Wanted, by
CECIL BARRETT, A Comedian,
March 9 (to follow Hippo., Stockton-on-Tees). This, Hippo., Greenock; next, Empire, Belfast.

J. W. HALL, Comedian.
WANTED, March 9. 16.
This week, Theatre Royal, Jarrow.
Next week, Theatre Royal, Darwen.

WANTED Known, WALLIE BRIGGS, still the Best Comedian; and IVY GALLARD, still the Best Comedienne. Always the Hit. This, H., Nelson. Next, Pav., Chorley.

WANTED, by MUSICAL MOZARTS (Nat and Annie), March 2 and 9, in the South.
This, Pal., Weston-super-Mare.
Next, Pal., Yeovil.

WANTED, Feb. 9, also April 20,
EILEEN and MAY.
Brilliant Musical Act. Picturesque Dances.
Palace, Cwmfelinfach, Mon.

WANTED, Feb. 16, 23. WINKIPOP AND EDIE, in Musical Comedy and Dancing. The act that is complimented by all managers where played. This, New Princess, Belfast; next, Empire, Loftus.

CARTER LIVESEY
and
LILIAN ROSEBERY,
in the Great Comedy Sensation,
"AN AMATEUR ANARCHIST."
WANTED, Feb. 16, 23, March 2.
To precede London Season and seventh Moss-Stoll Tour.
CARTER LIVESEY, Theatre Royal, Bradford.

ROYAL OSBORNES
(Lady and Gent.).
Novel Athletic Speciality.
WANTED, Feb. 16, onwards.
This, E.T., Boston.
Next, resting.
Perm. add., 110, Gordon-street, Burnley.

WANTED Known, new to South Wales and Kikuyu, HARRY CLYO and ROSE ROCHELLE, in Wise Comedy. Vac., Monday, also Feb. 16, 23 (precede Hip., Sheerness). Wire, Emp., New Tredegar, Mon.

WANTED, Monday next, and Feb. 16,
TILBURY and VERE.
Tilbury and Vere the Popular Tenor and Contralto, in their high-class Vocal and Harmonising Act.
This, Hippodrome, Leigh, Lancs, or
23, Boughey-street.

WANTED, Wanted, Wanted, by
GREAT CARLO
and his Charming LADY ROLLO,
presenting Packing Case and Handcuff Mystery and Bluebeard's Wife.
Open for Side Shows, &c. No shares.
Address, care of GREAT EDMONDS CO., 8, Pleasant-court, Woodhouse-st., Leeds, Yorkshire.

WANTED, Monday next, GREAT LAYNE AND VALROY (lady and gent.) present Speciality Vocal Comedy Act; can play on any size stage. Wire, 3, East-terrace, Cardiff.

Genuinely funny artistes.—"The Stage."
WANTED, March 23, 30 (Mid. or South), by THE OAKLEYS (Bert and Polly),
Presenting their Great Speciality Comedy Act, "THE SWEEP AND THE MAID" (Reg.).
Superb Singing, Dancing, Juggling, Tumbling.
Pav., Mossend, N.B.; next, Star, Partick, Glasgow.

WANTED Known, HARRY (Harcourt) AND ELLA (Rose). Renowned Comedy and Harmony Duo. Vacant Feb. 16, March 2. This, Queen's, Ellesmere Port; next, King's Hall, Waterfoot.

WANTED, March 9 and onwards, with exceptions, by MOORE AND TODD,
Burlesque and Comedy Couple, in "The Rehearsal." All communications, 39, Maden-street, Accrington, Lancs.

WANTED, Monday next, also Feb. 16, by LYVETTE and LYNETTE,
In Comedy Act. Banjo, Phono Fiddle, Polka Bells, Phono Harp, and Peal of 30 Hand Bells. This, Temperance Hall, Dudley. Wire early. House address, 73, Hall-street.

WANTED, Mon. next, by
LESLIE AND PLAYER,
In original Com. Patter Act, "Bookstall Boy." Our Acts are Acts, not bits of this and that. Wire, Electriceum, Oldham.

WANTED, Feb. 16, 23, follow Pal., Stapleford,
TWO ROLYATS, Comedy Act; also competition, making two distinct acts. 16, Skynner-street, Nottingham. Only vacancies until Nov.

WANTED, Engagement for Boy Soprano; pictures or music halls; father travels with him. For particulars apply MR. G. IVES, 6, Carlton Grange, Yeadon, Leeds.

WANTED, Wanted, Wanted Known,
DAN GREGORY and LYDIA,
Musical Acrobatic Eccentrics, will be Vacant for next week, Feb. 9, for Staffordshire district. This week, appearing with big success, Coronation Palace, Audley, Staffs. Managers requiring a good reliable Act for Monday wire at once.

WANTED, Feb. 9 and 23, onwards.
TWO MAKIS.
TWO MAKIS.
Boy and Girl.
Real Japanese. Greatest novelty Contortionists and Balancers. Assisted by Mrs Koma.
Wire or write, Pavilion, Wolverhampton.

WANTED, Feb. 9, 23 (Scotland preferred), by MUELLER AND COYNE,
Comedy Pot-pourri Speciality.
Wire, c/o Connelly, 77, Renfrew-street, Glasgow.

WANTED, Feb. 16, on, by HOWE and KESSLER, Instrumentalists, Vocalists and Comedy. C/o McKee, 46, Buccleugh-st., Glasgow.
Next, Palace, Ulverston, Lancs.

RALPH AND WEST.
WANTED Known. Wire, wire for Feb. 9, 16, 23, and onwards, follow Manchester; also April 6, to follow Fareham. Duo comedy sketch, "After the Tango," and other good sketches. Talent combined with refinement. 116, Rusholme-road, Manchester. 'Phone: 4,089 Central.

WANTED (through short run of Panto.) Feb. 9, 16, by HERBERT LAWRENCE and FLORRIE CROWSON. Screaming Comedy Act, introducing singing, patter, knockabout, and harmony, with cod props, effects, etc. Success last week Strood. This, 13, Princes-square, Kennington, London.

WANTED, Feb. 9 and March 2,
BELFORD and MARR,
Vocal Comedy Merrymakers. Laughs continuous with Novel Items. Wire, 8, Vachel-rd., Reading.

WANTED, Feb. 9, 16, 23, by LAMBERT and GLOVER. Big laughing Top, "My Birthday," from London Halls.
Wire, 23, Boston-st., Hulme, Manchester.

MUSIC HALL ARTISTES' WANTS.

WANTED, June 15, on, with exceptions,
June 15, on, with exceptions,
BROS. ASTON,
BROS. ASTON,
England's Premier Cycling Comedians.
England's Premier Cycling Comedians.
Comedy Football Match on Bicycles.
Comedy Football Match on Bicycles.
Tremendous Success Panto.
Tremendous Success Panto.
"Captain," "Mate," and Speciality.
"Captain," "Mate," and Speciality.
C/o Mr. John Hart.
Two Acts for Galas.
Month of February.
Month of February.
Princess Theatre, Bristol.
Princess Theatre, Bristol.

WANTED Known, Monday next Vacant. Vacant Monday. Vacant Monday.
Feb. 9, 23, by the Renowned
AMOR and ROMA.
Great Nautical, Vocal, and Comedy Novelty, Entitled "Novel Illustrations on Board."
Own Ship Scene. Gorgeous setting.
Mechanical properties. Genuine star attraction.
Wire for a success.
This week, 18 Derby-st., Hulme, Manchester.

THE FAMOUS COMEDY CYCLISTS
NICOL BROTHERS,
NICOL BROTHERS,
NICOL BROTHERS,
NICOL BROTHERS,
NICOL BROTHERS,
NICOL BROTHERS,
In the Greatest Comedy Cycle Act of the present, featuring
The Greatest Cycling Tricks Extant.
WANTED Known, are vacant Monday next, Feb. 9,
Also Feb. 16.
Wire or write,
This, Hippodrome, Rotherham.
Perm. add., 53, Sauchiehall-street, Glasgow.

THE REALMS.
THE REALMS.
Lady and Gent. The "Artistic" Singing and Dancing Duo.
WANTED, Feb. 16, 23, March 2, precede London. This, Barnard's, Chatham; next, Court Theatre, Brighton.

WANTED, Monday next, Feb. 9, by THE STANFORDS (Mabel and Ted), the Singing, Dancing, and Character Impersonating Duo.
Also Single Comedian. Song Scena. Two Acts.
Wire, 17, Olney-st., Walworth, London, S.E.

WANTED, Monday next and Feb. 16, 23, by the Famous HAL and LAL.
Top of Bill Novel Speciality.
Coms., perm., 385, South-rd., Walkley, Sheffield.

WANTED, Feb. 23 and April 6,
GRAY and RICHARDS,
Comedy, Musical and Dancing Duo.
This, Tivoli, Manchester.

WANTED, Monday next, to precede Empire, Brighouse; also Feb. 23, to precede Birmingham, by LE HAY and IRENE, Comedy Juggling Entertainers. Wire, Empire, South Bank, Yorks. Thanks T. Kendall, J. R. Race, E. H. Lucas, for contracts.

WANTED, Feb. 16, 23, by Original
ATTILLA BROS.
Two Acts and Competitions if required. For sure draw, wire, 199, Boaler-street, or Lyric Theatre, Liverpool.

WANTED, by TWO HOLLAND BROS., Feb. 9, 16. Herculean Speciality Act. This, Variety T., Dumbarton. Wire, house add., 56, Rose-street, Garnethill, Glasgow.

WANTED Known, FREEMAN AND BROWNE, Knockabout Comedians, at liberty for revues, etc., after panto.
Address, Princess's Theatre, Glasgow.

THE AMERICAN KYASYAS,
THE AMERICAN KYASYAS,
featuring "The Girl with the £1,000 Hair (insured)."
"The Girl with the £1,000 Hair (insured."
12 to 18 Minutes' Laughter and Sensation.
12 to 18 Minutes' Laughter and Sensation.
Beautifully Staged, Dressed, and Handled.
New to South.
WANTED Known, Vac. Feb. 9, 16.
Wire, wire, wire, Palace, Southampton; or c/o 44, Portland-terrace.

WANTED, Feb. 9, on, with exceptions, by GORDON RAY AND CO.,
in Original Comedy Episode,
"THE FIGHTING BROKER,"
(licensed by Lord Chamberlain), introducing Funny Scientific Boxing, with clean, clever, refined comedy. Refer to Mr. Dereve, Pavilion, Chorley. Wire or write, next, 45, Romford-street, Manchester.

WANTED, Monday next, also March 9, by STUART AND EVANS,
the Famous Comedians. Refined and Clever.
This week, the Coliseum, Kettering.

WANTED, Monday next, also Feb. 16, 23, by CHANT AND CHANT,
in new Vocal and Comedy Items. Wire for the winners, Empire, Earby, Lancs.

WANTED, March 9, to follow Swansea, CHIC AND CHUM, Juvenile Wonders; expert Singers and Dancers; and HARRY BENT, Comedian and Mimic. This week, Empire, Smethwick.

WANTED, Feb. 9, also Feb. 23 (Wales preferred),
GROSSMAN and WINTERS.
15 Minutes' Mirth, Melody, and Refinement.
Wires. Wednesday: 355, High-road, Chiswick.
Thursday: 123, Bath-row, Birmingham.

TWO DE TRAFFORDS.
Versatile Duo.
WANTED, Monday next, also Alfresco. Wire, 30, Wilton-street, Oxford-road, Manchester.

WANTED, Wanted, Monday next,
THE DIMES.
Comedy Duo.
Empire, Brighouse, Yorks.

WANTED, Wanted, Feb. 16, 23, by
THE BALMORALS.
Musical Comedy Act. In Two Scenes.
Aquarium, Scarboro'.

WANTED, Wanted, Feb. 9,
SALTLEY AND HIS "NIBS,"
the Wire and Comedy Experts.
Address, C. J. SALTLEY, 82, Angell-road, Brixton, S.W.

WANTED, Feb. 16, 23 (?), by THE SANTAIRS (Jack and Mona), in their two Original Novelties, "The Mineowner's Daughter," six characters by two artistes; also "The Midnight Express," a twelve minutes' scream. Two smart Acts. Thanks Mr. Harry Scott, for contracts. Enormous success last week, Gem, Backworth. Refer Mr. J. Willoughby. This week, Vic., West Stanley; next week, Wheatsheaf, Sunderland.

WANTED, Feb. 9 and 16, by
THE GORDON DUO.
In their Refined and Artistic Vocal Act.
Wire best offers to
21, Westgate Hill-terrace, Newcastle.

WANTED, Wanted, Feb. 16 and 23,
SWIFT DUO.
The Lady Cyclist and the Awkward Rider. This, Pavilion, Ystradgynlais, S. Wales. Next, Palace, Llanhilleth, Mon. Wire.

WANTED, Monday, World's Renowned DANCING MARTINS, Lady and Gent. Vocal Duo. The World's Greatest Double Wooden Shoe Dancers. Double or single. Wire, 1, Grove-terrace, Wakefield.

WANTED Known, Wanted Known,
ELTON AND ELMA,
ELTON AND ELMA,
Greatest of all Knockabout Three-bar Acts,
Liberty March 9, 16, 23.
All coms., Theatre Royal, Leeds.

WANTED Known, THE BOHEMIANS (Will and Madge), Instrumentalists and Comedy.
This, Amity Theatre, Poole. Next, Palace, Winchester. Vacant, Feb. 16, 23. Wire or write, as above.

WILSON and PAGE.
WANTED, Monday Next.
Wire, Empire, Royston, near Barnsley.
All answered.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted Known,
THE SOLLIES
THE SOLLIES
THE SOLLIES
THE SOLLIES
THE SOLLIES
THE SOLLIES
THE SOLLIES
THE SOLLIES
THE SOLLIES
THE SOLLIES
THE SOLLIES
THE SOLLIES
(Three Ladies, two Gents.)
In Mad Moments of Vaudeville.
Their Own Original Vaudeville Number.
Own scenery. Big stage setting.
Talent, Comedy, and Originality
Carries this show through.
Seen last week by Mr. Pitt and immediately re-engaged, and no cut in salary.
The above is proof enough.
More proof.
This, third visit, Coliseum, Portsmouth.
Top once. Bottom twice.
Next, Electric Theatre, Kidderminster.
Free, March 2, 16.
Free, March 2, 16.
Free, March 2, 16.
Free, March 2, 16.
Address above.
If your programme wants a tonic
Give the above nightly.

The only Original
FAME AND FORTUNE,
Versatile Comedians.
No connection with anyone using similar names.
Tremendous success,
"Goody Two Shoes" panto.
WANTED Known, Vacant Feb. 16, April 6.
All letters, ROBT. FAME, Alexandra Theatre, Hull.

WANTED, Wanted, Wanted,
Feb. 23, and March 16, 23, and 30.
3 ROSA RENTZ TROUPE 3.
3 ROSA RENTZ TROUPE 3.
3 ROSA RENTZ TROUPE 3.
3 ROSA RENTZ TROUPE 3.
3 ROSA RENTZ TROUPE 3.
One Lady, two Gentlemen. The greatest equilibristic combination. A sensational Act.
Only been 22 weeks in England, and always top or bottom. Managers wanting something good and new, take this opportunity. All communications to ROSA RENTZ TROUPE.
Week of Feb. 2, Bradford Towers Hall.
Week of Feb. 9, Leicester Pavilion.
Week of Feb. 16, Chesterfield Corporation Hall.

WANTED, Monday next, Feb. 9, and Feb. 16,
HILL'S FOUR CHARMING BELLES.
Young Ladies with good voices and new and splendid wardrobe. Tango dances. Specialities. This week, playing Amity Palace, Poole, Dorset.
Wire, HILL, Dooner Theatre, Brynmawr.

AVRIGNY TRIO.
Great Japanese Pot-pourri.
Concluded Pantomime, Southport and York.
WANTED, Feb. 9 (North).
Address, Grand Theatre, Byker.

SAM IVES TRIO.
WANTED, Feb. 16 and 23, March 9 (North), the most Sensational Athletic Singing and Dancing Act in Vaudeville. Gorgeous costumes, splendid apparatus, startling musical finish.
Wire, Palace, Somercotes, Derbyshire. Cert or shares.

WANTED, Feb. 9, Feb. 16, by
WILBERT-LEALAND TRIO,
WILBERT-LEALAND TRIO,
WILBERT-LEALAND TRIO,
WILBERT-LEALAND TRIO,
WILBERT-LEALAND TRIO,
WILBERT-LEALAND TRIO,
WILBERT-LEALAND TRIO,
WILBERT-LEALAND TRIO,
WILBERT-LEALAND TRIO,
"Original Comedy Flying Sailors."
Special 6-sheet Coloured Lithos. Own full set.
Wire, WILBERT, 34, Booth-st. East, Manchester.

WANTED, Wanted, by
HALL AND WILSON TRIO,
Motor Cycling Sensation, Feb. 16 (to precede Tunbridge Wells). This week (return), Hippodrome, Great Yarmouth. Next, Palace, Melksham, Wilts.
Who wants us
Feb. 16?

WANTED, Monday next, Feb. 9.
HENRY WHITELEY TRIO.
HENRY WHITELEY TRIO.
HENRY WHITELEY TRIO.
Acrobatic Foot Equilibristique Musical Pot-pourri.
Wire, Empire, Rugby.

Wire for Monday next. Wire!
WANTED, Feb. 9, by the Great Sensational HODGINI TRIO, Continental Stage Aerial Gymnastic Wonders, in latest novelty scena, "On the Sands." Big set special scenery carried. Two kinds attractive 6-sheet posters, d.c. lithos, &c. Own big top only, or 3-4 other good drawing acts of repute. Star variety combinations. Shares or salary.
Wire, for Monday next, HODGINIS, Empire, New Tredegar (Mon).

THE PAGET TRIO.
English Concertina Experts.
WANTED, Wanted, Feb. 9 and 16.
This week, Coliseum, Kettering.

WANTED Known. LOLO & MAY TRIO, in Refined Gymnastic Act, consisting of Graceful Trapeze, Contortions, Dance, and Teeth Expert. Vacant Feb. 9 (through disappointment). This, Empire, Somercotes.

WANTED Known.—Managers, please note. THE SUPERB CARNATION TRIO, delightful Vocalists and expert Dancers. The hit of "Puss in Boots" panto. Will be vacant March 16, 23, 30. Also Belle Isobel, charming 2nd boy in "Oh, You Kid." This, Bedford, Leigh. Next, Queen's, Castleford.

WANTED, Wanted, March 2, 16, 23,
CLAREMONT TRIO, in Refined Comedy, Harmony, Clog, and Sand Dancing, with Smart Dresses, and novelty opening. Write,
31, Edinburgh-road, Walthamstow.

SINGER TRIO.
Wonderful Musicians. The Act that appeals to all parts of the house and packs your best seats.
WANTED Known, Vacant Feb. 9, 16, 23. P.A., 91, Tamworth-rd., W. Croydon, Surrey.
This, Pal., Bedworth. Wire immediately.

WANTED, Monday, by MISS MARIUS LOW AND CO., in the Eastern Revue. "The Palace of Obis." Seven artistes; own scenery. First vacancy since last June. Pal., Jacksdale.

WANTED Known, the Merry Maniacs, THREE WALONS. Messrs. Jazon and Montgomery's "Dick Whittington." This, Hip., Bilston. Next, Hip., Wednesbury. Ah, well! Never mind!!

WANTED, Feb. 9, also 16.
THREE FLORADORAS.
Screaming Musical Comedy Scena. Sure draw.
Com., Grand Theatre, Hanley, Staffs.

WANTED, by ETHEL BARTON'S 8 ORCHARDS, Feb. 16, March 2, 9, 30; South preferred. Singing and Dancing Speciality. Palace, Goole.

MUSIC HALL ARTISTES' WANTS.

WANTED, Feb. 9, by
AMASIS.
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AMASIS.
The Great Egyptian Magician and Illusionist.
Two tons of luggage.
Six people.
Gorgeous scenery.
Original illusions and ability.
Salary or shares
Wire.
The Palace, Lincoln.

WANTED, Monday next,
THREE BOSTONS
(two little ladies, one gent), introducing Comedy, Harmony, and Expert Dancing, Ragtime and Turkey Trot on Skates; also their great Table Dance. Ragtime competition on skates; also good single if required. Wire, 12, Buckingham-street, London, S.E.

WANTED, Wanted, Feb. 16 and 23,
by FANNY HOWARD and PARTNER'S
Great American Speciality Act.
Wire or write, Hippodrome, Great Yarmouth.

WANTED, Monday next (North or Midland), FOUR DURHAMS, Comic Musical Eccentric Act. Wire, 315, Argyle-st. (3rd floor), Glasgow.

WANTED, Feb. 16, onwards,
LIANA AND HER TWO EXPERTS,
LIANA AND HER TWO EXPERTS,
Wonderful Gymnastic Novelty. Own white curtains. What the "Rushden Argus" says, Jan. 30, 1914:—
Liana, "the beautiful woman with a perfect figure," tops the bill. Her turn is an astonishing novelty in gymnastic performances. With her two assistants she keeps the audience in open-mouthed appreciation. The feats are all daring and clever, and done with neatness and complete mastery.
This week, Aberdare New Empire.
Next week, Mountain Ash New Empire.

WANTED, Monday next, by MURUS COMEDY FOUR, in Original Scena, "Burglars in Harmony." Feb. 16, Hippo., Putney; Feb. 23, Empire, Shoreditch. Wire, Grand, Bolton. Elliston's "Jack and Jill" panto.

WANTED, Monday next, Feb. 9, by
THE FOUR RINGS.
Refined Singing and Dancing Act.
Wire, Hippodrome, South Bank, Yorks.

WANTED, by the FOUR ARMIENS, Singing, Dancing, and Instrumental Speciality, Feb. 16, on, with exceptions. A smart, clever show. Refer managers. This, Empire, Shirebrook; next, Grand Cinema, Basingstoke

WANTED, Monday next, and Feb. 16.
Monday next and Feb. 16.
Monday next and Feb. 16.
HERALD COMEDY FOUR.
Splendid Harmonising Vocalists and Dancers. "The Indians and the Sailor." Always an enormous success. Wire, 53, Clyde-road, Croydon. Wire.

WANTED, Feb. 16, Wanted, March 2, by THE FOUR HUBERTS, in their Original and Novel Act. Singing, Dancing, Smart Comedy, Roller Skating. Wire or write. This week, Pal., Retford, Notts. Next week, Hipp., Workington.

WANTED, Wales or North.
Wanted, Monday next.
SIX LUBINS
SIX LUBINS
(late Six Lodores),
Vocal, Comedy, and Hurricane Dancing Act, assisted by piano.
An act with a reputation.
Not swank.
If you want something reliable,
Wire, Pavilion, Abertillery.

WANTED, Wanted, Wanted, Monday next, also Feb. 16, and onwards, with exceptions, for MLLE SAREMA & CO.'S VAUDEVILLE CIRCUS. See those clever Tango and Rag-time Dogs. Also those funny Acrobatic Monkeys, Cats, &c. Also MARZELINO & NEVEROS, World-famed Continental Comedy Jugglers and ditto Conjurers. Novel, new, unique Fun Providers.
Two great distinct acts.
Wire, E. Theatre, Barking, E., or P.A.,
MARZELINO, Mgr.,
144, Leytonstone-road, Stratford, E.
Wire or write quick.

WANTED, Monday next also Feb. 16, on, by the FAMOUS BRADSHAW FAMILY (Master Musicians), Expert Xylophones, Cornets, and Bell Soloists. Success everywhere. Refer, Manager Glover. Wire (best offers only), Palace, Hindley.

WANTED, by ETHEL BARTON'S 8 ORCHARDS; plays 30 min.; Carl and Carr, comedians, Feb. 16, March 2, 9, 30, onwards, with exceptions. Midlands or South. Two good drawing turns. Shares or certainty; six-sheet and D.C. lithos. HARRY CARR, Palace, Goole.

3 LASCELLES.
3 LASCELLES.
3 LASCELLES.
3 LASCELLES.
3 LASCELLES.
WANTED, Feb. 16 (through Alhambra, Bradford, not being open), in their
Novelty Comedy Act,
"THE AVIATORS."
"THE AVIATORS."
"THE AVIATORS."
"THE AVIATORS."
"THE AVIATORS."
"THE AVIATORS."
(Own set and correct aeroplane carried.)
This, Emp., Shepherd's Bush.
Next, Hippo., Birmingham.

WANTED, THE 5 M.P.S.,
World-famed Musical Palmers. Thank Mr. George Robey for most comfortable week at Alexandria. Vacant March 23 and 30. This, Pav., Alloa, N.B. Next, Albert Hall, West Stanley.

WANTED, Monday next, DEL VAINE'S MARIONETTES. The greatest act of its kind in vaudeville. Nothing like it. (Thumbs up.) Wire, house address, 31, Rockfield-road, Bacup.

WANTED, Monday next, Monday next,
CARL HAGUE AND "JOEY."
Natural Vent., Comedy Act. Wires,
Victoria Th., Sacriston, Co. Durham.

WANTED, March 16, 23, 30, by HULBERT, Ventriloquist, and DE LIL. Illusionist. Two distinct acts. Palace, Crosskeys, Mon.; next, Palace, Taffwells, Cardiff. Offers invited.

WANTED, Feb. 16, and on, KASMIR and PIOLETTA, Egyptian Mystifiers. Big draw. Sure success. Electric fit-up carried. Stage from 9ft. deep. Refer. This week, Palace, Winchester. Next, Palace, Poole.

WANTED, with good Illusionist, by First-class Assistant. Well experienced, smart, and refined; 5ft. 7in. Can open at once. LESLIE, 65, St. James'-rd., Forest-lane, Stratford.

WANTED, Feb. 16, 23, and on, with exceptions, by LE VER, Juggler, Shadowgraphist, and Conjurer. Terrific success last week. Refer Manager, Palace, Kimberley, Notts. 48, Alberta-terrace, Nottingham.

WANTED, Feb. 9 and 16, by THE EVALOS, Comic Juggling and Gymnastic Speciality, and Mr. E., Pictorial Patter Act. Two distinct turns, and both big laughing hits everywhere. Can work on small stage. Cinema, Sidmouth, Devon.

MUSIC HALL ARTISTES' WANTS.

JOSH CLIFTON'S
5 X RAYS.
5 X RAYS.
5 X RAYS.
5 X RAYS.
5 X RAYS.
5 X RAYS.
5 X RAYS.
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5 X RAYS.
5 X RAYS.
5 X RAYS.
5 X RAYS.
5 X RAYS.
5 X RAYS.
Mad Athletes.
One Continuous Scream from start to finish.
WANTED, Wanted, March 2, 9, and 16.
(Share or salary.)
Wire or write, Agent, WILL OLIVER, or JOSH CLIFTON, Theatre Royal, Darwen.

WANTED, Feb. 16 and 23.
THE GREAT ROHDE AND ROCHE
THE GREAT ROHDE AND ROCHE
Present to you their original and clever Comedy Pot-pourri, "The Chameleon, the Artist, and IT." Own special tropical scene, effects, D.C. lithos. Last week another big success, topping bill, Grand Theatre, Old Hill. Managing directors, proprietors', managers', and public's opinion every week is: "The most original and novel act we have ever seen." This, Feb. 2, again topping bill, Empire, Somercotes, Derbys (because T. Hales-owen, bars Old Hill). Feb. 9, topping(Albert Theatre, Brighouse, Yorks. There are others, but none like this Act. The only Act of its kind without a rival. Always a sure laughing and applauding hit and big draw.
Also vacant, March 2, 9, 16, 23.

Another big week. House packed nightly. Saturday hundreds turned away at Vint's Palace, Neath.
J. OLRAC'S CO.
of Comedians in the
GLAD-EYE-ATORS.
GLAD-EYE-ATORS.
GLAD-EYE-ATORS.
GLAD-EYE-ATORS.
GLAD-EYE-ATORS.
GLAD-EYE-ATORS.
See Tango, the Lion.
See Sensational Finale.
Something new, something funny, something original. Result, always big business. One long scream from start to finale.
Act and Title fully protected.
WANTED, Feb. 23, on, with exceptions. Share or salary.
Coms., WILL COLLINS AND CO., or J. OLRAC.
This, Picturedrome, Ilkeston; next, Hippo., Loughborough.

WANTED, Wanted Known,
the Novelty Act for 1914,
JO-ERN FAMILY,
JO-ERN FAMILY,
JO-ERN FAMILY.
Smartest of Juvenile Equilibrists.
Clean, Classical, Clever.
The talk of all towns visited,
and always a sure success.
Press report. This, Business:—Jo-Ern Family one of the smartest and neatest turns of its kind. Bottom bill, and even the most fastidious could not fail to appreciate and enjoy a turn of this kind.
Coms., re terms and vacancies,
HARRY LEATON, The Hustler, 575, Argyle-st., Glasgow.

WANTED, Wanted, Wanted,
THE IMCOMPARABLE PALDRENS,
THE IMCOMPARABLE PALDRENS,
THE IMCOMPARABLE PALDRENS,
THE "LAMP JUMPERS."
THE "LAMP JUMPERS."
THE "LAMP JUMPERS."
Vacant March 9, May 4, 18, 25,
June 8, 22, July 6, 13, Aug. 3.
Only vacancies till 1916.
Created a furore
in South America.
All coms.,
Barnard's Theatre, Chatham.

WANTED, Wanted, Wanted, Wanted,
Feb. 9, 23,
March 2, 9, 16, 23, 30,
April 6, 20, 27.
The Great Continental Equilibrist,
The Great Continental Equilibrist,
The Great Continental Equilibrist,
First Time in England,
First Time in England,
First Time in England,
THE HALKES,
THE HALKES,
THE HALKES,
THE HALKES,
THE HALKES,
THE HALKES,
THE HALKES,
THE HALKES,
THE HALKES,
THE HALKES,
One Lady, One Gentleman.
Always Top and Bottom Bill.
Speciality Act. New work only.
Thanks Mr. Michael Richardini for Contracts.
Thanks Mr. Frank Coyles for Contracts.
Thanks Mr. Will Sley for Contracts.
103, Rusholme-road,
Manchester.

WANTED, Feb. 9, 16 (to follow Bideford), also March 2, 9, 16 to follow Tibshelf, by
BELLINIS,
Equilibrist and Gymnast. Two distinct acts. Wire or write for Mon. next, Palace, or 12, Tower-st., Bideford, Devon.

ADA GATLEY,
Charming Swinging Wire Artiste and Equilibrist.
WANTED Known. Vacant Feb. 16, onwards.
6, Grand Parade, Brighton.

WANTED, Monday next, by
THE LORETTES,
Double Trapeze and Comedy Tight Wire. Two acts. Wire, 34, Hayles-street, London, S.E.

WANTED, Monday next, Feb. 16, March 2, by
DARE DARIUS.
DARE DARIUS.
The Sensational, Up-to-date, Upside-Down Equilibrist,
in his Novel Startling Speciality.
This week, Hippodrome, Leigh Lancs.
Wire or write to above address.

VAN ROOKE AND WYNBERG,
Equilibrists, Jugglers, Athletes, and Acrobats, in Scena, "A Village Blacksmith."
An Original Comedy and Sensational Pot-pourri Act.
WANTED, Feb. 16, Genuine top, D.C. lithos, own scenery. Wire, Market Inn, Huntingdon. Feb. 9, Em., Bury St. Edmunds.

3 DENTAL RISKITS 3.
3 DENTAL RISKITS 3.
3 DENTAL RISKITS 3.
3 DENTAL RISKITS 3.
A Novelty Gymnastic Act.
WANTED, Feb. 16 and March 16.
This, Hip., Hulme, Manchester.
Next, Emp., Ashton-under-Lyne.
Write or wire.

THE FAMOUS D'VORAK FAMILY,
THE FAMOUS D'VORAK FAMILY,
Marvellous Acrobats, introducing Novelties in "A Surprise in the Garden." Six-sheet Posters by Allens.
Feb. 2, King's, Gloucester;
Feb. 9, Tivoli, Hull;
Feb. 16, L.T.V., London;
Feb. 23, Vacant;
March 2, Pal., Reading.
WANTED, Feb. 23. Fred Higham, Goldstein and Allen, or direct.

WELDA and WYNNE (Bert and Dorothy).
Comedy Juggling and Dancing Team.
WANTED, Wanted. Feb. 9 and 16.
Wire, The Gem, Great Yarmouth.

WANTED, by the JUGGLING FOLETTES and "BEAUTY." Feb. 16, between Belfast and Newcastle. Also March 9 and 16.
FOLETTE, Alhambra, Belfast.

MUSIC HALL ARTISTES' WANTS.

WANTED, Feb. 9, 23, STYLO DUO, Hoop Juggling, Dancing; exciting, compels applause. BEATRICE BONNIE, Comedian, played Moss-Stoll Controlling. 19, Lee-road, Harpurhey, Manchester.

WANTED, Feb. 9 and 16, by VOLTA AND MAUD. VOLTA AND MAUD. Comedy, Acrobatic, Gymnastic Act. Wire, for Monday, Empire, Hucknall, Notts. Or, 1, Station-terrace.

WANTED, Feb. 23, March 9, on, exceptions, By LES LAZULIS. By LES LAZULIS. Great Continental Comedy Acrobatic Wire Act.. The only Act of its kind. Own scenery and effects carried. Attractive D.C. lithos. For a sure draw and success. Wire offers, this, Agricultural Hall, London. Next week, Palace, Braintree, Essex.

WANTED Feb. 2, by LILLIE LE BRETON, Refined Lady Gymnast, on the Silver Trapeze. Splendid fit-up. Thanks Fritz's and Edelsten's Agency for contracts for Moss' Empires, &c. Wire, 17, Horner-road, Highfields, Sheffield.

WANTED, Monday next, Monday next, SIGNOR FOOTIT, the World Famous Foot Equilibrist. Vacant, Monday, Feb. 9, 16, 23. Wire, 56, Kitchener-road, East Finchley, N.

WANTED, March 2 and 9 (Scotland). HERMES TRIO. Unique Equilibristic Speciality, featuring Comedy. Next week, Avenue Theatre, Sunderland.

Success. Success. Success. MLLE. HENGLEUR and her beautiful troupe of Russian poodles, retained for another two weeks by J. R. Poole. Why? Because they are performers, smart and clever, presented by a lady with style and talent different to many, and a performance the audience talk about. This week, New Theatre, Treherbert. Next, Mountain Ash.

WANTED Known, vacant, Feb. 16, 23, March 2, 9. Only vacancies until Oct. next.

WANTED. Feb. 16, on, Buckingham's Performing Dogs; Alice Vernon, Queen of Brass Instrumentalists; Happy Harry Hellis, Comedian. This, Crown Palace, Cradley Heath. Next, Central Hall, Pudsey.

WANTED, Wanted, for CORBIN'S DOGS. Feb. 9. Wire, CORBIN, Hippodrome, Grimsby.

WANTED, Feb. 23, PALETTE'S DOGS. Marvellous Canine Pot-Pourri. Feb. 2, Empire, Bury St. Edmunds. Feb. 9, Empire, Ripley.

WANTED, MISS RONNA SHANARA'S TROUPE HYBRID MOUNTAIN GOATS, Few Immediate Open and Later Dates. The only Troupe. A Speciality and Draw. Elaborately presented and costumed. Wanted, Feb. 23, 30, also March, April (return, Scotland), May, June (work anywhere). You want clean, refined novelty, book it. New to North. Coms., Feb. 9, Empire, Seaham Harbour. Feb. 16, Elite Theatre, West Stanley. Perm., 72, Western-road, Southall, Middlesex.

WANTED, March 2 (North), also March 9, 23, to precede and follow Blaina, by DAISY GRAHAM & CO.'S Famous Troupe of Performing Birds, &c. Featuring the only Performing Raven extant. Elaborate Stage Settings. Magnificent Printing. Shares or certainty. Full Star Company if required. This, Hippodrome, Cleator Moor. Next, Pavilion, Grange Villa, Co. Durham.

WANTED, few immediate dates, CHARD'S CANINE WONDERS. Ten Dog Artistes. Work on any size stage. Com., Reindeer Hotel, Dudley.

WANTED Known, ROELGIN, the Parrot King. The turn with the bird. What is the bird? Why, Jock, the Living Poster. Talking last week with great success Olympia, Cardiff. This week, third return, Barnard's Chatham. Next week, Palace, Watford. Vacant, Feb. 15, between Watford and Seacombe. Great draw everywhere. Fit to Top or Bottom anywhere. Smart stage setting with ten smart trained birds. Can follow any other bird act. 12-sheet Posters. Coms., Liverpool Agent, Barnard; or any principal London Agent.

PIERROT AND CONCERT PARTIES WANTED.

CONCERT PARTY ARTISTES. WANTED Wanted Wanted for David Thomson's Entertainers Beach Pavilion, Aberdeen. Open May till October (twice daily). Not alfresco. No bottling. Must be clever and refined. Evening dress. Suitable Artistes can have 4 to 6 weeks. All particulars to DAVID THOMSON, 22 Stanley-st., Aberdeen.

WANTED, Contralto, Soprano, Comedienne-Dancer, and Pianist, for Concert Party. Young; good appearance; open Monday. DELMAR, 44, Springwood-road, Sheffield.

FORESTERS' THEATRE, ALTON, HANTS. WANTED, Feb. 9, on, Concert Parties, Rep. Drama, Var. Comb. or Mus. Comedy, that can play sacred concert pref. Send terms (shares). 8, Anstey-terrace.

WANTED, Wanted, Pierrot Troupe. Applications for supplying Pierrot Troupe—five instrumentalists and five vocalists—from June 27 to September 5, 1914, will be received by the undersigned up to the 14th prox. A subsidy of £60, in addition to the collections, will be paid.

DANIEL CURRAN, Newcastle, Co. Down, Ireland.

WANTED, Wanted Known, BARRETT'S ROYAL NOMADS have vacancies for lady and gentlemen artistes, summer season. Write for appointment; photo. BARRETT, 63, Grosvenor-park, S.E.

PIERROT AND CONCERT PARTIES' WANTS.

THE BEAUX BELLES CONCERT PARTY. WANTED, Engagements in or near London. Alfresco Season vacant. All coms., F. CLIFFORD, 16, Bedford-row, W.C.

WANTED Known, Gentleman, Amateur, wishes to Join Concert Party; tall, young, and good appearance. J. JOHNSON, 11, Methley-drive, Chapeltown, Leeds.

WANTED, Engagement with Alfresco or Concert Party by ALFRED DELROY, the clever Ventriloquist and Comedian. Used to Concerteds, Sketches, &c. Add., c/o Burton's, 61, The Moor, Sheffield.

WANTED Known.—Lady with clever troupe Singers and Dancers would join first-class sketch or concert party, summer tour. Box 6,004, "The Era."

WANTED, by Soprano (gold medallist), experienced, Engagement in high-class concert party. Coms., MABEL LISTER, 335, Monega-road, Manor Park, E.

SHOWMEN'S ADVERTISEMENTS.

WANTED, Wanted, Male Dwarfs, Dwarfs, Dwarfs, Dwarfs, for Comedy Act; experience not necessary; long, comfortable engagement. Send correct height, no taller than 4ft., with lowest terms, to JOSH CLIFTON, Theatre Royal, Darwen.

WANTED to Sell, Automatic Machines; the latest novelties and best money-takers. WORMALD, 123, Blythe-road, West Kensington, London, W. Established 1887.

WANTED, to Buy, Automatic Figures or any Automatic Show. Could use a Rope Vaulter and Trapeze Performer or anything in the pseudo-automatic line. Letters only. X. Y. Z., c/o Day's Agency, Arundel-street, Strand, W.C.

WANTED, to Let, on Hire, Large Distorting Mirrors; Exhibitions, &c. MILTON, 77, Virginia-street, Southport.

WANTED, for Tenting, Ireland, Advance Agent, Aerial Acts, Artistes all Lines, Leader, Bandsmen, Stud Groom, Tentmaster, Grooms, Tentmen. Terms must be low. Full particulars, Mr. E. BURGESS, White Swan, Ingleby-st., Birmingham.

WANTED, to Buy, Scenic or Motor Round-about. First-class condition essential. Address, terms, &c., HUBART, 72, Muir-street, Hamilton, Scotland.

WANTED, at once, Sideshows, Freaks, Novelties, Games, Slots; open to-morrow, Feb. 5; also Monday, onward. Wire for Thursday. DUMAS, 27, Norfolk-street, Sunderland.

WANTED Known, Living Mannikin Show for Sale or Let; new original show; 12ft. by 9ft., with curtains. Can be seen any weekday. CROSSLEY, 3, Bridge-road, Brighouse.

WANTED, 12 Lady Swimmers, to open Whitsun in Special Swimming Arena; 17 weeks' work. Also a Lady for Sea Work. Photo and particulars in first letter. DAVENPORT, Pier, Hastings.

WANTED Known, that the HANNEFORD FAMILY wish publicly to thank the Showmen and Stallholders of the World's Fair, Royal Agricultural Hall, Islington, London, for the handsome presents which were handed to them after their performance on Thursday last.

SKATING WANTEDS.

WANTED, to Sell, New Roller Skates, ball-bearing Winslow, all sizes, ladies' and gent.'s; cost 29s. per pair; 10 years' wear; samples, 5s. per pair; second-hand, 3s.. G. LESLIE & CO., 5 Denning-road, Hampstead Heath, London, N.W.

WANTED, to Buy, Roller Skates. Richardson's, Winslow's preferred. MANAGER. Olympia, Edinburgh.

WANTED, Wanted, to Buy, Second-hand Skates; Richardson's or Winslow's preferred. MANAGER, Olympia, Edinburgh.

WANTED TO SELL.

WANTED to Sell, Jewel Spangles, 1s. 1,000; Jewels, 10d. 100; ⅜in. 1s., ½in. 1s. 9d. 100; Coins or Stars 10d., 1s. 100; Gauze (Gold or Silver), 10½d. yd.; Braid (½in.), 10d. doz.; 1in., 15d. Write for lists of Jewellery, &c., D. R.E.V.E., Mycenae-rd., S.E.

MISS EDITH ST. CLARE'S PANTOMIMES. WANTED to Sell, owing to changing subjects, two First-class Productions of "ROBINSON CRUSOE" and "ALADDIN." First-class condition. Can be seen this week at Theatre Royal, Jarrow, and The Palace, Nelson. Full particulars, terms, &c., on application. A Bargain. Apply, WALTER B. McMILLAR, Theatre Royal, Jarrow, or E. A. RYLESTON, Palace, Nelson.

"THE HOUSE THAT JACK BUILT" Pantomime. THEATRE ROYAL, SHEFFIELD. WANTED, to Sell, at the termination of the run, this Magnificent Production. Twelve scenes, painted by Mr. D. G. Hall; Elaborate Properties and Electrical Effects; Dresses, in first-class condition. Inspection invited. Apply, BEAUMONT, Theatre Royal, Sheffield.

WANTED Known, for Sale, "Masks and Faces" Entertainment. Actor retiring from the business. A princely income for the right man. Address, Box 5,974, "The Era."

WANTED to Sell, to Star Comediennes, High-class Comedy Sketch, three people, suitable for good Halls; Produced at Pavilion, Glasgow. Address, Box 5,978, "The Era."

WANTED to Sell, Small Orchestral Library of Music, Overtures, Selections, Marches, Waldteufel Waltzes, Tangoes, &c.; mostly full orchestra and piano; no rubbish; cheap for quick sale. Typed descriptive list two stamps (no stamps, no reply), MUSICUS, 297, Blackburn-rd., Darwen, Lancs.

WANTED Known, Silver-plated Cornets, Courtoise, Boosey, Besson, £3 17s. 6d. each; Oboe, £2 15s.; Tenor Clarinet (Buffet), £4. LOWE, 98, Friar-street, Reading.

WANTED, to Sell, 260 Tip-up Plush Chairs, in good condition. Can be seen in use at Palace Theatre, Carlisle. J. D. ASKEW, Manager.

WANTED to Sell, Dancing Mat, best Maple bevelled edges, from 6s., 11ft. by 3ft. 8in. 10s., 12ft. by 3ft. 10s., and Dancing Mats. LEEMAN CLOUGH, 171, Old-st., Ashton-u.-Lyne.

WANTED to Sell, 550 Crimson Mohair Plush Tip-up Armchairs, beautifully upholstered, extra deep backs, gilt enamelled standards, and are a genuine bargain; these chairs are the famous Royal 10s. 6d. model; my price, 5s. each; any quantity. See a sample and be convinced of this wonderful offer before purchasing elsewhere. POLLARD, 16, Hubert-st., Birmingham.

WANTED, to Sell, 8 Electric Stage Limes; brand new, and ready for use; consisting Fireproof Lantern, with Peep Holes, Crutch, Lens Holder, and 6in. Hummel Crystal Lens; complete, with 30 ampere arc lamps; worth £5 10s. each; my price, 30s. each. Money returned if not more than satisfied. POLLARD, 16, Hubert-st., Birmingham.

WANTED, to Sell, Beautiful Serio Dresses, suitable for revue, Wigs, Tights, and Shoes, &c.; any style of stage dresses made on the shortest notice. Willing to Purchase Pantomime, Dramatic, and Music Hall Dresses. Mme. P. MEYER, Theatrical Costumier, 144, Westminster Bridge-road, London, S.E.

WANTED, to Sell very large tame trained Rhesus Monkey; also others; dogs and birds, always ready. Letters, VIVARIUM, 144, Leytonstone-road, Stratford, E.

WANTED, to Sell, Conjuring Apparatus, set of tables, small illusion, boy knee figure; extra bargains. Stamped envelope, 134, Fairfax-road, Harringay, N.

UNSOLICITED. Dear Sir,—Porcupines received in good shape after such a long journey. To say we are pleased would be putting it mildly. They are the best attraction we have in our Zoo of 100 different kinds of animals.—Yours truly, ROBERT SIEGEL & Co. WANTED Known, Decide now to have Flint's Porcupines to help you to the bigger business—patronage—more money. LINWOOD FLINT, Porcupine Farm, North Waterford, Maine. P.S.—Your London dealer has Flint's Porcupines.

WANTED, to Sell, very smart and pretty little lot of Conjuring Tricks; worked anywhere by anyone; few shillings only. T. E. EDWARDS, 13, Railway-street, Aylesbury.

WANTED TO SELL.

WANTED, to Sell, Taylor's Amer. Trunk, 5ft. by 29in., 19in. deep 4-partition tray, 6 wheels, £4. Hawke's Ballad Horn, plated, excel. instru., £4. BON-BONS, 42, Knowle-road, Brixton, S.W.

WANTED, to Sell, a good Hind-leg and Somersault Dog, free worker. H. BARRINGTON, 18, Essex-street, Mare-street, Hackney.

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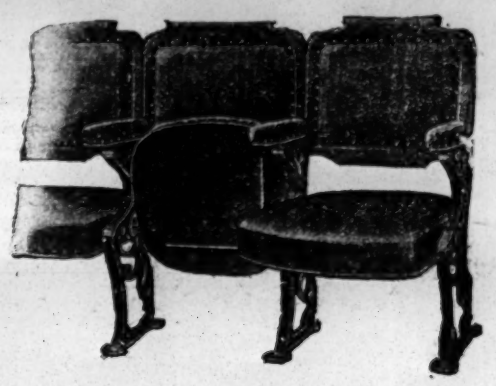

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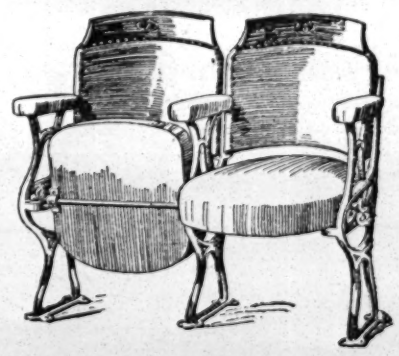

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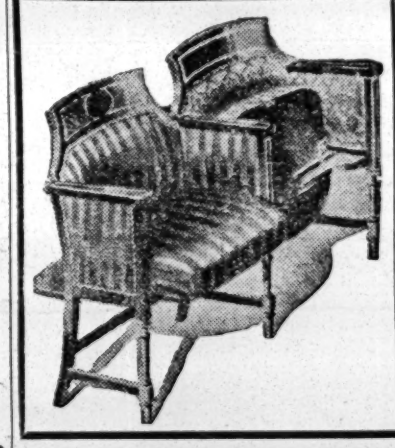

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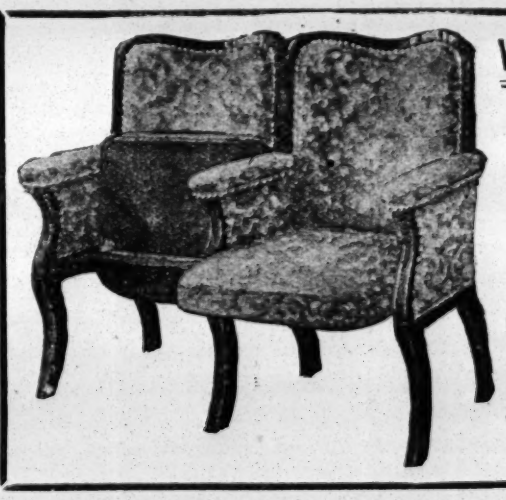

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HAYDN WOOD
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DOROTHY COURT

This Week—Empire, Chiswick.

HAYDN WOOD

The Famous Violinist and Composer of "Bird of Love Divine,"

AND

DOROTHY COURT

Late Prima Donna, Gilbert and Sullivan Opera, Savoy Theatre.

At the Piano—ETHEL ROBINSON.

Have just fulfilled their first month's engagement on the Music Halls.

What the Press says—

Brighton Herald.

In the truest sense, the Hippodrome this week is a "music hall." There is a good deal of real music. Some of it comes from Haydn Wood and the two ladies, Dorothy Court and Ethel Robinson, who accompany him. On a dimly lit stage, with the limelight centred upon him, while his long hair falls over his collar, Haydn Wood plays pieces of the most modern chromatic type, largely relying on the mute, on double-stopping, and on harmonics. He does so with extreme skill, producing a tone of much fineness and sweetness, and getting some of his effects with a great deal of subtlety. **The audience applaud with enthusiasm.** Dorothy Court, who wears dresses of the latest and most luxurious fashion, like fountains of lace and silver, **sings with real art.** She has given very pretty and engaging renderings of such songs as Haydn Wood's "Bird of love divine," to the accompaniment sometimes of the orchestra, sometimes of violin and pianoforte, and sometimes of an instrument sounding like tubular bells.

Brighton Society.

A most cordial reception was accorded Haydn Wood and Dorothy Court for their refined musical turn. Mr. Wood's finely executed violin solos **brought forth the most enthusiastic applause**, whilst Miss Dorothy Court, who has achieved much fame as an operatic "star," exercised her admirable soprano voice to excellent effect in "Bird of love divine," etc., and her efforts were highly appreciated. Miss Ethel Robinson carried out the duties of accompanist in clever style. **These talented artistes were called before the curtain again and again** on the occasion of our visit, and the great enthusiasm the turn evoked certainly augurs well for the success of their present tour, which opened so auspiciously at Birmingham last week.

Sussex Daily News.

There are clever entertainers at the Brighton Hippodrome this week, and numbered among those **conspicuously successful** at yesterday evening's performance were Haydn Wood and Dorothy Court, in a musical scena, with Ethel Robinson at the piano. Brilliant violin solos by Mr. Wood, and charming soprano solos by Miss Court formed the special feature, and the audience gave them quite an ovation.

Birmingham Post.

The contributions of Haydn Wood and company are in a different category. Miss Dorothy Court, one of the company, gives a number of admirable vocal selections—**indeed, it is not often that we have the opportunity of listening in a music hall to a singer possessing such a wonderful voice as Miss Court has.** Mr. Wood manipulated the violin with dexterity, and Miss Ethel Robinson played the accompaniments.

Birmingham Daily Mail.

A musical act, which is quite distinguished, was given by Haydn Wood and Co. Miss Dorothy Court has a charming voice.

Glasgow Record.

A rare combination is that of Haydn Wood and Dorothy Court. The skilful violin playing is a perfect accompaniment to Miss Court's beautiful voice.

Glasgow Evening News.

There is a sweetness about the entertainment submitted by Haydn Wood and Dorothy Court. Mr. Wood is an expert violinist, and the singing of Miss Court is charming.

Aberdeen Daily Journal.

If listening to "concourse of sweet sounds" be the height of appreciative enjoyment, then the vocal and instrumental trio at the Tivoli this week may be said to guide straight to that height. Mr. Haydn Wood, as violinist; Miss Dorothy Court, as vocalist; and Miss Ethel Robinson, as accompanist, are a combination all too infrequently met with in these days of musical unrest. Mr. Wood is an artistic player, full of enthusiasm in his work. He produces fine, round tone, and he has the happy knack of compelling his audiences to listen to him, while his personality is a fine asset throughout. Miss Court has an excellently trained vocal organ, which she exercises with skill and power. Her style is operatic, and she displays not a little declamatory power. Her chief song is a composition of Mr. Wood's—"Bird of love divine"—and her rendering of it will live long in the memory of those who hear it. In similar manner will Mr. Wood's harmonics and double stopping, at which he is an adept. As an accompanist, thoroughly in love with her work, Miss Robinson impresses one by her interpretive intelligence. Their selections are mostly popular, but are all the more acceptable on that score with Tivoli patrons.

Aberdeen Free Press.

The premier position is occupied by the famous violin virtuoso, Mr. Haydn Wood, and Miss Dorothy Court, late prima donna, Savoy Theatre, London, assisted at the piano by Miss Ethel Robinson, in an admirably set musical scena. Mr. Wood, in his various selections on the violin, showed his complete mastery of that instrument, and Miss Court in her several numbers evoked the heartiest applause.

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Rehearsal at 10 a.m. for:—
"Hullo, Tango!" Bioscope, Schenk Bros., Soretty and Antoinette, Miller and Mack.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Frank and Vesta, Miss Bertie Fowler, Real McKays, "How D'ye Do?" Bioscope, Tom E. Hughes, Ida Barr, Sayton Trio.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Three Groggs, Kitty Colyer, Tom Stuart, Wisto Whyss, Bioscope, Arthur Prince, Metz and Metz, Lillie Soutter, Park's Eton Boys, Harry Freeman.

BROADWAY T., NEW CROSS.
Rehearsal at 12 noon for:—
"The Pearl Girl."

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Brown, Green and Nixon, Oh-I-O Girls, Ten Loonies, Billy Williams, Gus Garrick, Mr. and Mrs. Gordon Wilde, Hunt and Thomas, Bioscope, Daisy Sloan.

ALEXANDRA THEATRE, STOKE NEWINGTON.
Rehearsal at 12 noon for:—
Kathleen Mawn's Co., Romana, Wilson and Pritchard, and Pictures.

EMPIRE, CARDIFF.
Rehearsal at 2 p.m. for:—
Christine Roy, Griffin and Ardell, "Keep Smiling," Bioscope, Julian Mack, Chas. Vincent.

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
Wyotti, Bioscope, Arthur Young, Frank Wilson, Cassie Walmer, Florence and Lillian, Frank Armstrong, "Redheads."

EMPIRE, NEWPORT.
Rehearsal at 2 p.m. for:—
James Stewart, Jack Thomas, Whit Cunliffe, Elsie Loubert, Bioscope, Violet Stockelle, Kitty Rosen and Partner, Ernes Drake, Griff.

PANOPTICON, CARDIFF.
Rehearsal at 3 p.m. for:—
Ricardo, Ethelbert Stanley, Picture Entertainment.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Fred Wildon, George Carelli, Picture Entertainment.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Four Holloways, Grotesque, Fo Esdaile, Wilfred Burnand, Marie Kendall, Irma Lorraine, Bioscope, Phil Parsons, Mansel's Juveniles.

EMPIRE, GLASGOW.
Rehearsal at 12 noon for:—
Chris Van Bern, Howard and Harris, Jock McKay, Houdini, American Ragtime Octette, Iva Voyce, Doris Duquesne, Bioscope.

COLISEUM, GLASGOW.
Rehearsal at 12 noon for:—
Adams Trio, Sidney Bray, Harry Piddock and Co., Gertie Gitana, Bioscope, Two Edwards, Musto Trio, Black and Jones.

GRAND, GLASGOW.
Rehearsal at 12 noon for—
"A White Slave."

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Claude M. Roode, Hanlon Bros., King and Benson, Le Grohs, Bioscope, Fred Elton, Winbur Quartette, Musical Johnstons, O'Gorman Bros.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Radford and Valentine, Les Rodriquez, "Nicely Thanks," Bioscope, Ted Hopkin, Barmess D'As reel.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Leighton and Melville, Mabel Crichton, Barker and Wentworth, Horace Horner, Picture Entertainment.

NEWTOWN PALACE, BIRMINGHAM.
Rehearsal at 12.0 noon for:—
Hall and Moré, Amandus, Mlle. Rosina, Leolin, Picture Entertainment.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
La Belle Frasquita, Clive and Bunyea, Walter Roy, Margaret Cooper, Fritzi Von Der A, Bioscope, Isa Wise, Rich Taylor, Bert Weston, Leslie Harris.

OLYMPIA, LIVERPOOL.
Great Olympia Circus.

EMPIRE PALACE, LEEDS.
Rehearsal at 2 p.m. for:—
Demolritos, Austin Rudd, The Mongadors, Kenneth Casey, Gerald Griffin, Bioscope, Maudie Vera, Signor Torti, Gautier's Toyshop, Maggie Benson.

PALACE THEATRE, HULL.
Rehearsal at 2 p.m. for:—
Rawsons, Alex. Keith, Ernest Shand, La Milo, Bioscope, Geo. Rae, Lewis Douglas, Francis and Alfred, Sophie Forest.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Alf. Tack, Ray Wallace, Otto Viola, "What a Game!" Bioscope, Maples, Kitty Dale.

EMPIRE THEATRE, BRADFORD.
Rehearsal at 2 p.m. for:—
Harry Herbert, Miss Beaumont Collins, Karno's "Munming Birds," Bioscope, Peter and Potts, Carmen Turia, Toch and Tard, Carbrey Boys.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Mabel Sinclair, Craggs, Laurette and Laurelle, Young Buffalo and Co., Spiegler Quintette, Bioscope, Lizzie Glenroy, Eight Lancashire Lads.

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EMPIRE, SUNDERLAND.
Rehearsal at 12 noon for:—
Johnson Clark, Four Powers, Tony Nelson, Ketos, "Unsealed Orders," Pauline Travis, &c.

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 12 noon for:—
Arthur Slater, Five Donavons, Levine and Pantzer, Anartos.

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Delevines, Margit and Lena, O'Mahoneys, Gaby Revette, Corona, Gatty Trio, Chas. F. Hill.

EMPIRE THEATRE, DUBLIN.
Rehearsal at 12.30 p.m. for:—
Marie Russell, William Dever, Pictures, Barney Murphy, Evelyn May, Marion and Lona, Seckheet, Madge Diston, May Kinahan.

EMPIRE THEATRE, BELFAST.
Rehearsal at 1 p.m. for:—
Company as booked.

HER MAJESTY'S, WALSALL.
Rehearsal at 12 noon for:—
Company as booked.

IMPERIAL HALL, WALSALL.
Rehearsal at 12 noon for:—
Picture Entertainment, Illustrated Songs, &c.

GRAND PICTURE HOUSE, WALSALL.
Rehearsal at 12 noon for:—
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Pantomime. "Robinson Crusoe."

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—
(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's License, must be sent to Head Office three weeks at least before opening.
(2) Artistes must attend rehearsals, no deputies being accepted.

Important Notice to Artistes and Agents. When an Artiste or Act, having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

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Calls for Monday, Feb. 9, 1914.

LONDON PAVILION.
Rehearsal at 11.30

Philip Braham's Co., "Alice-up-to-Date," George Formby, Three Gascoignes, The Dennisons, Hanid Alexander, Hodgson and Lowther, Harry Marlow, Four Vagabonds, Bransby Williams, The Howards.

OXFORD.
Rehearsal at 12

Albert Chevalier, George Mozart, George Formby, Yamamoto and Kiyoshi Conway George, Flo Esdaile, Velanche's Dogs, Three Van Dammes, Mark Leslie, Tom Clare, Jan Rudenyi and Co., Six Melody Makers.

TIVOLI.
Closed for Re-Building.

METROPOLITAN.
Rehearsal at 12.45

Albert Chevalier, Craig and Bulmer's Co. "Should a Woman Tell?" Dorothy Vaucek Zylestrine Band Trio, Purchese, Ali Leonard Trio, Iden Bros., Hunter and Bob, Polly and Day, Bioscope.

CHELSEA.
Rehearsal at 12

Marie Studholme and Co., Jack Whitehead, Alfonso Silvano Halma, Three Meers Sisters, Semple, Eva Jesson, Alf. Leonard Trio, James R. Waters, Bioscope.

EUSTON.
Rehearsal at 12

Frank Rubens' Revue, "Who's Got It?" George Formby, Three Gascoignes, Six Bell Hattons, Lona Wayne, Bros. Lawrence, Bioscope.

SOUTH LONDON.
Rehearsal at 12

Con Conrad's Minstrels, Grahame and Harrington, George Ross, Dorothy Grey, Auber, Rangers, Harry Marlow, Maudie Ford, The Meadens, Geo. D'Albert, Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1

Lily Smith, Walter Bird's Co., High Davos Co., Sydney James' Strolling Players, Frank Melvin, Ivy Lotinga, Maggie May and Frank Haskell, George D'Albert, Sados and Assistant, Ernie Leno, Bioscope.

EAST HAM.
Rehearsal at 12

Pantomime Productions, Ltd., "Hullo Ragtime," Bert Coote and Co., Bioscope.

TOTTENHAM.
Rehearsal at 2

Craig and Bulmer's Co., "Should a Woman Tell?" John Lawson and Co., Frank Melvin, Mercashani, Eva Betty and Westell Gordon, Mallia and Bart, Wilkonam, The Millais, Bioscope, Jessie Lee.

BRIXTON EMPRESS.
Rehearsal at 12

George Mozart, Rauschle, Wells and Mayban, Arthur Stacey, Hanid Alexander, The Melodians, Beryl Mercer, The Enzer Trio, Halma, Bioscope.

WATFORD PALACE.
Rehearsal at 1

Cissie Lawson and Co., James Fawn, Belle Davis, John and Lilian Grand, Roelgin's Parrots, Ethel Hall, Austin Webb, Betty Carlisle, Bioscope.

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ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR FEBRUARY 9, 1914.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—

Arthur Bourchier and Violet Vanbrugh in "The Eleventh Hour," Mascagni's "Cavalleria Rusticana," Woodward's Seals, "Oh! Joy!" Jen Latona, Fred Sylvester and Co., Bi-Bo-Bi, Bioscope.

THE NEW MIDDLESEX.
Mme. B. Rasimi's Revue "Cachez Ca," Sterny, You-You, Gill Duc, Selection, Bioscope.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—

Joe Peterman's Co., including James Learmouth, in "The Hairdresser," Cinquevalli, "The Concealed Bed," "Fun in a Bakehouse," Frank E. Melville, The Seven Ragged Gipsy Girls, Jennie and Joe, Rosie Fitzgerald, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—

"And Very Nice, Too!" Torbillon Troupe, Lottie Lennox, Ghost Grange, Jane Ayr, Bioscope.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12 noon for:—

Chas. Austin in "Parker on the Panel," Campbell and Barber, "Wild Australia," Thorpe and Coe, Louis J. Seymour, The Dublin Desmonds, Cecilia and Lina Lallier, Thornbury, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—

James Learmouth in "The Hairdresser," Harry M. Vernon's Co. in "Saving Silver City," Veronica Bray, The De Breans, The Seven Ragged Gipsy Girls, Bros. Ford, Piquo, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—

"Say When," G. H. Chirgwin, Dusty Rhodes, Jackley and Lorraine, Milner and Story, Four Cheries, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—

"Come Inside," Miss Goldie Baker, Thora, Little Gauty, Edie King, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—

Fred Ginnett's Co. in "Dick Turpin," Solo, Victoria Monks, Lily Leonhard, Cooper and Mitchell, Shirley and Ransoms, Devon and Earle, Les Andres, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—

George Barrett & Co. in "Two Flats," Gaston Chevalier & Co., The MacNaughtons, The Great Lumars, J. H. Scotland, Rosie Archer, Millie Payne, Bioscope, Dan O. Scott, Harry Thurston.

MANCHESTER HIPPODROME.
Rehearsal at 12 noon for:—

Charles Danvers and Co. in "The Double Event," Miss Octavio's Dogs and Monkeys, Mlle. Melita, Malcolm Scott, Drawee, Hambo and Frisco, The Four Elles, Bioscope.

FLORAL HALL, LEICESTER.
Pictures.

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—
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ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form, issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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